THE MERICAN COURNAL CAL

Copyrighted, 1903, by the Frank Queen Publishing Company (Limited).

FRANK QUEEN, 1853.

NEW YORK, MAY 2, 1903.

VOLUME LI.-No. 10. Price 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Commen

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Channing Pollock tells the following, and, needless to say, they all concern pretty Grace George, the young star whom it is his business, as well as pleasure, to exploit. Miss George, who is the wife of that very wide awake manager, William A. Brady, is now playing at the Herald Square Theatre, in a version of the oft-transcribed "Peg Wof-

The star had noticed that a certain ambitious young man among them had always put his whole heart and strength into his work, never slighting the smallest detail. This one she had personally decided would probably be the winner, though when the decision was made by the judges appointed another aspirant received the ten dollars.

The young man who had been the star's choice in the matter looked exceedingly dejected at the result, and she, noting this, walked over to him, and, holding out her

Among the abstruse works with which the pretty star interspersed her lighter reading was Kant's "Critique of Pure Reason." In this she came across the word pseudography, and, remembering the Greek meaning of pseudo to be false, this word, which was new to her, meant a false tale, and in-

ferentially the dog story.

Though the mention at this point of Miss George's discovery might appear obviously earmarks, no such inference is intended, as the foregoing tales are strictly fresh and au-

Among the abstruse works with which considered to be absolutely worthless.

"And you'll give me tin dollars for me rags?" exclaimed the girl.

"Yes," answered Miss George, "if you'll bring them to me tomorrow morning."

They were brought, but not in their pristine picturesqueness. Neatly folded in a clean towel, the l-undle was handed to the

disappointed purchaser.

"Here's the dress, Ma'am," said the girl.
"I'm an hour late, I know, but you'll excuse me when I tell you that I stayed up late last night a-mendin' and a-washing' and a-ironin' the dress, a-makin' it fit to be touched by the likes o' your pretty hands."

And the girl wondered why the dress had

lost its value in the estimation of the



IVA MERLYN

And so is this one.

was deciding upon her "Pretty Peggy" cos-

tumes she concluded to have her first act dress one of an exceedingly shabby descrip-

of the desired dress. It was the attire of

the person of the young woman who was

scrubbing down the back stairs of the apart-

ment of a friend upon whom ske was call

ing. The coveted costume was picturesquely

ragged, and naturally so-not like the usual

theatrical rags which have been clipped by the scissors of the costumer, and inartistic-

Miss George called the girl to her, and bargained for the dress, offering the astonished owner a ten deliar bill for what she

ally torn to appear the real thing.

tion. At this time her attention was drawn to what she considered a "find" in the way

When Miss George

fington." In her play, which is billed as "Pretty Peggy," and described as one of tears, thrills and laughter, Miss George makes her entrance on the back of a donkey, which, by the way, she first christened "Orlando." The little beast, however, has recently gone through a second christening ceremony, and now is called "Rosamonde," a name which corresponds with her sex.

BUE

[888.

One night not long ago, when Miss George was making her entrance perched on the back of her protege, Rosamonde, she became aware that the animal was animated with the intention of lifting on high her discordant voice, which, had she been permitted to carry out, the pretty star's first

mitted to carry out, the pretty star's first lines would have been utterly spolled.

Miss George, whose quickness in emergency cases is well known, hastily tore her little apron from her walst, and, reaching forward, thrust it into Rosamonde's mouth just as she opened it to get a big breath for the vocal effort she was about to offer the audience. Interrupted in her intention, the little animal meekly turned her head, and, with a mouth full of apron, gave her mistress a reproachful look, then gravely in sight of the audience shook the wad of callco from her half opened jaws.

Another incident is related of Miss George where her quickness of thought helped her out of a temporary embarrassment.

To encourage the supers of her cast a prize of ten dollars was recently offered to the one whom it should be decided was the best "worker" in their ranks.

hand, said in sympathetic tones:

"I'm very sorry you didn't win ——"
then, suddenly catching sight of the expression on the face of the winner, who
stood within earshot and whose proximity
she had not noticed, she quickly shook his
hand, also, and, finishing an apparently interrupted sentence, exclaimed:

"—— but I'm so glad you won."

Miss George, whose reading covers a wide range of subjects and authors, has recently made a claim to have discovered at last the origin of the proverbial "dog story," so well exploited by the tireless press agent, chiefest among whose busy throng might be directed to some of the tales given out by her representative, and bearing Pollockian registered her representative. Channing Pollock

Within a twenty-five mile radius of New York there are numerous towns having smail colonies of residents belonging to the theatrical profession. New Rochelle is one of these places, having a somewhat exclusive theatrical colony, best known among whom is Francis Wilson. However, this story does not at all concern him, but another comedian, who resides not far from the beautiful Wilson property.

This young actor's convivial habits have sometimes detained him in the city over night, when he should have gone home after the close of his performance, even though he could only catch a very late night train.

When some of his friends sought to detain him for "just a few more rounds" the other night be begged hard to be excused. "No, boys, not another one!" he exclaimed. "I promised my little wife that

"No, boys, not another one!" he exclaimed. "I promised my little wife that I'd be home sure. Last night I didn't get home till nearly morning—went by the station fast asleep."

Upon the solemn promise of his friends that they would insure his safe arrival at his station by the midnight train he was tempted to the "few more."

Upon boarding the train he immediately fell into a deep sleep, which might have lasted many hours if not forcibly disturbed—which it was, at Pelham Manor station, a short distance from New Rochelle, his home.

He was rudely awakened by the loud alarm from a small clock which his friends had securely tied around his neck, a procedure of which he had been unconscious. They had set it at the railroad time which marked the train's arrival at Pelham Manor.

M

N

Checkers.

To Correspondents.

C. EARDLEY.—Yes, also the same as we use here. The American Checker Review is not now publishing. The Draughts World, published in Scotland, and sold in this country at one dollar a year, is the best checker monthly ever issued.

Chas. CLIFFORD.—You are correct. At the eleventh move instead of 6 to 1 play 6 to 2, and come out 2 to 7, and the win is maintained. Come again.

1. COHEN.—Yours received and request compiled with.

News of the Game.

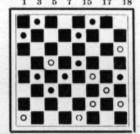
News of the Game.

In speaking of problems and the study, systematic, thereof Mason, in "The Principles of Chess," says—and his sayings may well be applied to checkers as well—"The study of problems can be easily carried to excess. Ideas of force and position capable of being utilized in actual play may be conveyed by them." Mr. Mason does not attach as much importance to their study as most players of the first class, but even he admits their great usefulness.... Dr. Schaefer has rheumatics; caught it in New Jersey while in search of a checker player who thought he knew it all, didn't get a game on, but took some germs instead. It is reported that brother Crabtree is the cause of it all.... The Giasgow Herald says: "We are authorized to state that Mr. Patterson, of Pittsburg (Pa., U. S. A.), who has so generously supported previous international struggles, is again forward with a handsome sum. This places Scotland in a position to proceed with the match at Newcastle on April 14, 15 and 16.... At Agricultural Hail, London, England, is a "figure"—Mazam—he is operated by some one who the talent hasn't discovered as yet. Among the names of those who have played with "it" recently we note that of Pillsbury.....Mr. Lannin says that Chas. Lawson, now residing in Brooklyn, previous to the Washington Birthduy match wrote that he would like to play on the All New England team against Sam Grover. This the committee could not permit, as Mr. Grover's opponent had been chosen and the arrangements had to stand as outlined, but that Mr. Grover would be pleased to play Mr. Lawson for a stake at any time.

Solution of Position No. 8, Vol. 51.

HITO OF POSITION No. 8, Vol. By J. DE LIMA, FT. WORTH, TEXAS. Black 10 11 14 18 20 White 13 21 26 27 28 Black to play and draw. 16 14 18 15 19 23 32 2 9 9 6 2 7 10 15 1 12 10 15 19 23 18 22 2 10 15 19 23 18 22 2 17 6 2 7 10 6 15 18 D 22 26 18 23 26 30 Drawn

Position No. 9, Vol. 51. W. SEWARD, NEW YORK. 1 3 5 7 15 17 18 20 22



Game No. 9, Vol. 51.

		. 0	LD	FOU	RTE	ENT	1.			
	BY	MR.	JAS.	TYRI	E, A	YR, S	COTI	AND.		
11	15	23	14	18	27	25	22	- 18	3 27	
23	19	9	18	32	23	21	25	. 1	18	
. 8	11	21	17	6	· · · · · · · · · · · · · · · · · · ·	6	1	27	32	
22	17	18	22	13	- 6	25	30.	24	4 19	
4	8	25	18	2	9	22	18	3:	2 28	
17	13	15	22	17	13	30	25	11		
15	18	30	25	9	14	18	. 9	1:	2 19	
24	20 15	5		a) 13	9	- 5	14	. 18		
11	15	25	18	14	17	1	2	1	1 18	
28	24	1	. 0	9	9	25	22	Dr	awa	
28 8 26	11	18	14(b) 10	14	. 0	9			
26	23	9	18	29	25	22	18		. 1	
3	8	27	23	. 11	21	119	19			

3 8 27 23 17 21 19 15

(a) Mr. Tyrie says "This move is original with Jas. Ferguson, Penpoint, who played it against John Gillies Lesmahagow. I consider it weak, but quite sound for a draw." The Draughts Ed. of The Nottingham Guardian (from which this game is taken), says: "There is some error here, as J. D. Janvier published play on 5 to 9 in The New York CLIPPER. In 1858. It is also given in Spayth's A. D. P., published in 1860, where it is credited to J. Blanchard, who left of playing before Mr. Ferguson began.

				(b)			
27	23(c) 14. 9 21 18 9 6	2	9 27 14 23 17 27 13	18 14 21 25 29 22 17 26 23 18 26 30 19 15 Drawn.	31	26 19 22 24 17 9 21	9 7 10 6 10 11 18 11 18 20 10
. 9	14 .	31	27	21 25	24	19	7 10
18	9	10	14	29 22	26	22	6
5	21	27	23	17 26	27	24	10 14
23	18	14	17	23 18	13	17	18 1
6	9	32	27	26 30	14	9	11 18
15	6	9	13	19 15	17	21	20 10
1.1		1		Drawn.	-		
W	J. 177 . 10	132		(c)	7.30	STATE OF	3. 3. 1.
17	14	17	22	18 15	2	11	32 2
10	17	31	27	11 18	27	23	5 1
27	14 17 23	7	22 27 10	18 15 11 18 23 7	9	11 23 14	32 23 5 Black wins.

Chess.

To Correspondents.

To Correspondents.

Mrs. W. J. Baird.—Thanks for desired information in re "quadrilateral," and more for contribution "expressly" for us; we agree with you about the term "challenge.

W. A. Shinkman.—Your last missive was promptly sent to the office, as Miron has no means of adjusting such matters. The wide spread copying of Prob. 2,400 is very gratifying. Deutsche Schachzeitung (Mar.) gives it; no note of a "cook" yet.

F. B. Phellers.—Mrs. Baird is just delighted with your form of solving her two K. solus retractor, but says: "Don't you let Mr. P. take so much trouble about my next one." Well, now, here are two of us who do not always incline to obey even a lady.

Bro. Middleron.—Thanks for citation; just tell your lady correspondent that we entirely agree (and more, too) with her about the looks and utility of "Springers" in English chess.

MELVIN G. Dodge, Stanford University.—Received and attended to with great pleasure.

Laders, C. C., City.—Our next contribution from Mrs. Baled will have a cornelled.

LADIES' C. C., City.—Our next contribu-tion from Mrs. Baird will have a compli-mentary dedication to you.

Solutions.

Solutions.

Enigma 2,413,—By WM. SCHAEFER.—
Part I.—1., Q to R 8, if K moves: 2. R to K 4 ch; and Q mates; if 1. P moves: 2. R to K 4 ch; and Q mates; if 1. P moves: 2. R ts 8 p. etc. ... Part II.—1. Q B to K 6, K moves; 2. B to Q 4, K to B 8 (a); 3. R to Q R 7. K moves; 4. R mates. (a) If Black 2. K to R 7; 3. R to K t 4; and R mates: and if 2. K to R 6; 3. R to K 5; and 4. mates: if Black 1. P to Q 5; 2. B tks P, K to R 6; 3. R to Kt

Connects With Them All.

Every line across the continent, from the Canadian Pacific on the North to the Southern Pacific on the South, connects with the New York Central lines, the central railway system of America.—Adv.

sq; and 4..R mates. This is a rectification of Enigma 2,402, Part II, which was minus one B. Our persevering contributor has discovered that, if it were permissible, this problem can be solved from 1..P tks P en pas. What say our problematic purists—does this discovery render the problem amenable to the charge of having a 2d solution?

PROBLEM 2,413.

1..K to Q S! K to K to 6 4. Q to K 3 K to Q 3 2..Q-her R 7 K × Kt 5..P mates.

3..Q-K Kt sq K-his 4

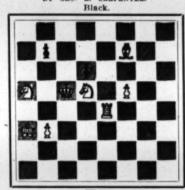
Enigma No. 2,416.

1st prize in Reading (Eng.) Observer's Coronation Prob. Competition. "The Orb and Cross."

BY REV. ROGER J. WRIGHT.

★ 単 選 <u>単 負 力</u> 費 費 K sq, s, Q 4, K B sq, K 7, 4, Q B 2, K K t 2. K 6, Q 8, K 4, Q B 6, Q 3, K 7, K B 3, 5, K K t 6. White to play and mate in three moves

No. 2,401 (redivivus) and pruned. BY GEO. E. CARPENTER.



White. White to play and mate in four moves.

Game No. 2,416.

It has been said of one of the recent cable games that, "it was won at a walk." All right, no doubt: but we should say the following, and Mr. Marshall's victory, were won in a canter. A splendid pair!

VI.—REEVES' COUNTER-GAMBIT.

VI.—RE	EAES. CO	DUNTER-GAS	ABIT.
White,	Black,	White,	Black,
H.G. Voigt. Mr.	Trenchard.	H.G. Voigt. Mr.	Trenchard.
1 P to K 4		16 K R to Kt	
2 K Kt-B 3	QKt-B3	17R × R	B× B2d P
3 K B-Kt 5	P-K B 4	18 R-Kt 7(a)	Q-Kt5
4P-Q4	BPXP	19 P-K R 3	Q-Kt3
5 B × Kt	QPXB	20 R × R P	P-KR3
6 Kt × P		21Q-K 5	R-B 2
7B-K 3	Kt-B3	22Q-K 8.+	K-R 2
8P-Q B 4	K B-Kt5+	23 R-his 8	Q-K 3
9Kt-B3	$B \times Kt +$	24Q-R 8 +	K-Kt3
10Kt P × B		22 R-K Kt 8!	K-R 4
11Kt × Kt			R×R
12Q-K1 3	Castle, K R	27Q × R	BXRP
18Q × Kt P	QR-Ktsq	28 B × R P	Q-Kt sq
14Q × B 1st 1	PR-Kt7	29 P-Kt 4 +	K-R 5
15 Castles	B-K 7	30Q-K 5	Resigns.
(a) Mr. '	T. can no	w exclaim w	ith Burke
"What sh	adows we	are, and wha	t shadows
we pursue!	**		

VIII.—CENTRE COUNTER-GAMBIT. For a determined, right down steadily fought battle, this game is very likely held to be the most stubbornly contested of the

drawn cont	ingent.		
Mr. Delmar. 1	Mr. Jacobs.	Mr. Delmar.	Mr. Jacobs.
1 P to K 4	P to Q 4	31 P to K Kt	K to R sq
2 K P × P	Q X P	32 Kt P × P	KPXP
3 Q Kt-B3	Q-home.	33 K B × Kt	Q P x B(*)
4P-Q 4	P-K Kt 3	34B.Kt 8	Q-B sq
5. K B-B 4	K B-Kt 2	35 K R-B 2	B-Q 4
6 Kt-B3		36 R-K Kt sq	
7Q B-B4		37Q-B 4	R-K 3
8 P-K R 3		38 Q R-Kt 3	Q-Q Kt sq
9. Custles	QKt-Q2	39Q R 4	Q-K B sq
10. Q K 2	Kt-his 3	40K-Kt sq	B-his 5
11K B-Kt 3	QKt Q4	41Q B 4	Q Q Kt sq
12Kt x Kt	BPXKt	42Q R-K 3	B-Q4
13 K R-K sq	P-K 3	43K R-his 2	
			K-B sq
15 B-Q 2		45Q-R 4	K-home
16 P-Q B 3		46 Q-B 4	K-Q 2
17 P-K Kt 3		47P-K R 4	Q-B 2
18K-Kt 2		48Q-B 2	Q-B 5
19 P-K B 4		49B-B4	Q-B 3
20 Q R-B sq		50K-R 2	Q-B sq
21B-B 2	Q-Kt3	51R-Kt sq	Q-K sq
22 R-Q Kt sq	Kt-K 5	52 Q R-Kt 3	K-B 3
23. Q B-K 3	KBXKt	53Q-K 3	K R-Q 2
24BP×B	BQ2	54B-R 6	B-his 5
25B-Q3		55Q-B 4	B-Q4
26 R-K B sq	B-his 3	56 B-Kt 5	
27B-K R 6			R-QB2
28 K-R 2	Q-home	58R-K sq	R-B 5
29 Q-K 3		59 R-Q R sq	
30 P-Q R 3	Q-K 2	Yes, from lon	g since.

This draw secured the American victory. This is the interesting position:

KRsq, K2, QR, QB3, QR5, Kt4, K5, Kt3, R2.

KB2,

KR2, K3, QK1, KR6, QR3, K12, B3, K5, KR3.

KBsq.

Move made—34..B to Kt 5, Q to B sq.

The reader will be amused at the cease-less care with which both players observe the injunction—"Keep your forces off the diagonals covered by the arrows of the adverse Bishop." Note the changing positions from now to the end.

Past, Present, Prospective.

The Field has compiled a table of the relative standing of the seven leaders at Monte Carlo, all the rest excluded, thus:

"Analysis of the score gives interesting results. Taking the seven leaders—that would have been the number of prizes, according to precedents—the result would have been:

	Pills'y.	M'roczy	Shle'r.	Tar'sch	Teich'n	Marco	Wolf	Total
Pilisbury	1.4.	16%	11	160	1 1	1 36	11 36	8
M aroczy	3636	× 4.	3636	3636	16%	1.1	0 1	7
Schlechter	0 0	14.16	1 44	1 36	14%	141	1 36	6
Dr. Tarrasch	361	16 16	0.36	**	0 16	0 1	1 1	6
Teichmann	0 0	3636	3636	1 36	1	1 0	3636	5
Marco	0 16	0 0	1,0	1 0	0 1		1 36	4
Wolf	0 4	1 0	0 14	0 0	WW	0 14	- "	3

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS



EDWARD SHAYNE.

While Mr. Shayne's theatrical experience dates as far back as 1880 (although still a young man, now only in his thirty-fifth year), his entree into the managerial field covers a period less than three years. Mr. Shayne's experience is as varied as it is interesting. Starting as a call boy in the opera house of his native town, in Quincy, Illinois, nearly twenty-five years ago, he gradually worked his way up in his profession, until now, after appearing behind the footlights for twenty years, he has found a branch of the theatrical business which, by his untiring energy, has not alone given him an opportunity of retiring from active work upon the stage, but has placed him in the front rank of theatrical promoters, with a most substantial footing in the West. His success in so short a time can be traced no doubt to his keen insight into theatrical matters and his watchfulness of the best interests of managers and performers alike. Mr. Shayne's first venture in the West was an up hill fight. The absence of a Coney Island, Brighton Reach, Atlantic City, or other seaside resort in the West, where the public could have outings, appealed to Mr. Shayne, who saw the future of the Summer parks in that section of the country and went about promoting this form of amusement. He found at that time a number of these parks already in operation, and, with the possible exception of the larger parks in Chicago and St. Louis, the amusements offered by many of the outlying parks were limited to a band concert or occasionally some sensational outdoor attraction, while others were offering mediocre vaudeville programmes; but by obtaining personal interviews with the different traction companies, who, as a rule, operate these Summer parks, Mr. Shayne was able to convince them by argument and persuasion the advisability of playing a bettier class of acts. He promoted this form of entertainment so successfully that he is now vontracting to play the highest class vaudeville acts a season covering from twelve to sixteen weeks, the rallroa

berg; for who, of any considerable length of observation, does not remember "Mephisto?".... The late corres. match Chicago vs. Brooklyn totalied up: Drawn, 7; Chicago, 33; Brooklyn, 35; or tourneywise, C., 36½; B., 38½. The telegraphic match last year, 12 beards, ended: Chicago, 5; Brooklyn, 7. Chicago is keen for the return. some time this month, and will muster a powerful team.... It will be remembered that the New Englanders with a team of 20 beat the Kings and Queens Ch. League of Long Island on Decoration Day last year to the tune of 12 to 8, and are ambitious to repeat the victory—it they can. Whether the return match will be on Decoration Day is not yet certain: if not that day, Brooklyn will devote it to Chicago.... The B. C. C. is all agog, whatever that may mean, for the next international cable match. For the second time there is but one match, if won, between it and the final proud possession of the coveted Newnes trophy, already so long inspiring the club by its presence...... As our space forbids giving them in full we recommend all those wishing to see Mr. Barry's admirable notes to his cable game with Mr. Blackburne to obtain G. H. Walcett's Corsair for April 12, last, P. O. Box 2,428, Boston, Mass.—5cts In fact, Bro, W. practically devotes this No. of his spicy little weekly to the game in question. Quod scripsi, scripsi.

Distribution of Tourney Prizes.

We have always dissented from the hitherto usual distribution of the prize funds in important tournaments, and again repeat—there is neither sense nor justice in such an enormous preponderance of the sum available going for first prize just for, mayhap, only half a point superiority. The last Field received takes up the question thus vigorously:

"The experiment made in the tournament just concluded at Monte Carlo will probably be taken as a precedent in future. No doubt it is open to further improvement, but it was a step in the right direction, nevertheless.

"It has been the practice hitherto to allot prizes to about a third of the competitors. Clearly two-thirds had to go out campty handed. The expenses of displacement, coupled with those of living in foreign parts seven or eight weeks, are a luxury in which the average chess player could not indulge without the aid of generous amateurs. But as tournaments are becoming more frequent the tax upon generous contributors becomes one which should be borne by an association; therefore, if for no other reason, the re-establishment of a British Ch. Ass'n should te taken seriously in hand. "At Monte Carlo the prize system was, if not abandoned, at any rate modified.

Why Not See Ningara Falls? You can do so with no extra expense if you travel by the New York Central lines.—

There were only two prizes, the remainder of the funds being distributed pro rata. But the amounts received by the lower placed did not even partly cover expenses. Unsuccessful competitors, who may have contributed their share to the advancement of the theory and to collections of desirable specimens of games, should not be called upon to add their own money, because they might, sometimes accidentally, belong to the unsuccessful majority. The question has been thoroughly discussed at Monte Carlo, and the suggestion has found favor that in future the funds should be reasonably divided, the first prize winner to be awarded some token to mark the distinction of being first."

some token to mark the distinction of being first."

The "statuette" matter is thus explained: "Prince Albert of Monaco gave a beautiful statuette, 'Le porteur d'eau,' by Lafebres (Prix de Rome, 1897), at the end of the tournament. The question arose how and to whom to award it. A short tournament on the knock-out system of two days' duration was suggested, the first and second prize winners excluded. But when it was found that this could not be arranged M. de Riviere decided, with the concurrence of Mr. Hoffer, to award the trophy to Pillsbury."

miscellaneous.

Notes from Lowery Bros.' New Olympia Shows.—We opened our sixth season April 18, at Shenandoah, Pa., to one of the largest and most enthusiastic audiences in the history of this show, standing them up close to the ring bank. This show has been greatly enlarged and remodeled since last season. The big top is a new 90ft., with two 40ft. middle pieces; the dressing top, a 40ft. round top; cook house, 20x30ft. Band uniforms and parade paraphernalia all new and of the latest design, cars and wagons all remodeled and redecorated. Roster of show: Geo. B. Lowery, sole lessee and manager; Dr. Jas. Maginnis, treasurer and bookkeeper, who will join May 5, after completing his studies at medical college; L. M. Deeds, equestrian director and press representative, back with show. The advance is in charge of our old reliable agent, Phillip Harris, with four assistants, who herald the on-coming of the New Olympia in the same successful manner as in former years. The Belmo Trio, return act and comedy acrobats; Mr. and Mrs. Goodrode, revolving ladder, slack wire and flying rings; Grant Bros., double trapeze, contortion, la eschelle act and loop walking; Prof. John Kelley, balloonist and parachute jumper; the Great Rosse, Spanish rings; M. B. Burke, principal clown; Prof. Bohn, educated dogs and ponies; L. M. Deeds, barrel and cross foot juggler; Bob Fey, singing clown; Aldrich Bros., horizontal bars and casting act. Roster of band: Prof. Dusch, leader; John Wescott, U. G. Allman, J. G. Allman, C. A. Tracy, Bob Fey, Mike Coll, John Brennan, Chas. Law, John Walker, C. R. Alvers, John Ditton. Chas. Jack and Pete Wade, car porters; J. J. Jacobs, with four assistants, in charge of canvas; Doc Roe, chandellers.

Robert Giffron joins the Newton Show April 25, to do his contortion and fire act. Frank P. Spellman wites: "I have signed the following attractions to go over my Western New York circuit of fairs for ten weeks, as free attractions, headed by John McMahon, the great back somersault high diver: Milo Vagge, bag puncher: Yontell a

play dates. T every Monday.

Williams, black face comedian; Lewis and Lake, novelty singers and dancers. The Coles, Edyth and Billie, closed April 5, to play dates. The OLD RELIABLE reaches us every Monday.

Marjorie Lake mourns the death of her grandmother, who died in March, at Kansas City, from heart failure.

Notes from Gary's Crystal Eye Glass Show.—We have been touring New Hampshire and Vermont for the last eight months, and will close the most succeesful season of our thirty years career May 15, reopening the same day under canvas. We have just received our fronts for our tents and they are the finest on the road. We have one 50×90 main tent, one 40×60 annex and one tent 12×20 for Zingarlo, Gypsy Camp No. 1. The show under canvas will consist of glass blowers, glass knitters, glass spinners, glass weavers, wire workers, basket makers, bead workers. We will carry our own band and orchestra. Roster: P. R. Gray, manager: Mrs. L. Gray, glass blower: Mrs. Katle Gray, glass knitter: Charles Gray, glass blower and planist: William Gray, glass blower and planist: William Gray, glass blower and planist: William Gray, glass blower and missician; A. E. Warren, dialect comedian: Bob Young, Irish comedian: Frank Evans, black face comedian: Jack Cummins, Dutch comedian. We have a glass engine in full operation. The ghost walks every Monday.

Notes from Roving Frank's Big Gyfsy Camps and Village—We are now cn route and are meeting with succeess, notwithstanding the bad weather. Everything is new and bright. The big village at Atlantic City, N. J., is doing well.

Gro. S. Clark writes: "I will not take out Clark's 'Uncle Tom' Co. until next Winter, and have signed with Scherer & Co.'s Big Show, under canvas, for the coming season, as general agent, with three assistants and two advance wagons. The show will travel by wagon and carry forty people, and everything will be new from stake to bale ring. The Winter, and there have leght of the band world this year. He has received the first one and mead of or the fars time in nine years, and will in red.

NOTES AND BOSTEE OF GEO. F. DONOUN & very bury and course, and the very bury and the course of the course, and the very bury and the course of the course of

— Manager W. O. Edmunds writes: "I received thirty answers to my 'ad.' in The CLIPPER before the issue had reached this city (Manchester, N. H.), which, I think, may be termed getting speedy action, with promising results."

Who plays Mary Magdalene, in W. B. Hurst's play, "The Holy City," comes of family some member of which has for founded by the state of the church founded by his great grandfather Miss Merlyn is a graduate of the State Normal School of Philadelphia and the University of Pennsylvania. For a number oyears she was a teacher in Philadelphia She took a prominent part in all educations work, and was the founder and presiden of "The Hobby Club," composed of graduates of the Normal School. The present her fourth season on the stage. She began at the bottom and by hard work and abilith has forced herself to the front. She was especially selected to play Mary by the at the of "The Holy City" because of heacknowledged ability and personal fitness the part. In private life Miss Merlyn is woman of estimable character and great personal charm.

REDUCED RATES TO ATLANTA

Via Pennsylvania Railroad, Account of National Conference of Charities and Correction.

For the benefit of those desiring to attent the National Conference of Charities and Correction, to be held at Atlanta, Ga., Ma 6 to 12, the Pennsylvania Railroad Companyill sell excursion tickets to Atlanta from all stations on its lines, good going May to 6, inclusive, and good to return to reactifying starting point on or before May 16 at reduced rates.

NOTICE OF REMOVAL

(Although the London Bureau of THE CLIPPER has been started less than a year its success has been such that it has been found desirable to move to more central offices. The Bureau is now established at No. 48 Cranbourn Street, and No. 1 Bear Street, Leicester Square. Americans in London are invited to use it as at the old address.)

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau, 48 Cranbourn Street, Leicester Square, London, W. C.

Leicester Square, London. W. C.

The passing of Easter is usually the occasion in London for a revival in things dramatic, but this week seems destined to be one of marked quietness. The chief, in fact the only, production of any consequence will be that of "The Vikings," by Ellen Terry, at the Imperial, tonight. In this production the interest is equally divided between the producer and the play. An ibsen drama under ordinary circumstances would not find an excess of favor in the eyes of London playgoers, but when is associated with it the pleasing and familiar personality of Miss Terry it may condently be expected to prove decidedly attractive. As has already been noted, Miss Terry is relying largely upon the aid of young players. She places the stage management and the dressing of the play in the hands of her son and daughter, Mr. Gordon and Edith Craig, and she looks for the incidental music of the representation to Martin Shaw, who has made his youthful mark as a composer in connection with the work of the Purcell Society. Concerning the four scenes in which "The Vikings" is to be illustrated we are told that "they are designed with the purpose of being useful to the actors, and not as independent y. "The Rocks," "The Banquet," "The Bow" and "The Storm."

ing. "The Rocks," "The Banquet," "The Bow" and "The Storm."

For his new four act play, the English rights of which have been secured by Arthur Bourchier, and the American by Charles Frohman, Haddon Chambers has just selected the title of "A Great Lady."

An interesting announcement is made in connection with the future plans of Mrs. Brown Potter. I hear that on June 28 she will produce, at the theatre in Great Yarmouth, a new and original play, by the Rev. Forbes Philips, Vicar of Gorleston, in whose parish church Mrs. Potter recited some time ago. I have not heard the name of this play but I am informed that it is a society drama with a purpose, and, above all, "a play of the heart—a simple true story, founded upon facts," and also that "the two central figures that stand out in bold relief are an actress and a rector, and the atmosphere is distinctly 'church and stage,' which might be expected from the pen of the vicar, judging from the stand he hastaken in the world." The London production of this play will be awaited with interest. I understand, by the way, that the Rev. Forbes Philips is a brother of Stephen Philips.

Mrs. Cragle (John Oliver Hobbs) has just

Prilips.

Mrs. Cragle (John Oliver Hobbs) has just
completed an original comedy. Mr. Frohman has acquired the American rights. Mrs.
Cragle is at present engaged upon the adaptation of a play, by Jean Richepin, for Olga
Nathersole.

Nethersole.

Under the title, "The Whirlpool," a dramatization, in four acts, of the late Frank Norris' great novel, "The Pit," has been made by Elliott Page and E. Ashton Jonson. A copyright performance was given last week.

made by Elliott Page and E. Ashton-Jonson. A copyright performance was given last week.

Next Monday night's performance of "Monsieur Beaucaire" at the Comedy will be the 200th in London of that play.

In a few weeks Martin Harvey will make his reappearance in London, in a new play by Messrs. Lloyd Osbourne and Austen Strong. In August he goes on tour, when he will produce another new play, with which he will, at the end of the year, return to America.

Charles Warner is going to America at the close of a tour which he began last week with "Drink" at the Camden Theatre.

"The Dog Trainer" is the title of a new musical comedy which Messrs. Seymour Hicks, as author, and Ivan Caryll, as composer, have agreed to finish in time for production in the course of the Summer.

Ellaline Terriss, in the current number of The National Review, has an article upon the stage as a profession, in which she strenuously advises aspirants against adopting it, as one overcrowded and otherwise bristling with impediments. Regarding the moot question of stage morals Miss Terriss shrewdly remarks: "The condition of the theatre is absolutely that of any other community, and I cannot recall a single instance of the downfall of any young girl because of her connection with the theatre. If a girl is flighty and silly that she will be no matter where she goes."

Although the theatres are dull this week the music halls without exception are offering strong bills. All the stars have now finished their pantomime engagements and are back to the halls once more. Easter week always means a star programme and consequently a crowded house. The bill at the Tivoli, for instance, contains the names of the following headliners: Marie Lloyd, R. G. Knowles, Happy Fanny Fields, the Lukushima Troupe, Harry Randall, Vesta Victoria, Phil Ray and Carrie Laurie's juveniles. In addition to these there is Lillies Soutter, the original "Fifi," in "A Chinese Iloneymoon," who makes her first appearance in a music hall. The Oxford has an equally strong—In fact a stro

ance in a music hall. The Oxford has an equally strong—in fact a stronger bill, since it includes: R. G. Knowles, Fanny Fields, George Robey, Harry Randall, Kate Carney, the Bros. Horne, Beila and Bljou, Harry Lauder, John Lawson and several others who in the provinces are accustomed to the prominent parts of the programmes.

The Pavilion has a big drawing card in the exclusive engagement of Dan Leno. Leno costs for an exclusive engagement now what under ordinary circumstances would be the total price of a fairly good bill.

Marie George and George Fuller Golden are the Easter stars on the Palace bill. Both were successful to a remarkable degree. Golden, on Monday night, achieved a veritable triumph. His stories and clever talk were received splendidly, and at the close he was called before the curtain three times. Had he finished there he should have been credited with one of the most pronounced hits ever made by an American comedian in London, but he was inadvised enough to come forward again and sing a parody, which he accompanied with a burlesque dance. This finish was altogether out of keeping with the rest of his act, and consequently militated against the completeness of his success.

The only new item on the Alhambra bill this week is the Newsboy Quintette, an importation from America. I have yet to see the act, but I understand that its first appearance was quite successful.

Bijou Russell is at the Royal and also at the Batersea Empire this week. Her dancing is a big attraction wherever she plays.

Smith and Doreto, writing from Birmingham, inform me of their excellent success for us a tour of twenty-two consecutive weeks. On April 20 we open at the Hippodrome, London, for eight weeks, making in all thirty consecutive weeks for Messrs.

Moss, Thornton and Stoll. We found a favorable reception in every city we played,



MONTROSE TROUPE.

Europe has furnished America with many first class acrobatic troupes, but none have come to this country with better reputations as performers than the members of this troupe. They arrived last week from Australia, after an eight months' engagement with Harry Rickards, and opened April 26 at the Orpheum Theatre, San Francisco, Cal., which will be followed by the rest of the Orpheum circuit. They are booked solid until the end of November, when they return to Europe. Charles Bornhaupt is the American representative of the troupe.

and look forward to an equally pleasant engagement at the big house in London."

Prof. E. K. Crocker, who has been in England and on the continent with his trouve of marvelously educated horses, ponies, donkeys and mules now for over sixtee years, writes that he gets his CLIPPER every week, and finds its columns as fresh and as interesting as when he read it weekly at home.

interesting as when he read it weekly at home.

Mazle King, writing from Edinburgh, says:

"I have just returned from Copenhagen, where I was the feature of the bill. I am now on the Moss tour, being booked at the following places: Edinburgh, Newcastle, Sheffield, Hull, Leeds, Bradford, Liverpool and Birmingham. Immediately following I go to London, where I open at the Royal.

Frank Bush was at the Argyle, Birkenhead, last week, and is at the Queens and Tivoli, Glasgow, this week. He is featured largely, and I understand that he has offers enough to keep him permanently in this country.

Falke and Semon will shortly have completed their present English contracts, and will sail for America to fulfill their homeengagements on May 6. They return to England in 1904.

Racket and Hazard write to say that they have closed two very pleasant and successful weeks in Dublin and Belfast, where their

Rackett and Hazard write to say that they have closed two very pleasant and successful weeks in Dublin and Belfast, where their act met with a most enthusiastic reception at every performance.

Stanley and Wilson are at the Stratford Empire. They are making their usual hit. Barton and Ashley have left London, and are this week at the Palace, Lincoln. I hear favorable accounts of their opening on Monday night.

Avanight.

Phroso has also left London, and is now at the Palace Theatre, Manchester.

Blanche Sloan is the star of the Easter bill at the Cambridge. This is a return engagement at this theatre, and she is accorded an enthusiastic reception nightly.

Parls is just now the home of a number of American acts, and I took advantage of the Easter holidays to run over there and observe them personally. The great French city is divided between two crazes, and it towuld be really difficult to say which strikes it the harder. Looping the loop and the cakewalk overshadow everything else. Even in places where the cakewalk is not a regular feature of the bill it is introduced in the reviews or by one or more acts on the bill. Diavolo appears at the Olympia, and in order to provide room for the loop nearly half the seats on the floor of the house have had to be removed, and a great deal of the space at the back of the promenade is used up by the runway, yet the management finds the loop one of the most paying attractions it has had for a long time.

The opposition loop at the Casino is ridden by one of the Noissett Troupe, who calls himself Mephisto. In this house, likewise, the same tearing up of the seats has been found necessary. Kilpatrick and Barber, the proprietors of the Olympia loop, have entered an action for infringement against the Casino management, and the courts have ordered the latter to pay into court a sum of 1,000 francs for every time Mephisto rides the loop, pending the final hearing of the case. Already a large sum has been paid into court in this way, and a very expensive action is in progress, but I hear on excellent authority that the courts will, in all probability, deny the validity of the claim to sole rights in the loop put forward by Barber and Klipatrick.

At the New Moulin Rouge, which is now one of the handsomest vaudeville theatres in Paris, the chief attraction is circling the circ, by the Noissett Troupe. When this sensation appeared at the Alhambra, in London, I described it in my letter.

been retained a second month, and are booked to return next year. The act of this clever pair is one to appeal to a French audience. Miss Rothert's charming stage appearance and Cooke's clever burlesque assure success. On the night of my visit to the New Moulin Rouge Cooke and Miss Rothert had their audience laughing and applauding as no act succeeded in doing in any of the other houses that I visited.

The Hoopers, at the Nouveau Cirque, must also be credited with an unequivocal success. The clever hoop manipulating of the younger—or rather smaller—member of the team, and the comedy and funny juggling of the bigger member pleased mightily the audience which crowded the house on Sunday. The audience at the Nouveau Cirque is the nearest approach to a family audience to be found in France. Half those present were women and children. The Hoopers have a very good place on the bill and are featured next to the grand cakewalking carnival.

The Kaufmans, at the Olympia, present

reatured next to the grand cakewalking carnival.

The Kaufmans, at the Olympia, present their familiar act, but its real merit does not stand out against the showler sensation of the loop.

Prelle, who will be seen in America shortly with his dogs, has now a clever and finished act. His ideas are all excellent and his dogs are marvels of training.

Kara is at the Casino. His act is almost altogether new, and some of his new tricks are sensational in their cleverness. He has one new juggling trick which introduces an element of magic, with very pleasant results.

sults.

In Paris last week were Paul Keith and Mr. Felber. They were getting a line on every novelty to be seen in the city.

Under the Cents.

Notes from Wallace's World's Greatest Glass Show.—After closing thirty successful weeks with the Wright Carnival Co. we jumped direct from Decatur, Ill., to San Francisco. During the past six months we have played all the principal cities in California, and this is the first show of this nature that has ever exhibited in the State, with a large number of workmen, special paper, and traveling in special cars. Commencing the week of April 27 we open the street fair season, under canvas, at Alameda, Cal., with ten weeks to follow, already booked. We have new canvas and new properties throughout, including the most elaborate carved and gold front ever placed before the public. Our company at present is as follows: W. F. Wallace, propertor and manager; Mrs. W. F. Wallace, glass blowers; Nettle Brown, glass spinning; Emma Selfurt, souvenir counter; Prof. Harry Williams, magician and ventriloquist; J. H. Ward, tickets; H. E. Bunch, advance.

Fred A. Hodoson, manager of the Orrin Circus, has purchased an island in Georgian Bay, Canada, and will there spend a few months this Summer.

JUAN DE ZAMORA, manager of the Mexican Zamora Family of aerialists, writes that he had to refuse several offers from different managers of parks and carnival companies, owing to the fact that just before the closing of the last season with the Bostock-Levit Carnival Co., No. 1, he signed contracts with Charles Bartine for 1903-4. The Zamora Troupe are now practicing at Mr. Bartine's Winter quarters, where they will be until the opening of the show, May 14, when the Mexican Zamora Family will be the feature act of the show.

Everett Kempron, pantomimic and acrobatic clown, has signed with the Herbert, Gunning & Murray's Combined Shows, opening about May 7.

W. A. Wesley writes: "Last week I informed you I would manage the Academy of Music at l'ittsfield, Mass., for the Summer. Since then I have changed my plans, and have signed with Frank C. Bostock, in a business capacity, at his trained wild animal arena at Coney Island. I secured this eng

arena at Coney Island.

I secured this engagement through my recent CLIPFER and the Secured this recent CLIPFER to work the secure opening. The people are beginning to come in. Everything bids fair for one of the best seasons the show has ever experienced. We will take our old route through the Dakotas, Minnesota, Iowa and Nebraska. The people so far signed are: The Myers Family (six in number), the Three Howards, R. N. Hendrick, La Velie's band of seven pieces, Sam Vilhelm, Bill Bailey, boss of canvas, with six assistants.

The Rio Brothers, Otto Rio, manager, opened with Ringling Prothers' World's Greatest Shows at the Collseum, Chicago, as one of the features for Summer season. This Fall they go to London, to fill contracts in England and on the continent. They are preparing a Roman ring novelty for production next season.

At Connersyllate, Ind., last week, at the home of Chas. Bartine and wife, occurred the marriage of Juan be Zamora and Eva Revour, two of the prominent members of the aerial family who have signed with the Bartine & De Onzo Consolidated Railroad Shows. The affair was quite an enjoyable one to about twenty guests who witnessed the ceremony, which was performed by Mayor Clark, making them husband and wife.

Rhe Lorraine has been engaged by Taylor Stock Co. for leads.

World of Players.

Co., in "The Girl from Dixie," opening in September.

— Sol Braunig has succeeded W. H. Tabor as manager for R. L. Crescy's production of "A Ruined Life."

— W. L. Stewart and wife (Leah Stoddart) closed a thirty-five weeks' engagement with Marks Bros. at London, April 4.

— Henrietta Crosman will play her Denver engagement at Elitch's Gardens, which contains a beautiful theatre. It is customary for the Gardens to put a stock company in every Summer, and this season the same plan will be followed, but the season will be inaugurated by a week's engagement of Miss Crosman and her company, in her repertory, at high prices. Her engagement will be for one week, and will open May 18.

— J. J. Spies has given up his agency business, and is at present visiting in Baltimore.

— "The Lighthouse by the Sea," a melo-

—J. J. Spies has given up his agency business, and is at present visiting in Baltimore.

—"The Lighthouse by the Sea," a melodrama, in four acts, by Owen Davis, was originally produced at the Baker Theatre, Rochester, N. Y., on April 13, by the Owen Davis Stock Co.

—Notes from Mack & Armour's Comedians: We open our season of 1903-4 about the middle of August, and the company is well booked up for thirty-five weeks. Chas. Drew Mack and Dolly Armour will be featured. The repertory includes three entirely new plays written especially for them. The company is under the personal direction of James A. Feltz, and with such a capable business man to look after our affairs we feel sanguine of success. Will carry an A No. 1 show, both dramatic and vaudeville.

—Mrs. Grace Williams, wife of Thomas Williams, an actor, was granted a divorce from her husband by Judge Holdom, in Chicago, on April 18. The couple were at one time members of Olga Nethersole's company.

—Notes from H. D. Rucker's Big Stock Co.: We have been at the Turner Grand Opera House, Davenport, Ia., since March 30, and almost nightly have played to capacity. The Wednesday matinees, for ladies only, have proved an immense success. The company will remain at this house until May 11, which will close the opera house season. On May 18 the big tent, with a seating capacity of 2,500, will be hoisted for the Summer season. Roster: H. D. Rucker, owner and manager: Ralph Hayden, stage director; Jack Roseleigh, Al. Harris, Beaumont Claxton, Jerry Herzell, John Woods, Jack Alired, Edgar Herring, John Brucks, Adolph Gifford, Victor Graham, Tilden Graham, Wm. Sutton, Edna Ect., Velma Randall, Marle Delano, Delina Des Jarlais, Hazel Woods and Edna Woods. This company uses twelve Clipters per week.—Roster of the North Brook.

—Roster of the North Broa. Co.: C. C. Chapin, Frank C. Carter, Gavin H. Dorothy, C. P. Munro, Edw. Patterson, Grant M. Simpson, C. H. Ferguson. Grant M. Will Fitsgerald, Genevice Russell, Mabel Colton, Virginia Harvey, Mae Munro, Retta McOwen and Baby Hary.

—Uspay Day and Billy Easton have signed with the Harris-Parkinson Big Stock Co. for the season of 1903-04, Miss Day to do the juvenile leads, and Mr. Easton and Little Bill will spend the Summer at their home in Chicago.

—Notes from George A. Hill's Original People's Theatre Comedy Co.: This company has just concluded its fifteenth week, to an average business during Lent. Several changes has brought the company to a high standard of excellence. We invaded a new part of the country Easter week, and on May 25 we go under canvas for the Summer. Negotiations are now pending for a second company, to play a prominent park, under Mr. Hill's managerie Eugene Bryant, business manager; John Rowe, Arthur Geesler, stage director; W. B. Swain, Richard D. Burke, master of properties; James Galvin, Frazler Shultz, musical director; Louise Warriner, Alice Murrell, Mrs. H. C. Clark and La Petite Mape.

—Robert N. Traver, Journalist, who a score or more years

season.

—Franklin A. Brooks and Marie R. Relsch are with the Eastern "All Aboard" Co., presenting their rural sketch, "A Bit of Real Life."

—M. Rice, business manager for Morris & Hail, was married Monday afternoon, April 20, to Mary A. Sale, at the West End Presbyterian Church, New York City.

—Julia West, whose season with "A Ragged Hero," in which she is playing leads, closes in Buffalo, May 23, will play vaudeville dates throughout the Summer, until her next season, which opens early in August, Her vaudeville time is booked solidly, and she anticipates a pleasant Summer's work.

—E. J. Devine, business manager, writes: "Chas. T. Eagleton's Crescent Stock Co, wili open its annual Summer season, under canvas, on May 11, and will play its popular New England circuit. A fine company has been engaged to support William Bymonds, and this season's repertory is brand new. Five big vaudeville acts are to be carried, besides our own band and orchestra. The scenic outfit is the most complete ever carried by a pavillon show. I am in New York, booking a fine route for the regular season in theatres, which opens late in September. Results from our recent CLIPYER "ad." were most satisfying. We have been able to engage a most satisfactory company, and I am looking forward to a pleasant Summer season, under canvas."

—Lizzle Chambers for juvenile leads.

—Ed. Carl Hand, musical director for the "Le Voyage en Suisse" Co., is engaged for a Summer tour of J. J. Flynn's "The Trolley Party."

—Blanche Ring will star the coming Summer in "The Gibson Girl," by Harry B. Smith and Gustave Kerker. Her managers will be Nixon & Zimmerman and George W. Lederer, and the engagement will be played in New York, at the Knickerbocker Theatre, following the run of "Mr. Bluebeard."

—"The Crisis" will be played exclusively by Isabel Irving next season. James K. Ilackett will give up the role of Stephen Brice, and appear in a historical play, by Victor Mapes.

—"Gustave" and "English as She is Spoken," two one act comedies, were presented in F

—Frank Zara writes from London, Eng., under date of April 10, as follows: "I am in my seventh week with S. F. Cody's American Co., playing the Irish comedy, in "The Klondyks Nurget." Last Monday we started our London season, opening the same night at King's Theatre, Waithamston. At 7.30 P. M. the S. R. O. sign was displayed. An hour later the 'House Full' sign was exhibited. We are doing a spiendid business everywhere, and have a two hours' street parade daily. The sensations of the plece are the failing of a horse from a fifteen foot bridge into a guich below, witnessed in act 1; the leaping through a pane of glass by another in act 3, and the fight on horseback in act 5. The exhibition of shooting and lassoing by S. F. Cody and his family, at the recent Birmingham Charity Sports, by our company, was the chief item on the bill. We paraded in cowboy uniform with our band and horses to the grounds, and Mr. Cody gave exhibitions of his famous man-lifting war kite. Our roster is: S. F. Cody, proprietor and manager: Mme. Lely Cody, E. Leroy, business manager and treasurer: Vivian Cody, Leon Cody, Frankie Cody, W. Stoneham, bandmaster: Doc. Horsefail, J. Miller, William Graham, C. Delaney, W. McMasters, J. Hammen, Frank Shaw, carpenter; E. Glenrose, Fred Mussett, Emily Dootson and Frank Zara. The 'man in white' appears, smiling, every Saturday noon, and all join in sending hearty wishes to the Old Relland, for we look forward every week for its arrival by the New York malls."

— John Mylle is "e-engaged and will be featured next season in Jule Walters' "Side Tracked" Co. He has signed for the Summer at Pittsburg, Kan.

— Mr. and Mrs. James P. Lee are with Heuck & Fennessy's "Charity Nurse" Co., also their five year old daughter, Madeline, who made her debut in Akron, O., creating the part of Ruth.

— J. Arthur O'Brien writes: "I am just recovering from a surgical operation upon my nose, which was performed on April 14. My physician assures me that I will be able to open my Summer season with Minnelli Bros. Dramatic

season's production, "The Way of the Wicked."

Notes from the Garside, Condit & Mack Stock Co.: April 17 was the birthday anniversary of our genial business manager. Jas. S. Garside. Following the evening performance, at the invitation of Mr. Garside, the entire company repaired to the leading cafe of Bridgeton, N. J., where a fine repast, in courses, was served, in celebration of the occasion. The host was the recipient of numerous valuable presents, notably a genuine meerschaum pipe from his co-partners, Messrs. Condit and Mack. Altogether, the occasion was very enjoyable, and will long be remembered by those participating.

—Dilger-Cornell Notes: We received someny answers from our recent "ad." in Tik. CLIPPER that we find it impossible to reply to all. Willard Graham has signed for advance. All the old members of the company have been re-engaged for our Summer season. We expect to put out a No. 2 Dilger-Cornell Co. the coming season, to tour the middle West and South, and both companies will be fully equipped with new plays, scenery and the best talent obtainable.

—John H. MacMahon, stage manager, closed a prosperous season with "A Hot Old

panies will be fully equipped with new plays, scenery and the best talent obtainable.

— John H. MacMahon, stage manager, closed a prosperous season with "A Hot Old Time" Co. at North Adams, Mass., April 18.

— Ferdinand B. Ashbey writes that he closes a very pleasant engagement of thirty-six weeks with the Keystone Dramatic Co., on May 2. He has been playing principal comedy and doing his singing specialty.

— Nellie Blanchard, leading woman for the Chase-Lister Co. (Northern), closed, on April 11, a prosperous engagement with that company.

— May Sargent's "Other People's Money" Co. rested Holy Week in Jackson, Tenn., opening there Easter Monday. The season closes June 5.

— Frederick H. Wilson, comedian, will close with the Grady Stock Co. at Oswego, N. Y., April 25. His season has been about equally divided between "The Middleman" and the Grady Company. He has disposed of the exclusive rights to two of his plays, "The Little Brigadier" and "Across the Ocean," and is at prestnt engaged on a four act melodrama, entitled "Divorced by Death."

— Notes from the Harris-Parkinson Stock: We closed our season of thirty-five successful weeks at Owensboro, Ky., April 25. It is with regret that the company disbands, as it has been a pleasant season as well as a successful one. Most of the company will go in stock at Fort Wayne, Ind., among them being Fannie Sampson, Marie La Tour, C. J. Johnson, Harold Perkins, Clarence Coley and Edwin Weaver.

— Roster of the Frankie Carpenter Orchestra; Joe Kessnich, Tom Gaffy, Fred Perkins, Billy Ryan, Sala Jones and Ernest Vinal.

— Hugh B. Koch and Nellie Diamond are reported as making a hit as Dmitri Nekhlu-

— Hugh B. Koch and Nellie Diamond are reported as making a hit as Dmitri Nekhlu-doff and Katusha Maslova, in "Resurrec-

tion."

The Oille Halford Stock Co., under the management of Carl Brehm, closed a season of thirty-six weeks on April 25, and will reopen Aug. 17 at Scranton, Pa. Mr. Brehm is in New York, arranging for next season's repertors.

repertory.

— Notes from the Harry Laurence Co.:

We opened Easter Monday. in Exeter, N.

PLAYS and SKETCHES COPYRIGHTED We opened Easter Monday, in Exeter, N. H., to a packed house, both star and company making a hit. This is our second week on the road, and have had only one losing night since our opening. Mr. Laurence is making friends through his good work. We are making a feature of Harry Markham's own version of "The World Against Him," and he is playing the leading role, with great success. We are booked solid up to Aug. 1. T. N. Miller Joined at Winsted, Conn., for general business.

—Louis J. Russell, who has been a successful star in "The Middleman" the past two seasons, will make a scenic revival of his former success, "Dr. Jekyll and Mr. Hyde," The season will begin Aug. 30, and comprises some excellent city time. There was born to Mr. and Mrs. Russell (Dorothea Wolbert) a son on April 17, at Warren, Pa.

—Harry Eliting's four act comedy drama, "An Arizona Ruby," was given its first production by the Curtiss Comedy Co. at Phonix, Ariz., and, we are informed, made a hit. Marie Dale appeared in the title role and won much praise from the local press.

—J. Willard Bayley, leading man and director, and his wife (Avo Gordon), heavy

press.

—J. Willard Bayley, leading man and director, and his wife (Avo Gordon), heavy woman, with Slater's Madison Square Theatre Co., closed their third season with that company at Springfield, Mo., on April 26. They go to their home in Des Moines, Ia., for a short stay, before going into stock for the Summer.

—Florence S. Hastings has returned to her home in Toronto, having closed a successful season with Katherine Rober, as her understudy. Miss Hastings played several of the star parts successfully during the season.

season.

— Johnnie Pringle writes that his new play, "The Devil and Tom Walker," will have its first performance in May.

— Mrs. May Gibbs, of California, is visiting Josle Robinson Haywood in New York for three weeks.



ELLA HUGH WOOD

Is a graduate from journalism, having at one time been connected with Chicago and Boston newspapers. Her first appearance on the stage was made with J. B. Polk, in "A Silent Partner." Later she played in "Shenandonh," at McVicker's Theatre, Chicago. This was followed by a season with W. A. Brady's "After Dark" Co., and a season as a member of the stock at the Boston Museum, the last stock season at that house. While there she appeared, among others, in the first production of "Shore Acres." This was followed by three seasons with Charles Frohman's forces, after which she rejoined Mr. Brady and appeared in the first production of "Way Down East," In which she created the role of Marthy Perkins. She met with Instant success in the role and is still appearing in it.

—Roster of the Jack Hoeffler Co.: Jack Hoeffler, manager; Jas. D. Clifton, stage director; Frank Lennon, stage carpenter; Geo. Foes, assistant; John Wels, props; Russell Holdeman, general agent; Oscar Johnson, second agent; Harry Bruns, electrician; June Agnott, Alice Davis, Alda Lawrence, Mrs. Lafette Nickel, Eugenle Fletcher, Lafette Nickel, David Grindell, Lew Gorton, Fred Langly, A. L. Fordyce, Lew Harrington, Geo. Fenwick, Nina, electric dancer; Winninger Bros., musical comedians; Burke and Russell, Bruns and Ninapaper tearers; Fred Langley, singing and dancing specialities, and Lew Gorton, the minstrel man. The company carries a sixty foot car, special scenery and effects, and their own scenery complete. The company will tour the West the coming season.—Grace Burdette is a recent engagement for the Chase-Lister Theatre Co. (Northern), replacing Nellie Blanchard.—Dan and Chas. A. Mason, the exponents of German comedy, have just concluded their second successful starring tour in the title roles of Rudolph and Adolph, as presented under the management of Broadhurst & Currie. When the curtain fell at the Auditorium, in Philadelphia, April 25. "Rudolph and Adolph" had been played five hundred and ninety-six times; two hundred and sixty-six of these performances were given this season, and three hundred and thirty-five cities were visited, and during the current season one hundred and fifty-three. The distance traveled in the first season of the play was also an excess of the present year, as 23,786 miles were covered, against 17,706 miles this year, the whole mileage totaling 41,582 miles.—Ethel Levey will star shortly in a musical play entitled "The Belle of Frisco," written for her by her husband, George M. Cohan. The tour will be managed by John R. Considine.—Col. S. H. Westfall informs us that under his management, Dottle Greene, soubrette, will make a tour of the middle and Western States, supported by an excellent company of fifteen people, in new royalty plays, using all special paper and carrying her o

"All on Account of the Professor." Copyrighted by Harry Dixon, Northfield, Minn. "The Fortune Teller." Copyrighted by Jennie Costelli, Chicago, Ill.
"Heaven and Hell," a musical drama, in two acts, prelude and interlude. Copyrighted by Arthur Hercz, Chicago, Ill.
"Her Wedding Day," in four acts. Copyrighted by Arthur Hercz, Chicago, Ill.
"Her Wedding Day," in four acts. Copyrighted by Arthur Hercz, Chicago, Ill.
"Her Wedding Day," in four acts. Copyrighted by Chas. Keeler. Copyrighted by Ghas. Keeler. Copyrighted by Ghas. Keeler, Berkeley, Cal.
"Ladies" Night." Copyrighted by Elizabeth Morse, New York.
"A Matrimonial Vacation." by Gertrude Scott Dunkin, Copyrighted by Gertrude Scott Dunkin, New York.
"Only a Factory Girl." Copyrighted by Chas. E. Blaney, Newark. N. J.
"The Operator's Daughter." Copyrighted by Fred Imhof, Rock Island, Ill.
"Battle Echoes," a play, in four acts. by Warren Burroughs. Copyrighted by Warren Burroughs. Copyrighted by Warren Burroughs. Copyrighted by M. Witmark & Sons, New York.
"The Game of Tag," a comic sketch, in cne act, by David Conger. Copyrighted by David Conger, Syracuse, N. Y.
"The Same of Tag," a comic sketch, in one act, by Chas. Edw. Rich. Copyright by M. Witmark & Sons, New York.
"The Loan of a Husband," a modern comedy of Alaska, in three acts, by Marle Evelyn Coe.
"The Midnight," by Frank Dumont. Copyright by M. Witmark & Sons, New York.
"Peck's Bad Roy," Copyright by W. Boazman, of New Orleans, La.
"Sandy Bottom," by John Crittenden Webb, of Chicago, Ill.

Vaudeville and Minstrel.

FIRLDS AND HANSON NOTRS.—Fox and Ward, minstrel comedians, now touring Novia Scotla with the Billy van Minstrels, will go with the Fields and Hanson Minstrels for the Summer season, playing the parks. Harry Kraton, the Egyptian hoop roller, has a decided novelty, and will be a headliner. Harry L. Hanson is now a property owner, having bought on Long Island six house lots, and will build in the Fall a beautiful residence. John F. Fields has an electric invention that he uses in their specialty that creates a vast amount of laughter. Harry Dudley, Fred Hart, Geo. Thurston and Geo. Donaldson, comprising the Symphony Quartet, have also signed. Fields and Hanson were re-engaged after their first performance at Jeffers Theatre, Saginaw, for a second week, to produce their new specialty, "Waiting for the Train."

Notes from De Witt and Flowers' The Big Texas Minstrel R. R. Show.—We open the season on April 21, at Clayville, Va., and have been equipped with all new scenery. Mr. De Witt Intends to make this one of the leading minstrel shows of this season in the Southern States.

Phyllis Allen, having closed an extended engagement in the Western cities, will spend the Summer with Caroline Hull, at the latter's country home, "Elmhurst," Lewiston, Ill.

LEO FLORENCE writes: "I am no longer connected with the team of Parker and Fforence. I have accepted four weeks at the Criterion Theatre, Tampa, Fla., with a circuit of parks to follow."

Geo. W. HUSSEY, ventriloguist comedian, salis for London, Eng., next December, to play sixteen weeks, after which he goes to Johannesburg, South Africa, for eight weeks.

LOU BECK will work in stock at the Criterion Theatre, Tampa, Fla., having closed sixten successful weeks at the Royal Musiciall, Savannah, Ga.

MARSHALL AND ERVIN are playing a four weeks' engagement in Seattle, Wash., opening at the Madison week of April 13. Their act, "Diamond Cut Diamond," has been a big success all through the Northwest, they inform us. They were made members of the A. N. P. U., No. 3, while playing

with Archie Levy and Edwin R. Lang on the Pacific coast. They will return to Europe in March. 1904.

FIELDS AND HANSON NOTES.—We presented our new act, "Waiting for the Train," for the first time during our second week's engagement at Jeffers Theatre, Saginaw, with fine success. The stage settling was a realistic scene of a flag station, in which a full size train of cars are used. The applause received for the act was far above the average of the old time musical acts. We will make this a special feature in our vaudeville next season. Our minstrel company for the Boom circuit of New England parks for the Summer season is complete. BEN TIEBER, managing director of the new Apolio Theatre, Vienna, Austria, is in New York for a short visit, in reference to business for his house. Richard Pitrot is his American representative.

NOTES PROM WARD KELLY'S BIG LADY MINSTRELS.—We are in our thirteenth week of S. R. O. business. Our opening, with twelve ladies in the first part and a military band of eight pieces, calls for unlimited applause everywhere, while the features of the bill are Annette Pilon, the little Parisian nightingale, and Carrie Hill, the dainty soubrette. Our special paper and up to date manner of advertising attract attention everywhere, and managers all along the line compliment us on our bright, clear and up to date performance. Harris and Hawkins, and the Huntington Sisters are making numerous friends by their clever work. The roster is as follows: Ward Kelly, manager; Sam Harris, treasurer; Will C. Fleming, master of transportation; A. L. Beebe, business representaive; Jack Spaulding, musical director; Joe Hawkins, stage manager; Leona La Mae, wardrobe mistress; Annette Pilon, Carrie Hill, Margaret Huntington, Leona La Mar, Myna Huntington, Eloise Burnett, Babe Henley, Ida Fuller, Edith Langley, Frieda Fulton, Lillie Lewis, Ward Kelly, Sam Harris, Joe Hawkins, Jack Spalding, Will Fleming.

La MOTHE BROS., novelty parallel bar experts, have been engaged with the Gaskill-Mundy-Levitt Carnival Co. this season, as a free attraction, opening at Raleigh, N. C., May 4.

WILLIAMS AND WESTON have dissolved partnership. Harry Williams is now working with Billy Gordon in a new act, and Horace Weston has retired from the stage for the present.

Sadie Brannigan And Harry Elvin Mack are presenting their comedy singing, talking and dancing act, entitled "Town Topics," and report that it is very successful.

Jones AND Raivelle have just closed twenty-seven weeks at the Capitol Music Hall, Helena, Mont., and are now on their way East to visit their parents. After a few weeks rest they will return to Montana for a season's engagement.

JOHN W. DILLAE writes: "My act is meeting with success with Sun Bros." R. R. Shows, as a special feature of the concert. My partner, Joe Willis, and myself are working on an entirely new act for next sea

opening bill was: Roberts and Raiston, Nettle Herbert, De Almo Bros., Calwell and Hyde, and Billy Tainin, wooden shoe dancer.

WILL CONKLING, manager of the Great Conkling Show, writes: "We closed our season April 17, at Danville, Ky., to the biggest business of the season. We were compelled to close earlier than we expected on account of so much lilness in the company. We are now home at West Troy, N. Y., taking a rest, and will play a few park dates during the Summer. We will open early in August, in New York State, having some good time now booked."

The Hogans inform us that they are meeting with success at the Criterion Theatre, Tampa, Fla. Last week was their fifth week, and they have been re-engaged for two weeks more. Their act consists of comedy and scientific boxing.

Cass Staley writes: "Hall and Staley have dissolved partnership. Frank Hall has been engaged to play a comedy part with the Elinore Sisters' farce comedy, and I will sail May 6 for London, to spend the Summer there, and will open Sept. 7 on the Moss tour, with the biggest transformation novelty ever put on any stage, under the management of Staley and Birbeck. My pertnership with Frank Hall for the last six years has been very successful, our last season being with Hyde's Comedians. Mr. Hall has left for Colorado to work his mining property. He will return to open with the Elinore Sisters, Sept. 14.

HARRY WOLFF, German comedian, has joined Jean, and will work parks during the Summer, in their sketch, "The German Senator and the Leading Lady."

A NEW VAUDEVILLE THEATRE will open at Island Park, Portsmouth, R. I., about June 15, with continuous shows, including Sunday performances, running from 2 P. M. to 10 P. M. The house will be known as the Park Theatre, and M. J. Corcoran will manage it.

Field J. Huber and John H. King will produce a new specialty this Summer. They

Park Theatre, and an age it.

FRED J. HUBER AND JOHN H. KING will produce a new specialty this Summer. They have closed a successful season with West's Minstrels.

POOLE AND BERT are still meeting with success playing clubs with their new novelty act.

Success playing clubs with their new novelty act.

The KNIGHT Bros. have signed for next season with "The Irish Pawnbrokers," to play parts and do their specialty. They are also booked solid for the Summer.

JACOBS AND PREVOST have canceled their park and fair dates, to accept an engagement with Lucier's Minstrels, with which their comedy acrobatic act will close the olio.

ment with Lucier's Minstrels, with which their comedy acrobatic act will close the olio.

CLAIRE B. STANLEY has finished a seven months' engagement at the Unique Theatre, Sacramento, Cal., and is at present playing the Fredericksburg. Portland, Ore, where she reports success. She has Seattle, Victoria, B. C.; Vancouver, B. C., and Spokane, Wash., to follow, and will then go to her home in Rock Island, Ill., to rest for the remainder of the Summer.

NOTES FROM HARRY LA REANE'S AMERICA'S GREATEST VAUDEVILLE STARS.—We closed a season of thirty-two weeks April 13. The territory embraced Connecticut. Massachusetts and Vermont, having but two losing weeks on the season. Everybody received their salaries in full. Roster: Harry La Reane, Eva La Reane, El. Doty, Byron Emerson, W. M. Goldie, Frank Emerson, Raby Fredora, Dellord Jolly, J. Lamoureux, Louise Jolly, Edgar Carpenter, and a band of twelve pieces, under the leadership of Harry La Reane.

The CHAPMAN SISTERS are in the stock at the Coliseum Theatre, Wallace, Idaho.

MARGARET ROSA has closed a season of thirty-two weeks with the Morrison Comedy Co., and reports success, playing characters and doing her specialties, changing the latter at every performance. She opened at Sheedy's, Pawtucket, R. I., April 20, with New Bedford to follow.

The TEAM OF LANG AND SHARPE have been compelled to cancel all engagements, owing to the condition of Will Lang, he being ordered by physicians to retire from the stage. He is at his home in Saratoga, N. Y.

N. Y.

HANVEY AND DOANE have closed contracts for sixteen weeks of work on the Pacific coast, before returning East, opening May 4 for six weeks on the Edison circuit, in Seattle, Wash., and on June 14 they open in Portland, over the Shields' circuit of parks for ten weeks. They have just closed a two weeks' engagement in San Diego, Cal., and are now at the Unique Theatre, Los Angeles, until April 27.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms: Single Column

WALTER STETSON AND COMPANY have been playing engagements in New York and villain Unmasked." On May 25 they play villain Unmasked." On May 25 they play Austin & Stone's, Boston, with two weeks to follow at Elmira, N. Y., and two weeks in parks in Ohio, after which they open on the Edward Shields park circuit for ten weeks, playing principal cities in Oregon, Inhaho, Washington, Montana and British Columbia. MURPIT AND PALMER have been playing the and report success. In and around New York and report success. In the Around New York and Parks the Summer, making their third season with Mr. Boom.

Bartelmes, comedy foot juggler, quened at the Electric Theatre, Vancouver, it C. April 13, with Portland, Ore., and Tacoma, Wash. to follow.

THE MUSICAL HOLDROOKS have added a big set of chimes to their act.

Victoria Markelle, who retired from the stage for a year after the death of her husband, Valvo, the Jap, expects soon to return to the stage for a year after the death of her husband, Valvo, the Jap, expects soon to return to the stage of Around Markelle, who retired from the stage for a year after the death of her husband, Valvo, the Jap, expects soon to return to the stage of the stage of the stage for a year after the death of her husband, Valvo, the Jap, expects soon to return to the stage of the sta

May 2."

Mack and Armour write: "We have just closed a very successful tour of the Kohl-Castle circuit, including the Haymarket Theatre, Olympic Theatre and Chicago Opera House, presenting our new act, "Silver Service," written by us. We are booked in Summer parks till August, when we comnence rehearsals with our own company for the season of 1903-4."

The Desmond Trio are the vaudeville feature with the Arnold Stock Co., and have been engaged by Manager J. F. Arnold for his Summer season at Buckroe Beach, Va.

The Two Horns report success with their new act, and are booked solid until the last of July.

been engaged by analager and the summer season at Buckroe Beach, Va. The Two Hobbs report success with their new act, and are booked solid until the last of July.

—IDA I.A PEARLE closed with Rice & Barton's Big Galety Co. on account of her mother's death on March 29.

PHIL LA TOSKA, juggler, writes that he is introducing an entirely new act this season, and is meeting with success with a road show, playing the best towns on the coast.

THE WILSON TRIO and Emma Witt will close a season's engagement with the Rose Hill Co. at Detroit, May 16. Miss Witt has been engaged to play principal boy roles at the Trocadero Theatre, Philadelphia, for the Summer season, and next season goes with Bryant's Burlesquers.

OLLE YOUNG AND BROTHER write that they met with success at the Harlem Opera House, this city, last week. They recently received unique cigar holders, sent from Germany, the gift of the Great Everhart.

BERNIARDT AND YOUNT have again joined hands, after a separation of four years. They will do their comedy acrobatic act and double slack wire. They opened at Ashland, April 20, for two weeks.

INGRAHAM AND MYERS, song illustrators, will close a prosperous season with the Ewing-Taylor Co. May 30, and have signed with the same company for the Summer and next season. Miss Ingraham reports making a hit throughout the Southern States.

CHAS. GARVIN, tramp monologist and black transport of the content and black transport and have the sum and black transport and the summer and heat season.

CHAS. GARVIN, tramp monologist and black face song and dance comedian, was made a member of the Fraternal Order of Eagles, Aerle No. 38, at Omaha, Neb., on April 16.

Eagles, Aerle No. 38, at Omaha, Neb., on April 16.

DURING THE ENGAGEMENT of Sam Devere's Own Co. at Montreal, week of April 6, Fred S. Rounds and wife celebrated their tenth wedding anniversary (a tin wedding). The gifts were many and very unique, and a collation was enjoyed after the night performance by some of the members of the company. Mr. and Mrs. Rounds have been re-engaged by Sam Devere for next season. Mille Alma, of Le Vine and Alma, will hereafter appear alone in a novelty singling dancing and acrobatic act.

MRS. MAY ANGELL (May Handy) has joined hands with her husband, Joe Angell. Illustrated songs, and the act, they write is meeting with success.

CAPT. SIDNEY HINMAN and his three life saving dogs have been playing the New York State armories in Albany. Troy, Amsterdam and Schenectady for the last six weeks. He plays a return date for two weeks stard earnories in Albany. Troy ansterdam and Schenectady for the last six weeks. He plays a return date for two weeks stard earnories in Albany. Troy, Amsterdam and Schenectady for the last six weeks. He plays a return date for two weeks stard converse island for the third season, playing his aquatic shows.

ARTHUR D. MULPORD, of Bridgeton, N. J. writes that he will put a fine burlesque show on the road next season, with a big acting company and a fine ollo.

Gracie Emmett writes from Melbourne, Australia, under date of March 23, as follows: "I am happy to state that I have produced two new acts, by W. W. Prosser, of Columbus, O., and both acts have been a grand success. 'A Countess for Revenue Only' and 'A Mercenary Missionary,' which I am now playing. This act has met with such success that it is now in its fourth week. Everything is lovely here. This is my ninth week in Melbourne, and I will be here until Easter, then I go to Adelaide for four weeks, then back to Sydney, and a four through New Zealand. I have twenty-four more weeks in South Africa, and will then go to London to produce 'Mrs. Murphy's Second Husband, and I only hope that it will be as big a hit ever there as it is here. I have been there, and the work is so nice—just think, only one matimee. no Sunday shows, and my manager, Mr. Rickards, has treated both myself and the members of my little company finely. All the theatres are doing a great business. Seeley and West opened here last Saturday, and what a hit they made; they are the only other Americans on the bill. We are all in the best of good health. The weather is warm, but by July we will have Winter on us. I wish you would give all my Americans friends my best wishes and tell them that Australia is a grand place and the people here have a warm spot for the Americans. I am getting a fine collection of Australian birds, and so far I have forty-two. Mr. Miles, a member of my company, was presented with a young kangaroo, and it is a beauty. I guess that this will be all the news I can tell you, only that we are in the best of health and doing finely."

The Theee Faust Sisters have arrived in New York, after a successful season with ledgar Selden's musical comedy, "Peck and His Mother in Law."

Anna Caldwell, who appeared at the Arcade Theatre, Toledo, last week, suffered a slight flesh wound in her arm at the Monday matinee, through the discharge of a londed revolver in the hands of Edward Hughes, who appears as Happy Hooligan, one of the Harmony

signed with the Beach & Bowers Minstrels, and will open with them at Maquoketa, Ia., shortly.

SAUL S. HARRIS writes that he is in his eighth week at the Crown Theatre, Fort Worth, Tex., and still making good, introducing new songs and monologue each week. Owing to dissolving partnership with Edna Holden, of the team of Bowers and Holden, Martin Bowers has signed with Ed. F. Davis' "U. T. C." Co. for the Summer, to play Marks and do his specialty. Johnny Reilly, baton and musket juggler, is a patient at a Chicago hospital with inflammatory rheumatism. He hopes to be able to join his show for the Summer. Siddon Stiddon Bros. They closed thirty weeks in vaudeville at Dockstader's, Wilmington, Del., last week, and are well booked in Summer parks.

The Following are appearing at the Dewey Music Hall, Utica, D. Barry, manager, this week: Cook and Hall, Lillian Montez, John and Carrie Mack, Mae Lawrence, Ardarth Sisters, Amealia Vernon, Stella Ardarth, and Frankie Lamar.

Mr. Holbbook, of the Musical Holbrooks, informs us that he bought valuable real estate on Washington Avenue, Chelsea, Mass., April 21.

Cooper, the black ventriloquist, has been re-engaged by Rusco & Holland as one of

April 21.
COOPER, the black ventriloquist, has been re-engaged by Rusco & Holland as one of the features with the Minstrel Festival next

WILBUR AMOS, juggler, played Sohmer Park, Montreal, Can., Sunday, April 19, with great success, he informs us. BURT FORD, Hebrew comedian, has most of his park season booked, and will open with a new act on the Kelth circuit in Sep-tember.

BURT FORD. Hebrew comedian, has most of his park season booked, and will open with a new act on the Keith circuit in September.

The Edison Sisters (Mayme and Ivia) are doing a new character change act, with up to date songs and clever dances. They report success with their work whefever they have appeared, and are booking return dates everywhere.

Mr. and Mrs. Clay Clement was also presented with a gold lace bett and the escutcheon from a helmet formerly worn by one of the body guards of the late King Kalakaua, of the Sandwich Islands.

Robert P. Rice, of Rice and Harvey, song illustrators, announces his marriage on April 15 to Rosina Brisbols. Both are now members of "The Poor Mr. Rich" Co. The Casads (Chas. and Grace). expert musicians, close April 25 with Hunter's Vaudeville Co., and, after one week in Omaha, open with the H. M. Shoub Carnival Co., of Chicago, for the Summer season, to do their comedy musical act.

Hannes and Vidoco were the headliners at the Cook Opera House, Rochester, N. V., last week, in place of Marie Dressler.

Chas. E. Taylor wites: "The following people have signed for the High Flyers Extravaganza Co.; Dixon and Lang, Eva Michell, Palfrey and Hilton, Suseth and Langwed, Franklin Sisters, Hawley and Vass, and the following show girls: Laura Creighton. Manie Irwin, Anna Raymond, Violet Suseth, Lilly Langwed. Nellie Brown, Anna Hardy, Belle Kennedy, Anna Peters, Rose Franks and Tly Taylor. Chas. E. Taylor, manager; Geo. Koster, representative; James Mack, carbenter, and Sam Cooley, musical director. The wardrobe, scenery, music, properties and piloting are all special and the best that money can bay. Two burlesques, entitled "A Fennale Seminary" and "Fun on the L. and six vandeville acts make up the bill, which will be as good as any show playing the wheel circuit. The Spring season will open the week of April 27, in Philadelphia. and close June 14. The regular season will open the week of April 27, in Philadelphia. and close June 14. The regular season will open the week of April 27,

Montreal.—At the Academy of Music (W. A. Edwards, manager).—"David Harum," to fair business, April 20-25. The Gordon-Shay Opera Co. 27-May 2, "Aladdin and the Magic Lamp" 6-9 (local).

Proctror's.—"Looping the Loop" had poor business April 20-25. Coming: "Lord Strathmore" 27-May 2, "The Princess Chic" Opera Co. 4-9.

PROCTOR'S.—'Looping the Loop' had poor business April 20-25. Coming: "Lord Strathmore" 27-May 2, "The Princess Chie" Opera Co. 4-9.

THEATRE FRANCAIS (F. Haworth, manager).—Lewis Morrison, in "Faust," had good houses April 20-25. Coming: "A Desperate Chance" 27-May 2, "The Eleventh Hour" 4-9.

THEATRE ROYAL (F. Le Clair, manager).—Leo Pardello and the Vanity Fair Burlesque Co. packed the house at every performance April 20-25. Coming: "Kidnapped in New York" 27-May 2, Sam T. Jack's Own Burlesque Co. 4-9.

WINDSOR HALL.—The Cycle of Musical Festivals, under the direction of Chas. A. E. Harris, and conducted by Sir A. C. Mackenzie, drew large houses to their four concerts April 22-24.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The stock company, in "East Lynne" (in French), had fair receipts 20-25. Coming: "Hate and Repentance" 27-May 2.

THEATRE DES NOUVEAUTES (E. Roy, manager).—The permanent stock company, in "Les Joles du Foyer," had fair attendance April 20-25. Coming: "The Fil's Naturel" 21-May 2.

THEATRE DE L'OPERA COMIQUE (L. Clapin,

27-May 2.

THEATRE DE L'OPERA COMIQUE (L. Clapin, manager).—Opera stock company, in "Le Petit Duc," drew good business April 20-25. Coming: "La Fille De Madame Angot" 27-

St. John.—At the Opera House (A. O. Skinner, manager).—The Daniel R. Ryan Co. gave a splendid performance of "A Royal Lover" April 15. Mr. Ryan, H. C. Browne, Jas. Gordon, Wayne Campbell, Ella Cameron, Lida Powell and Edith Crollus deserve mention. The company gave an exceedingly fine production of "Virginius" 16, 17. Mr. Ryan, H. C. Browne, Jas. Gordon, Wayne Campbell, H. L. Waterhouse, Lida Powell and Edith Crollus deserve mention. At these two performances business was S. R. O. On 18 the company gave a good performance of "Forgiven." Mr. Ryan, H. C. Browne, Jas. Gordon, H. L. Waterhouse, Ella Cameron and Edith Crollus deserve mention. H. L. Waterhouse, ella Cameron and Edith Crollus deserve mention, H. L. Waterhouse, Ella Cameron and Edith Crollus deserve mention, H. L. Waterhouse, as Old Pop, doing a nice bit of character work. Business for week of 13-18 was very large. The company commenced its second week 22, to good business, giving a good performance of "Monte Cristo." The bills for the balance of the week are: "The Fatal Wedding." "Ingomar" and "O'Brien, the Contractor." The company closes its engagement 30. Coming: "Devil's Auction" May 1, 2. "Real Widow Brown" 4-6. "An American Hustler" 7-9. Notes.—W. S. Bates, manager of Daniel R. Ryan, left 20 for Moncton, N. B., and Halifax, N. S., to arrange for the company's engagement in those cities.......J. H. Stoddart and company are in town. They open 23, at York Theatre.....Daniel R. Ryan announces a special matinee performance of "Virginius" for the consumptives' home. The performance will take place 24. The Opera House has been placed at the disposal of Mr. Ryan, and the orchestra and stage hands have volunteered their services.

Toronto.—At the Princess Theatfe (O. B. Sheppard, manager).—Dark April 20-25. Week of 27, "The Holy City."

Grand Opera House (A. J. Small, manager).—'Lord Strathmore' drew good business 20-25. Adelaide Thurston, in "At Cozy Corners," 27 and week.

SHEA'S THEATRE (J. Shea, manager).—The Aborn Opera Co., in "Rob Roy," drew well 20-25. The production for week of 27 is "The Highwayman."

SHAR THEATRE (F. W. Stair, manager).—Ed. F. Rush's Bon Ton Burlesquers did big business 20-25. The olio included: Grace Leonard, Williams and Allene, the Simpsons, Hughes and Hazelton, Frank Byron and Louise Langdon, and Chas. Hoey and Harry Lee. Tom Miner's Bohemian Burlesquers 27 and week.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"The Devil's Auction," April 18, pleased the customary large audiences. The Gordon-Shay Grand Opera Co., in "Carmen" and "Il Trovatore," 22, 23, gave pleasing performances, before small houses. "A Gambier's Daughter" 24, 25. Due: "Among Those Present" May 2, Fenberg Stock Co. week of May 4, except 5, when Adelaide Thurston, in "At Cozy Corners," is booked.

Star Theatrie (J. J. Appleton, manager).—Week of 27: McKeever and Sandry, Chatham Sisters, the Johnsons, the Great Harvey, Madge Anderson, McCune and Grant. Ben Franklin and Myrtle De Forrest, and Fields and Hanson.

Guelph.—At the Royal Opera House (G. L. Higgins, manager).—Manager Higgins was fortunate in his choice for his benefit in "The Princess Chic," which played to a large and delighted audience April 22, this being a return date. "A Gambler's Daughter" 28.

28. Note.—A distressing accident happened Vera Michelena, the leading lady, in the duel scene in the first act, she having her hand badly cut across the knuckles, necessi-tating the attention of a surgeon, but she pluckly continued to play.

Ottawa.—At the Russell Theatre (P. Gorman, manager).—"David Harum" was presented April 16, to a crowded house, Lewis Morrison, in "Faust," played, to fair business, 17, 18. The Musical Festival, 20, 21, was a big success. Thomas Jefferson, in "Rip Van Winkle," gave a good performance, to a crowded house, 22. Coming: "The Devil's Auction" 23, local 25, Gordon-Shay Opera Co. 26, local 27, Mrs. Le Moyne 28, 29.

29.
GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Looping the Loop" was a good drawing card 16-18. "In Convict's Stripes" played, to good houses, 20-22. Coming; Barney Gilmore, in "Kidnapped in New York." 23-25; "The Eleventh Hour" 30-

St. Catharines.—At the Grand Opera House (Chas. II. Wilson, manager).—"The Devil's Auction" came April 17, to S. R. O. "The Princess Chie" followed 29, to the capacity of the house, and delighted the audience. "A Gambler's Daughter" played 23, to poor business. Booked: "Eight Bells," with Brothers Byrne, May 1; Adelaide Thurston, in "At Cozy Corners," 4; King Dramatic Co. 11.

Galt.—At Scott's Opera House (R. Merothers Byrne, May 1; Adelaide Thurston, in "At Cozy Corners," 4; King Dramatic Co. 11.

King Dramatic Co. 11.

Galt.—At Scott's Opera House (R. McMillan, manager).—"The Princess Chic,"
April 21, repeated the success experienced
on a former visit, and gave the best of satisfaction. "A Gambler's Daughter" has the
boards 27, and "The Hottest Coon in Dixie"
is promised for 30.

William Theory At the Winning Theory of

is promised for 30.

Winnipeg.—At the Winnipeg Theatre (C. C. Lindsay, manager).—"The Game Keeper" played, to a very large house, April 15. "The Telephone Girli" was the attraction 16-18, and played to good business. Next attraction, "Finnigan's Ball."

— Gerald Griffin has closed his season with Proctor's Fifth Ave, Stock Co., and salls for Europe May 7. The tour will include Na-ples, Rome, Florence, Venice, Paris and all the principal cities of Europe. He will be gone four months, returning to Prector's about Sept. 1.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Francis Wilson and his big company appeared, matinee and night, in "The Toreador," to good sized houses. Julia Marlowe's light business, in "The Cavaller," 20-22, was in striking contrast to her long line of brilliant and successful engagements here before. The entire house is sold in advance for both performances of Rogers Brothers, 23, 24. Button Holmes will lecture on Sweden and Norway 29, and May 5 and 13. Liebler & Co. s all star cast "Romeo and Juliet" May 6. E. H. Sothern, 12, will close the season for this house.

way 29, and May 5 and 13. Liebler & Co.'s all star cast "Romeo and Juliet" May 6. E. H. Sothern, 12, will close the senson for this house.

Park Theatre (Dickson & Talbott, managers).—"The Charity Nurse," seen here for the first time 20-22, made a favorable impression and did a big business. Wallick's "Queen of the Highway" scored heavily 23-25. "For Her Children's Sake" 27-29. "A Black Sheep" 30-May 2.

Grand Opera House (Shafer Ziegler, manager).—Eretto Family had the big type on the vaudeville bill week of 20. Others were: Loney Haskell, Paul Rarnes and Co., Will H. Fox, Agnes Mahr, Geo. W. Stewart, Ozav and Delmo, and the biograph. Cole and Johnson were compelled to cancel on account of illness, and Thorne and Carlton replaced them and made a big hit. Business still continues up to the S. R. O. notch. For week of 27 the bookings are: Barrows, Lancaster & Co., Four Lukens, Pepita Aragon, Young America Quintette, Julian Rose, Derenda and Breen, Al. Lawrence, Carson and Willard, and the bioscope.

EMPINE THEATRE (Chas. Zimmerman, manager).—Frank B. Carr's Thoroughbreds gave a good, lively performance, to moderate business, week of 20. Al, Reeves' Big Show week of 27.

Notes.—Ringling Bros, advance car, No. 1. was here last week, and the bill boards are covered with beautiful paper announcing the show for May 11......M. C. Anderson, of the Columbia, Cheinnatt, and owner of the lease of the Grand Opera House here, was over last week for a few days. This is the best season the Grand Opera House has had since it was turned over to vaudeville.

Evansville.—At the Grand (C. J. Scholz, manager).—Richard Mansfield, surrounded by a good company, presented "Jullus Cæsar" April 14. The audience represented all the neighboring towns, and general satisfaction was given. The house will be dark until 28, when Nat. Goodwin and Maxine Elliott will appear in "The Altar of, Friendship." Thomas' Orchestra comes "May 4, after which the playhouse will close for the season.

Propte's Thirathe (C. J. Scholz, manager).—The house was jammed to the doors 10, and the Thoroughbred Burlesquers gave a pleasing performance. Some good people and clever specialities were introduced. Al Reeves' Burlesquers have the house 26, and will be the last attraction of the season.

Notes.—W. A. Schreiber left 20 for Springfield, O., to join Walter Main's Shows, having associated himself with Col. William Elliott, taking charge of refreshment privilege...... Harry Scott has returned to this city, after a most successful tour..... Chas. Babcock, of this city, will give a number of operas this Summer, at Evan's Hall, and all neighboring towns. His first opera will be "Pinafore." April 30 and May 1. Mr. Babcock is an old time stage favorite...... The Gentry Dog and Pony Show exhibited under rather trying circumstances 21, 22. Rain and cold weather kept people away.... The Wright Carnival Co. reports big business. They will show here May 11-16.

KENTUCKY.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager).—Julia Marlowe came April 23-25, presenting "The Cavaier." to big business. Miss Marlowe is such a favorite in this city that she is always assured large patronage. The house is dark week of 27.

Avenue Theathe (Chas. A: Shaw; manager).—'Human Hearts," week of 19, drew good houses throughout the engagement. For week of 26, "A Gambler's Daughter."

Buckingiam Theathe (Whallen Bros., managers).—Al. Reeves' 40.5, week of 19, gave a pleasing entertainment, to good crowds. Every feature on the bill received applause. For week of 26, the Majestics.

Temple Theathe (J. D. Hopkins, manager).—Good crowds were present week of 19 to witness a fine vaudeville programme. Week of 26 closes the season, with the following people: Johnstone Bennett, Carroll Johnson, James H. Cullen, Raymond and Vack, the World's Trio, Ada Arnoldson, Trask and Rodgers.

Note.—John Robinson's Circus opened the season 22-25, at the Horse Show building, to large crowds. This is the first time in the history of the city that a traveling circus ever gave exhibitions in a building. The opening was a complete success, and every feature on the programme made good. The most important feature was the handsome street parade. John Robinson, 3d, and his \$3,000 tandem Arabian horses headed the parade, followed by bleyclists, lady buglers, band charlots, English traps, menageric cage, drawn by Weltland ponies; big and little elephants, and large cages, drawn by well groomed horses, ending with the German calliope, drawn by twenty-four Shetland ponies. Mr. Robinson tendered a benefit 23 to Batteries A, R and C, of the First Kentucky Artillery. Another benefit was given 24, to the orphans of the different asylums in the city.

Paducah. At the Kentucky (James E. English, manager).—"A Cambler's Daughter," April 29, and two local concerts were the only things on the boards for last week. Herrmann, 29, is the last attraction of the

season.

Note: —Work on the Casino, the new Summer theatre, is progressing rapidly, and Manager English expects to celebrate the opening May 19, with vaudeville attractions.

New Orleans.—At the Grand Opera House (H. Greenwall, manager).—The Rijou Musical Comedy Co. started its second week April 19, to good business, which continued throughout the week. "Lost, Strayed or Stolen" was the bill. Little Chip, Otis Harlan, Mary Marble, Suzanne Rocamora, Pearl Tomie, Frank Johnson and John Early have become big favorites. The bill for week of 26 is "The House That Jack Buillt."

St. Charles Orpheum (Chas. E. Bray, manager).—The usual big business prevailed week of 20, and the offerings scored big, particularly Mile. Olive, Flatkowski, Emily Lytton and Wm. Gerald Co., and Melville and Stetson. The bill, week of 27, includes: Mr. and Mrs. Clay Clement. Fisher and Carroll, Billy Clifford, Julia Ring, Kennedy and Rooney. McIntyre and Primrose, and Doherty's canine circus.

West End (J. Corcoran, manager).—This popular Summer resort opens its season 26, having as its initial attraction: Armand Veazy's Military Concert Band of thirty-tive pieces, popular Wm. Reed and his American vitagraph, the O'Rourke-Burnett Trio, and Laredo and Blake.

Attletic Park (Ed. Seamons, manager).—The regular Summer searon will begin at his beautiful electric park May 5, and Manager Seamons has been in town, completing all arrangements for the grand opening, when his splendid Olynpia Opera Co. will present "Wang." one of last season's successes at this park.

Notes.—Joseph Jefferson was presented with a loving cup by the stage mechanics during his recent engagement here at the Tulane... Thos. G. Winston, treasurer of the Orpheum, will assume the position of press agent of West End at the end of the Orpheum's season, which will be about May 15......The recital by Marie Kaufman, week of 19, at the Athenæum, was a success.....Percy Cahill, late of the Barlow-Wilson Minstrels, returned here 21, having been called home, owing to the illness of his wife.

RHODE ISLAND.

Providence.—"Ben Hur" will open at the Providence Opera House (Felix R. Wendelschaefer, manager) May 4, for a two weeks stay. Clara Bloodgood, in "The Girl With the Green Eyes," made a good impression the first half of the week of April 20, and "A Chlonese Honeymoon," with a cast containing John E. Henshaw, W. H. Clark and Toby Claude, filled the theatre the last three nights. The Bostonians, in "Robin Hood" and "Mald Marian," will be here 27-29; E. H. Sothern 30-May 2.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Human Hearts" played, to fair business, week of 20. Weber & Fields have the house for one performance 27, at advanced prices, "When Women Love" filled out the week. "When We Were Twentyone" is at the house May 4, for a week. Imperial Theatre (Felix R. Wendelschaefer, manager).—Andrew Robson gave an excellent production of "Richard Carvet" week of April 20, to good houses. "Happy Hooligan" week of 27. Joe Stanley, in "A Boy of the Streets," May 4-9.

Park Theatre (Spitz & Nathanson, managers).—Resurrection" was given an ambitious production week of April 20. The play was too much for the company which attempted it. "Mickey Finn," a musical farce comedy, is here week of 27 "Peck's Bad Boy" May 4-9.

Keith's Theatre (Charles Lovenberg, manager).—The Albee Stock to, continues to draw big houses at every performance. "The Senator," week of April 20, gave the various members of the company good opportunity, as did also "The Jili," week of 27. On May 4 will be presented "Christopher Jr."

WESTMINSTER THEATRE (George H. Batcheller, manager).—Sam Devere and his company played week of April 20. The Bowery Burlesquers 27 and week.

Note.—The local acrie of Eagles had a well attended benefit at the Empire Sunday night, 19. The American Band and Orchestra, and many actors, combined to give a good entertainment.

ILLINOIS.

Peorla.—At the Grand (Chamberlin, Harrington & Co., managers).—'Over Niagara Fails." April 19, had a good Sunday house, William Owen, in "School for Scandal," 20, pleased a very light house. Lulu Glaser, in "Dolly Varden," 21, drew immensely. "Lost River," 23, played to indifferent business, But two attractions are booked: E. H. Sothern on May 14, and "The Buffalo Mystery" 24. This closes the season.

MAIN STREET THEATRE (Will Nash, manager).—Attendance continues good. Week of 27: Jane Courthorpe and Co., Dave Now-lin, Gladys Van, Loney Haskell, Kliroy and Britton, Two Kidds, Edgar Foreman and Co. Peorin.—At the Grand (Chamberlin, Harngton & Co., managers).—"Over Niagara

Britton, Two Kidds, Edgar Foreman and Co.

Weast's Theatre (P. A. Weast, proprietor).—Patronage is satisfactory. Week of 27: Fox and Summers, Hadley and Archer, Vontello and Nina, Kelly and Martine, Green and Wiggins.

Jacobs' Theatre (A. J. Jacobs, proprietor).—Vaudeville was substituted this week, as the extravaganza company was not ready. The latter appears week of 27 for an indefinte stay.

Notes.—Gollmar Bros.' Circus comes May 13... E. H. Brash, of Jacobs', went to 8t. Louis 23 to bring back Billy Adams, the old time clown. Years ago he was a partner of Manager Jacobs at McGinley's Museum, and now that he is stricken with paralysis, 'Mr. Jacobs means to see that he is well cared for the rest of his life. Of late he has been in a hospital..... Prospect Heights is proving a good investment for the Main Street management, as large crowds attend..... Pekin is to have a new and modern theatre, which will be built this Summer.

Quincy.—At the Empire Theatre (W. L. Passmore, manager).—The Murray Comedy Co. dld a good business April 13-18. Luiu Glaser gave the best performance of the season, to a good house, 20. "Lost River" played a return engagement, to fair business, 22. Coming: "The Missouri Girl" 23. "A Breezy Time" 25. No further bookings at present.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tan-nenbaum, manager).—Joseph Jefferson, in "The Cricket on the Hearth" and "Lend Me. Five Shillings," came April 20, one performance, to one of the largest au-diences of the season. He was given an ovation.

MASCOTTE THEATRE (Ducournau Brothers,

Mascotte Theatre (Ducournau Brothers, managers).—Good business is the general rule at this house, and full houses nightly prevailed throughout week of 20. Most of the season's favorites have been retained for the Summer senson at this house.

Notes.—Joseph Jefferson arrived in this city Sunday (19), and was entertained by his friends, Mr. and Mrs. H. P. Vass, who in the afternoon tendered the veteran actor a reception. Mr. Jefferson was entertained at a delightful breakfast morning of 20 by his friend, Jas. H. Masson, a well known capitalist and banker of this city. ... The regular Summer senson at Monroe Park will open May 1, with a well known repertory company for two weeks, to be followed by opera for fifteen weeks.

opera for lifteen weeks.

Montgomery.—The Montgomery Theatre (Hirscher Bros., managers), and McDonald's Theatre (G. F. McDonald, manager) have been dark week of April 20.

Norts.—M. J. McDermott, manager of the Bloemfontaine Summer Theatre, announces that his house will open May 11, and that the same attractions will be seen in this house as in his Monroe Park Theatre, of Mobile, Ala.....The Pickett Springs Summer Theatre, of the Wells circuit, will be opened about May 10,....Ed. Mahoney, the popular stage manager of the Montgomery Theatre, has been engaged as an umpire in the Interstate League for the season.

In the Interstate League for the season.

Selma.—At the Academy of Music (Long & Rees, managers).—Mack & Sullivan, in "The Irish Pawnbrokers." April 16, came to fair business. This practically closes the season at the Academy of Music.

River View Payllion (R. E. I. Nell. manager).—Kline's Clinematograph Co. and Professor Hurd, sleight of hand, have drawn large crowds for the past ten days. They close their engagement 24, after which there will be nothing at the Payliton until May 11, when a strong reperiory company will be the attraction for the week.

—Notes from North Bros.' Co., C. Chapin North, sole owner and manager: We played Fort Dodge, Ia., Holy Week, to packed business. We now number twenty-two people. The Ferguson Bros., for the past three seasons with Dick Ferris, have Joined us, and are making a big hit. We play Foster's Grand, Des Moines, next week, then go on Crawford circuit.

Houston.—At Sweeney & Coombs' Opera House (Ben B. Lewis, manager).—The Knowles, hypnotists, stepped in April 20, for a week (with exception of 22), to crowded houses. Thomas J. Keogh, mat-inee and night, 22, for Manager Lewis' ben-efit, in "Baron Rudolph," had two good houses. The Knowles finish out the week, and the house closes, after a most success-ful season.

and the house closes, after a most successful season.

GRAND OPERA HOUSE (Jake Schwartz, manager).—The Nobles Dramatle Co. closed: 18, after two weeks of fair houses. The Lee Stock Co., in repertory, opened 20, for a two weeks' stay, to splendid business.

STANDARD THEATRE (Alvido & Lasserre, managers).—People 20-25: The Moores, Frank, Florence and Marian: Aggle Alvin, Dot Collins, Glene Dunbar, Lula and Fay Delmar, Nora Ballinger, Kittle Burke, Mamio Ryan, Dodie Gregory, Lillian Palmer, Musical Keltons, Ernest Balley, B. D. Boone, S. J. Paul, Fellx Sanches, Lulu De Mar, May Von Colton, and Charles Gates. Business good.

good.

FLOTO'S DOG AND PONY SHOW closed 16, to immense business. The show is one of the linest and best managed of any of its kind that has ever been through here, and received many flattering notices from the local press.

ceived many flattering notices from the local press.

Notes.—The horse show, principally a local affair, opened 20-27, on the L & G. N. grounds, to immense crowds. It is the first one ever given here. ... A deal was consummated 17 whereby the Auditorium will take a new lease of life and be transformed into a most attractive and comfortable Summer resort. E. A. Rogers, of San Antonio, has leased the building and will proceed at once to prepare for converting it into a modern family theatre and roof garden, in which will be given a series of dramatic performances and vaudeville entertainments. Mr. Rogers is also a member of the Independent Texas Theatrical Circuit, which embraces theatres at San Antonio, Dallas, Austin, Galveston. Waco and Denison, and which, it is said, has already secured some of the best attractions in the country for the opening in May and June. Mr. Rogers was formerly manager of the Olympia Theatre, Galveston.

Galveston.

Ft. Worth.—The city was in the hands of the dispensers of amusements week of April 20, the occasion being a home week celebration under the auspices of the Board of Trade. The cross streets intersecting the main thoroughfare were given up to the Gaskill-Mundy Co., who have all of their attractions here, the whole entertainment being under the personal direction of Frank W. Gaskill. Reduced rates on all of the lines entering the city brought in large crowds, and the various attractions did big business on the openling night.

GREENWALES OFFRA HOLSE [Phil W. Greenwall, manager).—Anna Eva Fay did good business week of April 13. The Gagnon-Poilock Stock Company, in repertory, opened 20, for week, to good business. Coming: "Baron Rudolph," 27, at which time Treasurer M. W. Greenwall takes his annual benefit.

benefit.

Crown Theatre: (Phil Epstein, manager).—Norman, the frog man, is the head-liner at this house week of 20, it being his first appearance in Texas. His turn brought down the house. Eva, in a neat dancing turn, also opened. The others making up the olio: Hi Tom Ward, Remsey and Bradham, Saul Harris, Kennedy and Conners, Rose, B. Mitchell, Chas. H. Ward, Mile. Zildar, Lizzle Mitchell and Ada Yule. Hi Tom Ward brought the stock company out in a production of his comedy, "Blue Grass." Business opened to capacity.

Standard Theatre: (Frank De Beque, manager).—A minstrel first part, concluding with a realistic railroad smash up, precedes a good bill at this house week of 20. The people: Weaver and Lambert, Kelly and Mack, Etta Barnes, Vine Campbell, Lillie B. Chester, Pauline Heartel, Morris Jones, Nellie Williams, Lulu Lawton and Tom Fey. Business is big.

The Flotto Shows appear under canvas 27, 28.

San Antonio. At the Empire Opera House (J. T. Brady, manager). Hamilton a National Stock Co, opens here week commencing April 20, at popular prices.

Notes.—Manager J. T. Brady, of the Empire Opera House, in addition to having formed the Summer theatrical circuit which takes in all the good towns in Texas, has secured the management of the Auditorium at Galveston, also at Houston, and will conduct both places of amusement the coming Summer season. He will place Ed. Rogers, the well known theatrical man, in charge of the Houston Auditorium. The Galveston Auditorium will be thrown open on May 1, and the Houston Auditorium May 18, with good Summer attractions. . . . The theatrical season has about come to a close in San Antonio.

Galveston.—At the Grand Opera House (Ma.rice C. Michael, manager).—The Olym-pia Opera Co., at popular prices, did a splendid business April 16-19. Our popular trensurer. Class. Frian's, benefit 21, promises to be a big affair.

COLORADO.

Denver. At the Broadway Theatra (Peter McCourt, manager). Names O'Neil, in "Elizabeth, Queen of England," "Magda" and "Hedda Gabler," played, to good houses, April 20-25. Mary Mannering this week.

TABOR GRAND OPERA HOUSE (Peter McCourt, manager).—Al. G. Field's Minstrels gave a fine performance, and turned them away, 19-25. Chas. D. Herman and the famous Warde Co. 26 and week.

CRYSTAL THEATRE (Geo. Ira Adams, man-CRYSTAL THEATRE (Geo. Ira Adams, the Cal-

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager).—"The Burgomaster" drew a large audience April 21. Booked Haverly's Mastodon Minstrels 28. Laura Biggar, in "East Lynne," May 5; Elks' Minstrels 10.

Dockstader's Theatre (W. L. Dockstader, manager).—For week of 27: Smedley Sketch Club, in "The Little Mother:" Estelle Wordette & Co., in "A Honeymoon in the Catskills:" Gladstone Sisters, Alf. Holt, Naomi Ethardo, Toughy and Lacy, Edward Armstrong and Rosle Wright, and Lutz Brothers.

Lyckum (Edgar R. Salter, manager).—The Smart Set did an immense business 20-22. "Defending Her Honor" had good houses 23-25. Coming: "A Little Outcast' 27-29, "A Desperate Chance" 30-May 2.

MA

RATES.

Advertisements-\$2.80 per inch, single col-Advertisements set with border, 10 per

cent. extra. SUBSCRIPTION. One year in advance, \$4; six months, \$2; three mouths, \$1. Foreign postage extra. Single copies will be sent, postpaid, on recelpt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRINSS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash en-closed with letter is at the risk of sender.

dress All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER Is located at Room 502, Ashland Block, Chicago, Walter K. Hill. manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions re received at our regular rates.
THE CLIPPER CAN BE OBTAINED, WHOLE

THE CLIPPER CAN BE OBTAINED, WHOLE-SALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Friedrich Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN.
ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
RE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATERIAL COMPANY IS
SOUGHT, REFER TO OUR LIST OF ROUTES
ON ANOTHER PAGE. WE CANNOT SEND BOUTES
BY MAIL OR TELEGRAPH.

DRAMATIC.

S. G., Knox.—We have no knowledge of the present wherenbouts of the party. Address a letter in our care, and we will advertise it in The Claper letter list.

T. D. A., Centreville,
E. O. Z. J. Co., Mobile,
Y. Z., Uniontown,
C. G., Allston,
"Reany," Allentown.

C. G. Allaton,
"Reany." Allentown,
J. L., Philindelphin,
Mas. J. E. C., York,
E. M. R., Detrolt,
READER, Denver,
L. F. M., New York,
A. L. S., Marletta,
C. G., Ogden, and
Miss. B. S. B., Clucinnati,—See answer
88 G.

Newark.—Address the Enterprise upply Co., 46 West Twenty-eighth

11. R., Newark.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

L. H., Dover.—Address Rosalle Macklin, Box 39, Ronaparte, Ia.

O. E. S., Union.—The concern you mention is an enterprise of Klaw & Erlanger, 1440 Broadway, who for years have been among the foremost managers and booking agents in the United States.

D. K., Robinson.—Address Prof. T. Stirk, in care of the Wallace Show, Peru, Ind.

A. T., South Boston.—We have no record of the death of the party.

J. C. North East.—Watch our route list each week.

week. A. K., Dayton. Ridpath Lyceum Bu-A. K., Dayton, Boston, Mass, C., St. Louis, Apply to the local

W. C., St. Louis, Apply to the local authorities.
G. L. C., New York, Apply to the Librarian of Congress, Washington, D. C., for information on the subject.
C. G. B., Springfield, E. R. Street, Brooks Street, New Haven, Conn.
C. J. B., Chicago, Address Dick & Fitzgerald, 18 Ann Street, New York City.
E. O. M. Oklahoma, We can not aid you.
J. F. O'D., Indianapolis, Our route list will furnish you with all we have.
J. A. R., Alexandria, Your clipping failed to reach us. An answer to your query appeared in The Clipping dated April 18.

to reach us. An answer to your query appeared in The CLIPTER dated April 18.
C. A. S., Philadelphia.—Address Robert Fulford, in care of the American Dramatists Club, New York Clty.
J. W. C., Medford.—See dramatic route list in this issue.
E. C., Philadelphia.—Watch our vaudeville route list.
C. S. W., New York.—Address Julius catin, publisher of Cahu's Gaide, Empire Theatre Hulfeling, New York City.
H. S. C. Co., Chicago.—See answer to C. S. W.

11. S. C. Co, Chicago.—See answer to C. S. W.
F. R. C. Salem.—We can not advise you where to obtain what you desire.
W. & I., New York.—See route list in this issue.

Issue.

H. O. T., Little Rock.—I, We do not.
2. You would first have to secure the author's permission.

R. A., Pittsburg.—I, In 1895.—2. The
plays were by different authors.

M. M., Sioux Fulls.—I. The manager of
a local theatre can answer the question.
2. The stage carpenter.—3. The property
man.

A. R. P. Pueble. I. A search of our files falls to disclose any such record. You will have to be more exact as to the date, which is probably not in the year you quoted in your communication to us.

G. W., Lansdale. I. Your query is not plain to us. Write again, explaining fully, and we will endeavor to answer it in this department.

BILLIARDS AND POOL.

A. S. R., Glace Bay.—The player does not feit a ball on the play, as you describe it. CARDS.

C. A. B., Little Falls.—The dealer must take the card that he drew, even though it spoils his pat hand.

THE NEW YORK CLIPPER
THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 2, 1903.

RATES.

C. F. W., Manchester,—When a card is exposed in the draw the player to whom such eard was dealt cannot receive it, but must be given the next card from the top of the deck, and before any player to his left has been helped.

J. F., Portsmouth—If C looked at his cards before announcing that he had an insufficient number—his hand is dead, and he is cont of the game for that hand.

J. J. K., Wilkesbarre.—Any straight flush constitutes what is sometimes called "a toyal flush." The latter term finds no place in standard works on the game of poker.

RATES.

RING. G. O., Cincinnati.—Terry McGovern defeated Joe Gans in two rounds in Chicago, Inc. 13, 1909.
W. G. H., Cleveland.—Jim Jeffries defeated Peter Jacksen in San Francisco, Cal., March 22, 1898, the engagement lasting three rounds.

rounds, J. F., Cleveland, -1, Bob Fitzsimmons was born in England June 4, 1862. 2. The regu-lar weight for clampionship fights at mid-gleweight, under the old rules, was 154th.

DICE, DOMINOES, ETC.

E. D., Boston.—C is not entitled to TURE.

C. J. J., Boston.—1. The amount of the her is usually returned; but pool room rules are generally arbitrary. 2. Not unless the horse bet upon finishes first or second.

MISCELLANEOUS.

A. J. B., Rahway.—Write to the Scott Coin and Stamp Company, 18 East Twenty-third Street, New York City, for the desired information.

P. nes C., Brooklyn.—Call upon or address Al. Smith, at the Glisey House, Broadway and Twenty-ninth Street, this city.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of The New York Clipper,
Room 502, Ashland Block, Chicago.
"York State Folks" will be the only novelty down town amasement purveyors put forward for the last week of Apcil, white Spring signs and Summer harbingers multiply on every hand. Even the outlying theatres are lax in providing novelties, the presentation of "The Burglar and the Weif," at the Columbus, being the only offering of a popular price class new to these precincts this week. Sunday, April 26, marks the dividing point of the most monotonous and uneventful theatrical fortinght Chicago has known in months, and the record of events will be brief indeed. May Day finds great activity among our Summer amisement providers, and the parks and out of door resorts in this vicinity are seenes of great activity. It is said that \$50,000 will be spent in improvements and amisement concessions at Water Chutes Fark, there will be a complete overhauling and rejuvenation of San Souci before its gates open for the season, and Manager J. J. Murdock is about the busiest nam on the lake from, getting things in order for the opening of the Masonic Temple Theatre, on May 10.

ILLINOIS THEATRE (Will J., Davis, manager).—Mes Carter enters upon her saxti week Monday evening, and seats are on sale for the last week of her engagement, which ends May 16. Extra mid-week matinees have been instituted for the purpose of accommodating the demand, and there is every reason to expect that "Du Barry" will capture the record for theatrical attendance in the theatrical history of Chicago.

McVicker's Theatre (Sol Litt, business manager).—Andrew Mack's third week of

rendance in the theatrical history of Chicago.

McVicker's Theatre (Sol Litt, business manager).—Andrew Mack's third week of "Arragh-na-Pogue" begins Sunday evening. Mack's songs have caught the crowds which have packed the theatre at every performance thus far. His visit ends May 9, and on the following night he will be succeeded by the Whitney Opera Co., in "When Johnny Comes Marching Home." The whr opera is scheduled for a bit of a run—perhaps to continue well into the Summer.

Powers Theatrix (Harry J. Powers, manager).—Ethel Barrymore begins the second and last week of her engagement, in "Carrots" and "A Country Mouse," April 27. Next week, Julia Marlowe opens in "The Cavaller."

rots" and "A Country Mouse," April 27.
Next week, Julia Marlowe opens in "The
Cavaller."

Steppenker Theavre (Chas, C. Curtiss,
director)—"Peggy from Paris" enters upon
Fer fourteenth week Monday evening, great
crowfis being still the order of affairs, and
the success of the Ade safire steadily increasing. The run ends May 9, "King Dodo'
being the ensuing attraction.

Grand Oreal House (Harry L. Hamiin,
manager).—Anna Held ends a fortnight of
prosperity for "The Little Duchess" with an
extra performance Sanday night. On Monday evening James K. Hackett returns to
town for another two weeks of "The Crisis."
The "all-star" production of "As You Like
It" will follow him for one week. Weber &
Fields will appear as the next attraction
thereafter, and then "Rabes in Toyland"
opens early in June for its Summer run.
Great Northern Theatris. (Edward
Smith, manager).—"York State Folks," the
pastoral play which Arthur Sidman wrote
and produced just previous to his death,
goes on Sunday afternoon, for a four weeks
run, seen now for the first time here. James
Lackaye and Ray L. Rovce head the company,
which also includes: Randoiph Currie, Osborne Searle, Kate Jackson, Marie Falls,
and Eleanor Sidman, the widow of the
author, Last week's aftraction was "Foxy
Quiller," in which Richard Golden and a
ciever company scored a financial and artistic
success.

Dearnoen Theatree (W. W. Tillotson,

quiller, 'in which Richard Golden and a ciever company scored a financial and artistic success.

Dearborn Theatre (W. W. Tillotson, manager).—The third week of "The Tenderfoot" begins with Sunday night's performance. The attendance is large, and the success of this latest of Chicago products is complete. There are three full hours of excellent entertainment in the plece.

La Salle Theatre (Mark G. Lewis, business manager).—The Paraders' is continued, with "The Voyagers' in preparation for an early production—intended as this theatre's Summer attraction.

Colley M (Stewart Spaiding, manager).—Ringling Brothers' Circus on 25 ended the most successful engagement, financially and artistically, in the history of Chicago's arenic exhibits and took to its tents for the Summer campaign. At every performance this mammoth structure was backed, and the verifict of approval was vigorously accorded to every member on the long programme. The show is particularly strong in aerial features, the work of Frank Smith, the Flying Fishers and the Potter Family wiuning special praise from press and public. Poliv Julian and the Rooney Brothers held the honors for equestrianship. Rhoda Royal's sixty-one horse act was adjudged a marvel, Diavolo's feat of looping the loop creates: twice daily sensations, and the Rho Brothers, the Nelson Family, the Dollard Troupe and Genaro and Theol offered specialties particularly worthy of note. "The Pride of the West" goes forth well equipped to astonish its hosts of friends and reap the reward of enterprise and clean anassment.

Protle's Theater (Millie Willard Nelson, manager).—May Hosmer will give her conception of "Carmen" this week, supported by her own stock company. Last week s presentations of "A Glided Fool" attracted large patronage and enlisted the services of Francis Roggs, James F. Nelson, Geo, Russ Fiske, Edwin Wallace, Frank De Camp, Leon Hattenbach, Sam Bransky, Albert West, Fitz, Edwin Wallace, Frank De Camp, Leon Hattenbach, Sam Bransky, Albert West, Fitz

GABRICK THEATRE (Matt Kusell, manager).—"Inder Two Flags" is this week's stock company bill, with Laura Pierpont as Clgarette. Last week "Uncle Tom's Cabin" added further to its reputation as a "money getter," packing this cozy house at all performances. Frank Kenoull was Uncle Tom, Laura Pierpont was Topsy, and Vale De Vernon, the leading lady, was Liza. Other members of the stock forces filled in the remaining characters most acceptably. And there were real bloodhounds, too.

Academy of Music (Wm. Roche, resident manager).—Chas. E. Callahan's "Pennsylvania" moves over to the West side, to open a week's engagement with the Sunday matinee, following "Eight Bells," which concluded a week of big business 25. James and Andrew Byrne led a big company in the fun making, and the old play seemed rejuvenated in popularity.

Howard's Famila Theatre (Howard & Doyle, managers).—Lorin J. Howard and the Howard Stock Co., in presenting "Campille," week of 26, will make their last appearances, and the theatre, as at present known, will end its usefulness May 2. It will be torn down immediately, and the work of building a new theatre will be begun. Last week's bill was "Taken from Life."

CALUMET THEATHE, South Chicago (J. T. Connors, resident manager).—"A Merry Chase" is billed for 25. "Over Nagara Falls" comes May 3. "The Litte Church Around the Corner" 10. "Finnigan's Ball' 16, "An Orphan's Prayer" 17, Al. H. Wilson 24, "The Buffalo Mystery" 31.

GLICKMAY'S THEATHE, Edwin A. Relkin, business manager1.—Jacob Silbert and Paulina Lavitz, supported by Ellis Glickman's Yiddish Stock Co. will this week present Joseph Latther's four act operetra, "Gabriel," in the original Hebrew tongue, Toisto's "Resurrection" is in preparation.

By The Three Muskeleers," by the Players Stock Co. Last week's bill was "Turned 'p." and the play in preparation is Toisto's "Resurrection."

BIGUT THEATRE (Um. Newkirk, resident manager).—Garee Reals, Joseph I, Suilivan, Alleen May and Ann Hathaway will have prominence in this week's presentation is Toi

formances. "The Moofshiner's Daughter' last week drew excellent business and plensed immensely.

Coll-must Theatre (Thos. F. Hanks, business manager).—Inex Forman and J. Fraser Prosby lead the company which this week presents tharles T. Daizey's "The Burglar and the Walf" for the first time here. "The Charity Nurse" will be the next attraction. Last week's average business was done by Wm. Bonnelli and Rose Stahl, in "Janice Meredith." They were supported by a good company, which included: Wm. Morris, H. O. Andrews, Rowland Wallace, Leslie King, Morris Frink, Richard P. Fitzgerald, May Cameron, Inez Plummer, and others.

ALHAMBRA "Theatre: (James H. Browne, resident manager).—Al. W. Martin's production of "Uncle Ton's Cabin" will be the attraction opening with the Sunday matinee, 26. Last week excellent business attended the presentations of Charles E. Callahan and Daniel H. Hart's newest play, "Pennsylvania", then seen for the first time in Chicago.

Theory, Fust Street Theatre: (Chas. P.

Daniel H. Hart's hewest play, "Pennsylvania," then seen for the first time in Chicago.

THETY-FIEST STREET THEATRE (Chas. P. Elliott, manageri.—Anne Sutherland while play the name part in "Thelma," as presented by the Columbus Stock Co., this week, with Richard Buhler as Sir Phillip Errington, and Frederic Hartley as Signard. "Dr Jekyll and Mr. Hyde" is in preparation, the first of a series of "request' dramas which will finish the senson here. "The School for Scandal' was given last week, to large and appreciative audiences. Manager Elliott is making gradual improvement in the conditions of this building and its interior, and it is rapidly taking on the look of a theatre, and tosing the dance hall indications which were on every hand when the house was first opened as a suddenly demanded place of shelter for the Columbus Stock Co. By next season he hopes to have everything in first class shape.

New American Theatre (John Conners, manager).—Packed houses continue the order of the day—and evening—at this popular North side resort, For this place the work cut out for Laura Alberta, Lawrence Grattan and the American Stock Co., embraces two daily performances of "The Lancashire lass." Excellent satisfaction and big business attended last week's productions of "Blue Grass of Old Kentucky"—another of the Myron Leffingwell plays which are in

two daily performances of "The Lancashire Lass." Excellent satisfaction and big business attended last week's productions of "Bine Grass of Old Kentucky"—another of the Myron Leffingwell plays which are in pronounced favor here.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Clark's Royal Burlesquers open with the Sunday matinee, for two performances daily throughout the current days, Louis Roble's Knickerbockers attracted large business last week, and gave excellent satisfaction to the throngs in attendance.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Engaged for 27 and week are: Mexicas and Mexicas, Dorothy Kent, Zara and Zara, Chas, H. Young, Bush and Gordon, Lottle West Symonds, the Everett Sisters, Johnnie Carrol, Johnson, Davenport and Lorello, Paulo and Dika, Hickey and Nelson, Klein, Ott Bros, and Nickerson, Merville, Boothe and Elmore, Haines and Vidocq, the Scott Bros, and the kinodrome. In last week's excellent bill Clayfon White, Marie-Stuart and company, in their artistic presentations of their clever sketch, "Paris," made a pronounced hit, and success also attended the efforts of Zelma Rawlston, the Edgar Foreman Trio, and Fred Zebodle, the latter's clever hand balancing specialty being particularly admired. Splendid business rules here afternoon and evening.

tended the efforts of Zelma Rawlston, the latter's clever hand balancing specialty being particularly admired. Splendid business rules here afternoon and evening.

OLAMPIC THEATHE (Kohl & Castle, managers).—For week of 27: Jack Burch and wife, the De Lacy Children, Cale and Wensley, the Reiff Bros., Ramza and Arno, Lizzle Mckeever, Kelly and Kent, Howard and Bland, John T. Tierney, Buoman and Adelle, Musicai Dale, Robert Hilliard and company, Weston and Allen, the Gilnseretti Troope, and the kinodrome. Last week's bill was in keeping with the usuai order of high grade continuous performances while are maintained here, the Russell Brothers, Lew Sully, Reno and Richards, and Mary Hampton and company being the features of a bill which gave great satisfaction to packed houses.

HAVARKET THEATHE (W. W. Freeman, manager for Kohl & Castle).—Scheduled for 27 and week Newell and Niblo, Hayward and Hayward, Raymond Feal, Mrand Mrs Stuart Darrow, Louise Montrose, White and Simmens, Burton and Brooks, Jordan and Crouch, Reno and Richards, Mary Hampton and company, Lew Sully, the Russell Brothers, and the kinodrome. Tom Nawn's artistic hit was complete in last week's oill, Wright Huntington and Florida Kingsiey came in for merited favor, the Quantor Basque presented a delightfut singing turn, and Bearlice Moreland's monologue was applauded, these acts being feature of the entertalument here, doing her plyotal stomach dance as at the finish of the burlesque. "The Gay Deceivers" is the little of this week's stock offering, Alex Carr, Guy Rawson and Frank Dame, Lew Brite, Gills the little of this week's stock offering, Alex Carr, Guy Rawson and Frank Dame being the leading comedians, and May Belle the princi-

pal woman. There is a large, handsome and active chorus in constant evidence here.

Hopkins' Theatre (Empire Circuit Co., directors).—The Trocadero Burlesquers are announced to open with the usual Sunday matinee as this week's attraction. Large business resulted from the engagement of Fulton's City Club last week. "On Board the City Club" and "The Queen of Folly were the burlesques, and the Paxton Troupe of living picture models were the features of the oilo. Ada, Alice and Laura Lane figured prominenty in favor, with their clever singing and aerobatic dancing specialty; Reland Gilbert were one of the hits, in a clever sketch, and Greve and Green, Hawthorne and Burt, Rose Carlin, and the Brothers Daman completed a splendid oilo. The entire show scored heavily and was pronounced one of the best of the season.

CLARK STREET MUSECM (Geo. Middleton manager).—Albert Schroeder's Hous, leopards and dogs are the curlo half features this week, other attractions being: Esau, the wild man: Prof. Wood's oplum joint, Fay Temple, wax flower worker; Little Bear, Indian chief, and errof. Bruce, ventriloquist. The theatrical attractions will include the Delkes, Ressle Le Voy, Hettle Kenton, Fred Waddell, and Relyea.

London Dim. Museum (W. J. Sweeney, ranager).—Frank Hall's musical act, Mme, Deverne, bearded woman; Marie Lovell, mind reader; Chas. Morris and performing monkey; Frank Stafford, strong man; Princess Reta. Jessle Curt, Mabel Leondo, Jim and Doc Moffatt, and Hull's living pictures are this week's attractions. Business is excelent.

Aftermatic—Al. W. Martin's "Uncle

lent.

AFTERMATH.—Al. W. Martin's "Uncle Tom's Cabin" Co. will close its theatre season with its Alhambra engagement. Mr. Martin and his general manager. W. C. Cunningham, are in town, and will, during the next few weeks, complete the details of an under canvas tour of the piece, which opens at Blue Island, Ill., a suburb of Chicago. The show will have special cars, and will work East from here, going as far as the New England States.... Deronda Mayo comes on from "The Bishop's Move" to Join J. K. Hackett, in "The Crists," at Lue Grand Opera House.... Two theatrical, divorces were made known here last week. Judge Holdom on April 18 divorced Grace Heyer from her husband, Thomas Williams, an English actor, and on 22 a divorce was granted to May Belle, of the Trocadero Stock Co., from her husband, Geo. D. Davis, of the Manhattan Comedy Four.... Edna Hunter is a new member of the Dearborn Co., playing in "The Tenderfoot." ... Mme. Schumann-Heink has volunteered to appear at the Auditorium, 29, as soloist in a concert to be given in ald of the German Old People's Home—its twenty-lifth anniversary.... Wm. II. Windom is the happy father of a boy, which his wife presented to him 21. Mr. Whidom is the happy father of a plosaur bourner to the Prorida Winter end of the surface of the professional department for the Thompson Music Co.... Word comes from Jessie Couthout that she will now take up the more serious sek for resuming her vandeville work, presenting her artistic monologie. She is expected home, in Chicago, soon..... "Tornado" gave a special exhibition for the benefit of the press at the American League Ball Park Saturday afternoon. His act consists of a novelty in "looping the loop." ... William Morris returned to New York Wednesday, after establishing a Chicago bureau for his business in the Ogden Block, at Clark and Lake Streets. Many rumors were current during his visit here, but he assures me that his move is nothing more than an extension of his booking agency business for chieved and rapidly growing importa

Portland.—The Jefferson Theatre (Cahn& Grant, managers) was occupied April 20
by local talent, in an enjoyable and well
patronized minstrel entertainment. "The
Holy City," as presented by Thos. W. Broadhurst's Co., 21, 22, proved pleasing, to good
sized houses. Ezra Kendall, in "The Vinegar Buyer," was the Fast Day attraction,
matinee and night, 23, and was well attended by appreciative andlences. Clara
Bloodgood, in "The Girl With the Green
Eyes," appears 24; Ward and Vokes, in "The
Head Waiters," 25. E. H. Sothern, in "It
I Were King," 27; "A Chinese Honeymoon" 29, 30, "San Toy" May J. 2, "The
Belle of New York '15, Rogers Bros. 22, 23,
PORTLAND FAMILY THEATRE (Jas. E.,
Moore, manager).—The usual good business
continues here, with the following acts as
drawing features during the week of April
20; The Fadettes, Mildred Rogers, Horace
Goldin, McMahon and Chapelle, the Brownings, Hal Merritt, John Harty, blograph,
Booked for week of 27; Lottle Gilson, Cal
lahan and Mack, Victor Moore and Pearl
Hight, Lillian and Shorty De Witt, the
Four Roberts, Mooney and Holbein, and Geo. Portland .- The Jefferson Theatre (Cahn

Salt Lake City.—At the Sale Lake Thentre (Geo. D. Pyper manager).—The Thatcher Stock Co., in "Moths," played, to fair business, April 20-22. Coming: John Griffith May 4-6, Mary Mannering 7-9.

Grand Theatric (Jones & Hamner, managers).—Closed on April 15, to enlarge the seating capacity by puting in 400 extra seats, making the capacity 1,500. The house will be opened on May 4 by the Ward Co., with Charles D. Herman in the leading roles, for a run of four weeks. "Othello" 4-6, "The Lion's Mouth" 7-9,

MASSACHUSETTS.

Boston.—Only one change worthy of the stitle novelty is noted in the list of this week's announcements, Vlola Allen, in "The Eternal City," at the Hollis. The others, while not very new, are nevertheless welcome. They are Frank Daniels, in "Miss Simplicity," at the Boston; Louis Mann, in "All On Account of Eliza," at the Tremont; Ward and Vokes, in "The Head Walters," at the Grande Opera; "The Cotton King," at the Grande Opera; "The Cotton King," at the Castle Square; "Lost in the Desert," at the Blowdoin Square, and Lafayette and his company, at Music Hall. The latter part of the week Mrs. Langtry presents a new play at the Fark, "Mrs. Dering's Divorce." Capacity business was recorded for all the first day of last week, a holiday in this State, but it sacen dropped to the prevailing average, a little beter than good, for all the houses, with one or two exceptions. Signs of the waning season are beginning to appear all along the line. The presence of Weber and Fields in town, last week, brought to light severathings regarding their new local house that have been rather obscure. Some of their attractions for next season are Jas. K. Hackett, Henrietta Crosman, Mrs. Fiske, and other stars of the Independent Booking Agency.

invertible for the content of their alteractions for next season are Jas. K. Haekett, Henrietta Crosman, Mrs. Fiske, and other stars of the Independent Booking Agency.

Hollis Street Theate (Isaac B. Rich, manager).—At this house on Monday night, April 27, Viola Allen appears, for the first time in this city, in "The Eternal City." This play, according to reports, is one of the dramatic sensations of the season, and, combined with the local drawing power, ought to attract large audiences. In Miss Allen's support are: Edward Morgan, Frederick de Believille, E. H. Holland, W. E. Bonney, George E. Boniface, Henry Harmon and C. Lestle Atlen. E. H. Sothern closed Saturday night a three weeks' engagement. The usual large audiences ruled. The benefit for the Actors' Home, on April 23, netted about twenty-five hundred dolfars.

Tremont Theatre (Jno. B. Schoeffel, manager).—Current attraction is Louis Mann, supported by Olive May and a capable company, in "All On Account of Eliza." This is the third engagement of the comedy in this city, the previous visits meeting with fair success. The opening performance is a testimonial to Business Manager A. M. Sheehan, of the house. The Weber & Fields Stock Company had a week of full houses and hundreds of standees at every performance, but the total receipts fell behind their last season's business. The burlesque on "The Little Princess" saved the offering, as the majority of local playgoers did not think very much of "Twiriy-Whirly." All the old favorites and the newcomers to the stock were, of course, liberally applauded. Anna Held comes next week, with "The Little Duchess."

Boston Theatre (Lawrence McCarty, manager).—On Monday of current week Frank Daniels, in "Miss Simplicity," begins a fortnight's stay at this house. This is Mr. Daniels' chird visit in the merry, tuneful musical comeny, which had its birth in our city. Since its last appearance many bright sparks of life. In Mr. Daniels company are: Grace Orr Myers, Mai Lowery, Kate Uart, Florence Holbrook, Isabelle L'Armon

non, in "Sherlock Holmes," follow "Miss Simplicity."

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—This is Mrs. Langtry's second and final week in "Mile, Mars," which will be continued in the early part of the week. Mrs. Langtry has scored a real hit, the local dramatic critics all giving the production good notices. A new comedy, "Mrs. Dering's Divorce," will be put on during the latter part of this week. The comedy was written by Percy Fendall, and was produced for the first time in this country in Providence, during a recent engagement. Next week, Minnie Dupree, in "A Maid o' Plymouth Town."

BOSTON MUSEEM (Field, Rich, Harris & Chas. Frohman, managers).—"A Country Girl" begins its farewell week Monday, April 27. This pleee has a warm place in the hearts of the local theatregoers and is drawing big houses at nearly every show, notwithstanding it was seen here only a few weeks ago. The opening performance of the week is a testimonial to the box officials of this house, J. R. Keen and Frank Cauley. Week of May 4, Empire Theatre Co., in "The Unforeseen."

Colonial Theatre (Rich, Harris & Chas. Frohman, managers).—"The Sleeping Beauty and the Benst' is now upon the thirteenth and farewell week of its stay at this house, and the leenst' is now upon the thirteenth and farewell week of its stay at this house, and the leenst' is now upon the thirteenth and farewell week of its stay at this house, and the leenst' is now upon the thirteenth and farewell week of its stay at this house, and the leenst' is now upon the thirteenth and farewell week of its stay at this house.

Co., in "The Unforeseen."

Colonial Theathe (Rich, Harris & Chastroman, managers).—"The Sleeping Beauty and the Benst" is now upon the thirteenth and farewell week of its stay at this house, at the conclusion of which the attraction is to leave the stage forever. An increase was noticed in last week's attendance, and it looks like crowded houses for this week. "A Chinese Honeymoon" comes May 4, for a run.

Majestic Theathe (Stair & Wilbur, managers).—"The Head Waiters," with Ward and Vokes as the stars, is current attraction. As these fun makers have not been seen in Boston for several seasons good business ought to rule. In their support are: Lucy Duly, Margaret Vokes, Joe Kelly, Tony Williams, Eddie Judge, Dan Coleman, Louis Powers, Helen Norton, Josie Daly, May Murray and the Tuxedo Ladles' Band. George Sidney, whose starring tour closed last Saturday night, joins the company for this engagement, and will resume his original role of Busy Izzy Mark. Robert I: Mantell did a fair business last week. Length of "The Head Waiters" stay depends upon the business done, Grand Opera House (Geo. W. Magee, Grand Opera House (Geo. W. Magee, manager).—"Yon Yonson," with Nelse

Mantell did a fair business last week. Length of "The llead Waiters" stay depends upon the business done, Grand Opera House (Geo. W. Magee, manager).—"Yon Yonson," with Nelse Erickson in the title role, is here for a week. Although in its tenth season, the comedy is still holding its own with the newer dialect productions. Belle Dolan and a strong company assist Mr. Erickson. "McFadden's Row of Flats" had a good week. There was not the slightest sign of egg offerings from the patrons, as was done in other places. In fact, there seemed to be nothing in the play to offend any nationality. Next week. Royal Liliputians, in "Posterland."

MUSIC HALL (stair & Wilbur, managers).—Lafayette, who made a big hit early in the season at this house, is here again. "The Loon's Bride" is still retained as the feature act. Good sized audiences saw "On the Suwance River" last week. Coming: "Why Women Love."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Othello" attiracted capacity business last week, eagerness on the part of patrons to see John Craig's last appearances with the house stock being one of the reasons for the heavy houses. This week marks the beginning of the Spring and Suminer season. "The Cotton King" being offered. The company remains much the same in membership as during the Winter season, the principal change being the engagement of Howell Hansel, who makes his first appearance with the company in this week's production. "No Thoroughfare" is being "rehearsed.

Bowdon's Square Theatre (G. E. Lottrop, manager).—The house stock is giving "Lost in the Desert" this week. Willard Blackmore has the leading female part. "The Resurrection" production last week was a feather in the cap of the house stock, and

prought a great many playgoers to that house who had never been there before Everying about the presented there before Everying about the present of the many playgoers to that house who had never been there before Everying about the present of the models are all misses when he of May 4, "The Span when he of May 4, "The Span when he was an every the present of the models and misses the past week. The plays have the models are all misses of the models when he was an every the present of the models of the present of the models. The "Florodors to online a misses of the models when he was an every the present of the models when he was a play the present of the models and the present of the models and the present of the models and the present of the pr

Self-the Primeders Sensite vertice and and the control of the cont

week, and a charter list is out in Holyoke. Week, and a charter list is out in Holyoke. New Bedford. At the New Bedford Theatre (Wm. B. Cross, manager).—Geo. Sidney and a talented company presented Blust 1237. April 20, before a delighted adject. Park and excellent presentation of "Sodiers of Fortune." Blust 1237. April 20, before a delighted adject. Park and excellent presentation of "Sodiers of Fortune." 21, to an audience. Robert Edeson gave an excellent presentation of "Sodiers of Fortune." 22, "San Toy" packed the loss of Fortune. The list is out in Holyoke.

New Bedford.—At the New Bedford.

Theatre (Wm. B. Cross, manager).—Geo. Sidney and a talented company presented Busines (Wm. J. Cross, and a talented company presented Busines, Taylor. April 20, before a delighted adject. Park week and at lented company presented Busines, Taylor. Park and at lented company presented Busines, Taylor. Park and at laented company presented Busines, Taylor. Park and at laented company presented Busines, Taylor. Busines, Taylor. Park and at laented company presented Busines, Taylor. Busines, Taylor. Park and at laent

one of the most pleasing in its history. The visiting brothers and invited guests proved so numerous that additional accommodations had to be secured, and everybody present vied with one another to make the occasion a memorial one. A bountiful collation was served, and merament reigned until daws. A special programme was furnished by the following professionals, secured through Kelley's Boston Amusement Bureau: Professor Walsh, Phil. Morton, Ernest Ott, Amy Allen, Gertrude Miller, Sheridan and Forest, the Dennisons, Lizzie Ott, of Boston, presided at the plano. During the evening a life membership was presented to John O'Neill. The social proved the largest and most successful in the history of the lodge. "The Holy City," which was booked at the New Bedford Theatre for April 23, 24, canceled.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—"When Women Love," April 20, played to large business Creatore and his Italian band were enjoyed by a fair sized audence 21. Clara Blood good, in "The Girl With the Green Eyes," 23. played to good business, and gave perfect satisfaction. "Sap Toy." 24. played to good returns. Miss Hall has a very pleasing voice. Sam Collins furnished the fun. "A Bunch of Keys," 25, had a fair house. The Phelan Stock Co., 27 and week. Knights of Columbus Minatrels May 5 (local). "Sherlock Holmes" 7.

Bijou Theatre (Henry Myers, manager).—"Fiddle-Dee-Dee" gave great satisfaction 20-25, with a bill that was full of good things, to good business. Rice and Cady and Bobby North were most prominent, while the singing of Chas. P. Morrison, Henrietta Lee and Frank Pierce were good. Mrs. Fiske, in "Mary of Magdaia," came 28, and had a profitable engagement. Due: "Resurrection" 27-29, "Weary Willie Walker" May 4-6.

CASTO THEATRE (Al. Haynes, manager).—Business was very good last week with the Great Fulgora's Stars, presenting the strongest bill of the reason. Booked 27 and week: Frank Keenan and Co., Howard and Crosby, Perry and Randail, Howard and Burke, Delberg Sisters, the Two Roses, Mildred Flora, and Fred Wyckoff.

Rich's Theatre (A. E. Rich, manager).—Watson's Oriental Burlesquers opened 20, to S. R. O. business, playing to fair returns 21, 22. The particular lit makers were Morgan and Phillips. Lassard Brothers, and Belle Gordon. Coming: Troy Athletic Club 20. Moonlight Maids 30-May 2.

Sirkedy's Theatre (D. R. Buffinton, manager).—The past week was one of satisfactory business and a good-bill. Booked 27 and week: Mahon and Earley, C. L. Ellis, Beatrice Kennette, Dutchy Manning, Kitty Mills, McLaila Sisters, and Edlison projectoscope.

Mills, McLain Sisters, atid Edison projectoscope.

Notes.—Morgan and Phillips, of Watson's
Oriental Burlesquers, made such a good impression this season that they have been
engaged for the principal comedian parts
for next season.—Bufferton Stock Co.
opens May 4 at Sheedy's Theatre, for the
Summer season. Pierce and Majee close with
the "Fiddle-Dec-Dec" Co. at Hartford, May
2, when they will play Fiynn's circuit of
parks during the Summer, and will go in
vaudeville next season with a reliaed singing act. Special attention will be paid to
their costumes.

Lynn.—At the Lynn Theatre.—The Corse Payton Co, came April 20, to good business. J. Frank Burke was unable to appear, of account of lliness, which was a great disappointment. The Ward & Vokes Co, played "The Head Waiters," to a packed house, 21. Due: Mrs. Fiske, in "Mary of Magdain," 27; "San Toy" 28, the Annette Club (local) in "Light 142," a testimonial to Ethel May Shorey, the author of the play, 29; "Way Down East" 30, May 1, "Solders of Fortune" 2. Frankle Carpenter Co. 4-0.

GEM THEATER (C. W. Sheafe, manager). Business, week of 20, was good. The chrent bill includes: The Topsy Turvy Trio, O'Connell, Beatrice Goldsmith and Charles II. Forrest, Carroll and Clark, Brox. Burke, Eva Marsh, Paddy Miles, and Devine and Shurtz.

O'Connell, Beatrice Goldanith and Charles II. Forrest, Carroll and Clark, Bros. Burke, Eva Marsh, Paddy Miles, and Devine and Shurtz.

New Mechanic Theatre, Salem, Mass. (William C. Hickey, manager).—Business week of 20, excellent. This week: T. W. Eckert and Emma Berg, the Two Schrodes, Will II. Murphy, Blanch Nichols, James Korman, Ida Van Sielen and J. Royer West, II. V. Fitzgerald, and Resel's komograph.

Salem Theatre, Salem, Mass. (Harry E. Reed, manager).—Eara Kendall did a big business 20. "A Bunch of Keys" was seen by a fair house 21. Ward & Vokes played to a packed house 22. "Soldlers of Fortune" played 25, to fair business. Due: "A Chinese Honesmoon" 27, E. H. Sothern, in "If I Were King." 28; Bennett & Moulton Co. 29-May 2.

Notes.—Bishop's Concert Hall is closed for the season. Major Bishop anticipates placing an aggregation of performers on the road during the Summer.... Billy J. Wilson, with the Emerald Trio, here last week, states that hereafter he will work under his own mane.... Merritt and Rosella are at home, in Lynn, resting.... Louis Bovey, of Lynn, is to manage the Reckwith Show the coming season... J. C. Banks, press agent of the Sig. Sautelle Circus, was formerly in the newspaper business in this city.......The Gem Theatre, in Salem, has closed for the season.

Worcester.—At the Worcester Theatre (Felix R. Wendelschafer, manager).—Mildred Holland appears April 27, in "The Lily and the Prince." David Warrield, in "The Auctioneer," 28; E. H. Sothern, in "If I were King," 29; the Bostonians 30. "San Toy" drew excellent returns 20. "A Chinese Honeymoon" was very well received 21. Chauncey Olcott was greeted by the customary house 22. Clara Bloodgood, in "The Girl with the Green Eyes," pleased good houses 25.

houses 25.
LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 27. Horace Lewis, in "A Poor Relation." Last week "Gypsy Jack" was very well received. Coming: "A Desperate Chance."

Lawrence.—At the Opera House (Grant & Cahn, managers).—"A Bunch of Keys' played, to very good business, April 20, with matinee. A local show, 22, had a fair house. Ward and Vokes played, to a good house, 24. Ezra Kendail had a good sized and appreciative audience 25. Coming: Local 27. "A Chinese Honeymoon" 28, "Elicen Ogo" (Jocal) 29, Country Club Minstrels (Jocal) 39, 51, Bostock's Animal Arena 4. "An American Tramp" 9.

CASYO THEATHE (AL Haynes, manager).—
Business continues to be very good. Booked for week of 27: Fulgora, Dillon Bros. Bimm, Homm, Breff, Artic Hall, Herne Barr and Evans, May Evans, and American Fremen.

CASNO THEATHE (W. L. Gallagher, manager).—Good business. Booked week of 27: Burns, and Bellmar, Kitty Shepard, Paddy

Mahar, Nora Cairon, Morin Sisters, in burlesque, "Kellly's Troubles."

Holyoke.—At the Opera House (B. L. Potter, manager).—"When We Were Twenty-one" came, to medium business, April 18. Mildred Holland, in "The Lily and the Prince," 22, played, to good business. The Four Cohans, in "Running for Office," 23, and Chauncey Olcott, in "Old Limerick Town," 24, played to satisfactory receipts. Booked: David Warfield, in "The Auctioneer," 27: Exra Kendall, in "The Yinegar Ruyer," 28: Andrew Robson, in "Richard Carrel," 29: Corse Payton's Comedy Co. May 5, Adelnide Fitz Allen, in "The Duchess of Devonshire," 8: John Drew, in "The Mummy and the Humming Bird," 9.

EMPIRE THEATRE (T. F. Murray, manager).—This theatre closed its season 22, with a three days' engagement of the Great Lafayette Co., to big houses. This attraction was the best thing in the vaudeville line ever seen in the Empire.

Taunton.—At the Taunton Theatre (Ralph Anthony, manager).—Robert Edeson, April 22, and "San Toy," 23, gave excellent performances, to good sized andlences. Way Bown East comes 27, Mildred Holland 29, Watson's Orientals 30.

PENNSYLVANIA.

PRINSTLVANIA.

Philadelphia. — Our musical offerings are further augmented this week by the arrival of two more, and the unusual spectacle is witnessed of every one of our down town prominent houses presenting this style of entertainment. An unusual number of these entertainments usualy mark the fag end of the season, for they can usually run further into the hot weather than any other style of entertainment. And the season is nearing its end here; two of the houses are announced to close for the Summer with the end of next week, and a good spell of hot weather, which may be expected at any time now, will result in many more retiring from the field.

BROAD STREET THEATER (Nixon & Zimmerman, managers).—"The Jewel of Asia" is now in its third week at this house, withpatronage which continues to fill the house at each performance.

GARRICK THEATER (Frank Howe Jr., manager).—Hice's "The Show Girli" is the current week's offering at this house, the engagement being for the week only. Only fair sized andlences attended the second week's performances of "The Little Princess." Lulu Glaser, in "Dolly Varden," is announced to return next week.

CHESTIT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The return of "King Ibodo" hast week was evidently a welcome feature with theatreguers, for they crowded the house throughout, the week, and proved enthusiastic over this entertaining come opera. Prospects are excellent for this week, the second and last of the engagement. Next week brings the first local presentation of "The Holy City."

CHESTINIT STREET THEATER (Nixon & Zimmerman, managers).—The successful run of "The Sivar Slipper" is continued at this house, the offerting now being in its third prosperous week. The two hundred and infilieth performance (not local) is announced for next Monday night, and souvenirs will be distributed.

WALNET STREET THEATER (Frank Howe Jr., managers).—At this house "The Knickerbocker Girl" continues to draw well filled houses. It is now in its fourth week, with the end of the engagement

crooker Girl' continues to draw well filled houses. It is now in its fourth week, with the end of the engagement not yet announced.

Ald this house we have a novelty this week in the first appearance here of "Pickings from Pick," with Willard Summs in the leading role. Mason and Mason, in their laughable comedy, "Rudolph and Adolph, had an excellent return engagement last week, delighting the audiences which filled the house. "Looping the Loop" is underlined for the coming week.

PARK THEATHE (F. G. Nixon-Nirdlinger, manager).—This is the second week of Kellar at this house, where he opened last week, to audiences of the most satisfactory size. The entertainment of magic presented this season is one of the most entertaining he has yet given us, and includes many novelties. The engagement is to continue for several weeks longer.

NATIONAL THEATHE (Joseph M. Kelly, manager).—This week "The Convict's Isaughter" holds the boards, with the Black Patil Troubadours announced to follow next week. "Alphonse and Gaston" entertained large numbers last week.

PEOPLE'S THEATHE (F. G. Nixon-Nirdlinger, manager).—The patrons of this house turned out in large numbers last week to witness the performances of "At the Old Cross Roads." and voted this melodrama a worthy offering. This week we have "The Queen of the Highway." Next week, "The Heart of Maryland."

KENSINGTON THEATHE (John Hart, manager).—The Denver Express" is the melodramatic offering at this house this week. Good entertainment was supplied by "Peck's Bad Boy" last week. and the patrons attested their appreciation by continual laughter. Mamie Fleming is announced for the coming week, in repertory.

FORFACHIS THEATHE (Miller & Kaufman, managers).—Harry P. Mawson's dramatic version of "The Old Curlosity Shop," under the title of "Little Nell and the Marchioness," is the offering by the stock company at this house this week. Florence Roberts assumes the leading role, and has the support of the entire stock company, "King of the Air," announced as a new melodrama, by Ge

melodrama with many stirring situations. It was well presented by the house company, and appeared to be appreciated by the patrons.

Grand Avenue Theatre (Miller & Kaufman, managers).—A dramatization of Toistoi's novel, "Résurcection," is the offering at this house this week, Elita Proctor Otis being especially engaged for the leading role, and having the support of George Barbier and the other members of the stock company. The patrons were attracted in large numbers last week by the capital production of "The Belle of Richmond," and they were well repuid for their visit.

Grand Opeua House (G. A. Wegefarth, manager).—Another change is made at this house this week, the opera company having closed and a new stock company headed by Harrison J. Wolfe being seen in "The Lost Paradise." Among the other members of the company are: Lansing Rowan, Adelaide Warren, Claire McDowell, Fanny Cohen, Horace D. James, Charles Lam, Louis Bressin, James J. Skelly, Robert Carter, T. L. Burroughs, H. L. Redmund, and Stanley Murphy. Next week the same company will be seen in "Camille." The last production by the opera company, "The Robenian Girl," with Thomas H. Persee and Edith Mason at the head of the cast, merited and received considerable favor.

Ketta's Bijot (John Kelrans, resident manager).—Comedy is the feature at this house this week, the members of the stock company being seen in a production of Augustin Daly's "Nancy and Company," Coghlan's "The Royal Box" proved to be an admirable vehicle for the company, and last week's audiences were large and appreciative. "The Moth and the Flame" is in rehearsnifer. "Warner and for the coming week.

Collegal Theory is a production of Augustin Daly's "Nancy and Company." Coghlan's "The Royal Box" proved to be an admirable vehicle for the company and last week's audiences were large and appreciative. "The Moth and the Flame" is in rehearsnifer. "Warner and for the coming week.

Collegal Theory is a production of the members of her company being fitted with

Mahar, Nora Cairoll, Morin Sisters, in a burlesque, "Kelliy's Troubles."

Holyoke.—At the Opera House (B. L. Porter, manager).—"When We Were Twender of the company is preparing "Wicked London." The patrons were delighted last week with the abundance of thrilis contained in "The Kussian Slave," which was capitally presented.

Russian Slave," which was capitally presented.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company is appearing this week in "The Queen of Chinatown," a stirring melodrama, which has pleased the patrons several times in times past. With "Resurrection" as the bill last week, the patrons silied the house nightly, and found in it a melodramatic offering to their liking. The members of the company earned praise for their excellent work in the production. "Saved from the Sea" is to be next week's bill.

ARCH STREET THEATER (Alexander Wurster, manager).—This is to be the last week of the season for the German Company at this house, and during the week they will present. "Rattenfanger," Tochter dee Hoelle" and "Nacherin." The season has been an encouraging one for this praise recommender of the process of

Piftsburg. — Continued cool weather helped our local managers considerably dur-in the week ending April 25, and business kept up fully to the phenomenal standard of the present season.

in the week ending April 25, and business kept up fully to the phenomenal standard of the present season.

ALVIN THEATHE (Nixon & Zimmerman, managers).—Lallu Glaser gives "Bolly Varden" 27 and week, for the first time here. "The Unforceseen" did good business for eight performances, closing 25. "A Chimese Honeymoon" receives its first presentation here May 4.

BIJOU THEATHE (R. Gulick, manager).—"At Crippie Creek" took the stage April 27, for one week. The Liliputians closed 25. "On the Suwance River" is underlined for next week.

EMPIRE THEATHE (E. J. McCullough, manager).—"An Actor's Romance," with J. Harvey Cook in the leading role, is Manager McCullough's offering for the week beginning 27, and the advance sale is large. "Yon Yonson" drew all who could crowd into the house at its eighth performance, and closed 25. Hagenbeck's trained solmais next week.

GRAND OPERA HOUSE (Harry Davis, manager).—"The Pride of Jennico" is to be the pride of hosts of our merry men and women during the week beginning 27. Hosts of our burghers stopped "At the White Horse Tavern," which closed 25. "The Climbers" next week.

AVENUE THEATHE (Harry Davis, manager).—Edith Helena, Genaro and Balley, York and Adams, Bedin and Arthur, the Osnatos, Sydney Grant, Golden Gate Quarter, Manager, May Walsh, the Laureltes, the Holdsworths, and the cinematograph comprise a great vandeville bill for the week beginning 27. Business up to 25 was "standing room only."

DUGLESNE THEATHE (Harry Davis, manager).—Della Fex, Grapewin and Chânce, Leroy and Woodford, Jules and Ella Garrison, Mark Suill'ran, Adelian Roastrino, Adele Parvis.—Obri. Ar D. Carlisley Spaulding, and James Richmond Glenroy make up a

strong list of vaudeville attractions for the

strong list of vaudeville attractions for the week beginning 27. Business continues immense.

Harry Williams, manager).—The World Reaters arrived 27, and will visit one week. T. W. Dinkins' Utopians closed 25, after having delighted immense crowds.

Dugleske Gardens (A. S. McSwigan, manager).—The opera season by the company from the Metropolitan Opera House, New York, which closed 25, was a big success. All the five performances, under the local management of George II. Wilson, were enjoyed by large and fashionable audiences. Under the Tents.—Pawnee Bill's Wild West shows at Exposition Park, two days, commencing May 4.

Springlets.—Treasurer E. A. Woods, of the Pittsburg Symphony Orchestra, has just submitted his annual report to the guarantors of the orchestra fund, and it is scarcely an encouraging one, there being a deficit of \$28,509.51, to be made up by the seventy-seven guarantors, who will each have to pay \$370.25. There has been a failing off of \$2,791.50 in the sale of senson tickets, and there has been a gain of only \$620.25 in the sale of single tickets. Had it not been for the out of town concerts last season, the showing would have been a disastrous one. Minna Phillips, of the Grand Opera House Stock Company, left that organization 26, to play leads with the Shubert Stock Co., at Syracuse. N. V. Liste Leigh will take Miss Phillips' place at the Grand Opera House. Sarak Tranx is to play here during the week of May 25, in a production of "Held by the face waveners were the production of t

Harrisburg,—Liberal expenditures were made for amusements the past week, and losses were an unknown quantity. Opera House (N. Appell, manager).—Wine, Women and Song proved a paying burelsque attraction April 26, 21. "The Burgomaster" drew well afternoon and evening 22, and derome Sykes scored a big hit in "The Billionaire" 23. Marie Doro, with this company, who was formerly from this vicinity, was warmly welcomed by a number of her acquaintances before and after the performance. The annual Spring musical festival of the Harrisburg Choral Society was the attraction 24, and was a big success both artistically and financially. In the afternoon the Boston Festival Orchestra, Mr. Molienhauer, director; Carl Webster, celioist, and Signor de Gorgaza, won much praise. At the evening concert the society, under Dr. W. W. Gilchrist, rendered the "Marizoni Requiem" of Verdi, assisted by the Boston musicians and Ania Rio, soprano; Madame Bouton, contraito; Frederic Martin, basso, and George Hamlin, tenor. The week closed with good business for "Pickings from Puck." The Chara Turner Co. comes week of 27.

Notes.—The circus season opened in this city with Weish Brothers' Show 27. Big crowds attended the four performances 27, 28. Colonel M. H. Weish entertained his

comes week of 27.

Notes.—The circus senson opened in this city with Weish Brothers' Show 27. Big crowds attended the four performances 27. 28. Colonel M. H. Weish entertained his newspaper friends at dinner 26. The Harrisburg contingent with this enterprise was warmly welcomed. Frank McCormick, of this city, is 24 hour man. Clinton Newton, now business menager, was also given a cordial greeting..... A building permit for Manager Appell's new Lyceum Theatre was granted 22. It will cost 855,000, exclusive of the ground. E. C. Horn, representing the architect, was here 22, awarding subcontracts..... Manager John D. Mishler, of Reading, Pa., who is erecting the new Second Street theatre here, was a visitor 22. His plans are being completed by A. F. Smith. The, new playhouse will cost \$100,000, exclusive of the ground, and will be ready for opening Nov. 23..... Spencer C. Charters, of this city, will succeed Harry Testa in the heavy roles with the Thomas E. Shea Co..... A. F. Nail and son, Harry, who produced successfully at Columbia, Pa., "The Drummer Roy of Shiloh," were here 25..... The Edison moving pictures did well at Carlisle, Pa., 24, 25. The Tide of Life" comes 27, "Foxy Grandpa" 29, "A New York Girl" did well at Middletown, Pa., 24. * "Coontown 400," under canvas, opened the season 25, to big business. The outfit is entirely new and was furnished by H. G. Hergleroth, who is interested in the enterprise. Welsh Brothers' Circus May 1..... "The Bell of Veronne," a three act drama, written by Bess Eyester, of Chambersburg, Pa., was presented at the Rosedale Theatre, at the latter place, by local talent, 23, with great success.... Ben J. Lander, of this city, has closed a contract for the Summer with the Weber-Mack Company for Mansheld, O., three weeks and Ashland, Ky, the balance of the Summer. Next season he will be with the "Beyond Pardon" Co. again E. B. Bradford, representing Jefferson De Angells will prepare for the presentation of "The Jolly Tar," at an early date. The company has big records

nent with "A Chinese Honeymoon" Co, the was with "Miss Bob White."

Altoons.—At the Eleventh Avenue Opera House (I. C. Mishier, manager).—"The Sign of the Cross" pleased a large audience April 20. The Fay Foster Burlesquers, booked 22, canceled. Jas. K. Hackett, in "The Crisis," received an ovation 23. "Are You a Mason?" had a good sized audience 24. Katheyn Kidder 25. Coming: The Gay Paris Burlesquers 27, 28, "King Dodo" 29, the Black Pattl Troubsdours 39, "Hearts of Oak" May 2, the Wiber Mack Repertory Co. 4 and week.

Notes.—Dumont's Minstrels will come to the Eleventh Avenue Opera House May 19,"The Silver Dagger" was presented at the Academy of Music, Tyrone, 22.

Lakemont Park Theatre will open about the second week in June. The house is to be remodeled before the season opens. The auditorium will be enlarged by moving the stage back forty five feet, increasing the seating capacity from 1,200 to 2,000. The stage is to be enlarged and equipped with new scenery and effects, and the auditorium will be furnished with regular, opera chairs. These improvements are, justified from the fact that so many people were turned away last season.

Williamsport. At the Lycoming Opera House (Fisk & Reeber, managers). The attendance was up to the average last week, botwithstanding the five big attractions Louis Mann, in "All On Account of Eliza," pleased a fair sized audience April 20, "Foxy Grandpa" had a fair house 21. James K. Hackett, in "The Crisis," entirely satisfied one of the largest houses of the scason 22. "The Two Sisters" played, to small business, 24. Adelaide Fitz Allan, in "The Duchess of Devonshire," was worthy of a much larger attendance 25. A return date would be more profitable. To arrive: "The Burgomaster" 27, "King of the Coal Fields" 29, deferson De Angelis 30, "Romeo and Juliet May 2, "Si Stebbins" 5. Gorton Minstrels 7.

Lancaster.—At the Fulton Opera-House (Yecker & Gleim, managers).—Howe's mov-ing pictures had very good business April 22.—"The Convict's Daughter" did well 24. "The Burgomaster" had a good house 25. E. V. Phelan Stock Co., in reperfory, 27-May 2.

Wool.worth Roof Garden (John B. Peoples, manager).—This place of amusement opens May 4. The seating capacity has been increased to over seven hundred. Bookings for the season will be made through the Morris Agency. New York. Attractions for opening week include: Eugene O'Rourke and company, in "Parlor A;" Irene Franklin, the Allisons, the Twin Nices, Harry Smirl and Rose Kessner, John F. Clark, Deltorelli and Glissando, etc. nd Glissando, etc. MARTIN AUDITORIUM.—The Kilties Band

Note.—Alice Montague (Mrs. Joseph C. Royer), who with her husband composed the musical team of Montague and West, died in New York 18, and was buried here.

21. She was forty years of age.

Easton.—At Able Opera House (W. K. Detwiller, manager).—Matinee and night of April 25 "A Desperate Chance" came, to light business. Due; "The Two Sisters" 30, "The Burgomaster" May I, Blanche Walsh, in "Resurrection," 6; Paul Glimore, in "The Tyranny of Tears," 8; Mrs. Fiske 9.

OHIO.

Cincinnati. — Musical Cincinnati gave the Grau Opera Co. something like \$30,000 for the three performances that marked the briefest senson ever given the Queen City of the West. The engagement began with a keen disappointment. At the last moment—too late to make the announcement in the evening extras—the opera of "Le Prophete" was shelved, Franst" put on instead. Hiness was given as the cause of the unexpected shift, and Manager George H. Wilson was put to his wit's ends to carry out the amended plins. Only a few people took advantage of the opportunity to change their tickets into money if they were not satisfied. Mmc. Seygard sang Marguerite. With a matinee performance of "The Magic Flute," and "Siegfried" put on in the evening, the brief senson came to a most brilliant close, and the Maurice Grau forces hastened on to Pitisburg by special train. Fritzl Scheff. Edouard De Reszke, Sembrich. Nordica, Burgstaller—in fact, all the principals shared in the ovations that marked the progress of the operas.

New Grand Offica House (Harry Rainforth & John H. Havlin, managers).—Mabelle Gilman is coming April 27, in "The Mocking Bird." Desiphte the early strong counter attraction, the engagement of N. C. Goodwin and Maxine Elliott, in "The Altar of Friendship." was most successful. "When Johnny Comes Marching Home" May 4.

COLUMBIA THEATRE (M. C. Anderson, manager).—Mile. Theo, with her performing dogs and horses, is featured on the bill of April 26. Cole and Johnson, Will H. Fox, Ozav and Delmo, George W. Stewart, Agnes Mahr, and the Brothers Martine are to be coentertainers with the Parislan equestrienne. Last week's bill drew good crowds, and the best hit was made by James O. Barrows, in his playlet, "The Johy Jollier." Franco Piper's act was a novelty, and the Reiff Brothers provided a most pleasing specialty.

"WALNET STREET THEATRE (M. C. Anderson, edians are to return April 26, in "The Chaperons." Immense audiences gave Katherine Willard a warm greeting in the Theodore Kramer play, "The Power Behind the Throne."

lar members of the cast. Gus Hill's Smart Set May 3.
HEFCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"A Ragged Hero" will come April 26 and close the regular season. Last, week J. H. Wallick's "Bandit King," with John Farrell in the title role, played to tremendous business. Selma Herman and Richard Buhler commence the supplementary season May 3, presenting "The Resurrec-tion."

season May 3, presenting "The Resurrection."

Lyckum Theathe (Heuck, Fennessy & Stair, managers).—Charles De Vonde will present a spectacle entitled "Ten-Ton-Door"—an Fgyptian study—April 26, and this will be the last booking of the year at the Central Avenue house. Last week the Donagettas, in "The Span of Life," played to spleudid business.

Proples Theathe (Hubert Heuck, manager).—The Utopian Burlesquers are coning April 26, following the successful return engagement of Fred Irwin's Majesties. Ziska and King, and Daly, Tafe and Ronau made the hits of the olio. The World Beaters May 3.

Intro engagement of Fred Irwin's Majestles, Ziska and King, and Daiy, Tafe and Ronau made the hits of the olio. The World Beaters May 3.

Lomy Chatter.—J. R. Hawley, known to all theatrical folk as "Grandpa" Hawley, is to be the recipient of a testimonial at the New Grand May 1. N. C. Godwin paid \$5 for a gallery seat the day the box office sale commenced. For over a quarter of a century Hawley is has been considered theatrical headquarters in Cincinnati. A splendid bill has been made up by volunteers from the companies that will be in town..... Augustus Barnes came to tell of Mahelle Gilman's success, in "The Mocking Bird.".... John Robinson's Show opens at Norwood April 27.... John Lowlow has retired from the sawdust ring after nearly half a century as clown, Most of his forty-seven years as an arena comedian have been spent with Robinson's Circus..... The Cropsey Dramatic Club put on "A Country Girl" at the Auditorium April 21.... James Fennessy has returned from Toledo...... Mme. Schuman-Heink will be one of the soloists at the May festival next year..... Trixie Friganza will join "When Johnny Comes Marching Home" in Cincinnati...... The weather has been discouraging to the plans of directors of outdoor amusements.

Cleveland.—At the Opera House (A. F. Hartz, manager).—The police benefit occupies the first three nights week of April 27, and Stuart Robson opens a three nights' run 30, in "A Comedy of Errors," "When Johnny Comes Marching Home," was sung week of 22. Nat Goodwin and Maxine Elliott May 49.

Lycel M. (J. K. Cookson, manager).—Eugenle Blair is producing "The Banker's Daughter," in which she was so well liked last season. Miss Blair and her excellent company presented "Aristorracy" last week, to crowded houses, and her present season promises to be as highly successful as her previous ones have been.

CLEVELAND (J. K. Cookson, manager).—"Alaska" is the attraction this week. "A Ragged Hero" came, to good business, last week. "In Conylet's Stripes" is booked for next week.

CLASE'S EMPLIE (Chas, J. Stevenson, manager).

ext week.
CHASE'S EMPTRE (Chas. J. Stevenson, manger).—The current week sees the opening f the season of light opera at this theatre. The Serenade" is being sung. The chorus dill remain at Chase's, but there will be new rincipals with each new opera. The closing andeville bill, week of 22, was an unusually trong one, with Eugene Sandow the headner. "The Highwayman" will be sung in

liner." "The Highwayman" will be sung in the near future.

COLONIAL (A. F. Marsh, manager).—Mr. and Mrs. Edward Milton Royle, in Mr. Royle's sketch. "Captain Impudence," are a feature week of 27. Others are: De Bierre, magician: Madge Fox. Zeno, Carl and Zeno, Seymour and Dupre, Smith, Doty and Coc, Charles Ernest, Maude Meredith, and Cooke and Clinton. The Hooser Zouaves were much liked week of 22, and Ella Wheeler Wilcox's sketch, "Her First Divorce," made a hit.

a bit.

Star (Drew & Campbell, managers)—
Phil. Sheridan's City Sports, presenting "A
Mistake in Society" and "Fun at Brighton,"
week of 27. Among the principals are;
Crissie Sheridan, Kennedy and Evans, Josie
Le Coy, Everett Trio, Short and Edwards,
Hazel Burt, Benzetts and La Rue, and Bee-

ure accompanying the burletta is Naughty

Toledo.—At the Valentine Theatre (Otto F. Klives, manager).—Warde & James, in "The Tempest," had light patronage April 20. The production was deserving of better business. "The Toreador," as presented by Francis Wilson and company, was welcomed by a good house 23. "Rogers Bros. in Harvard" drew a capacity house 25. Booked: Wm. Faversham 27, Anna Held 28, All Star cast, in "Romeo and Juliet," 30.

Lyceum Theatrie (Frank Burt, manager).—"Mrs. Dane's Defence," as presented by Miss Warren's Stock Co., fared well 22 and week, "The Bauble Shop." as Freened, week, "The Bauble Shop."

EMPIRE THEATRE (Max Hertig, manager).—Business continues good at this house, "Ita Tosen" was the offering 22 and week, Week of 26, "Gismonda."

Butt's Theatrie (Frank Burt, manager).—"Alaska" and "A Ruined Life" held the boards at this nouse 22 and week. Both pleased the patrons. "The Peddler's Claim" 26-29, Innocent Maids 30-May 2.

Alecho Theatrie (Morris & Homans, managers).—Business continues only fair at this house. Booked Theatrie (Morris & Homans, managers).—Business continues only fair at this house. Booked for April 26 and week.

ARCADE THEATRE (Morris & Homans, managers).—Business continues only fair at this house. Booked for April 26 and week: Francesca Redding and company, Vernon, Victor, the magician: Bros. Rassi, Meredith Sisters, Mr. Dooley, Aice Twins, and the vitagraph.

Stenbenville.—At the Grand (W. R. Lipps, manager).—'Hearts of Oak" drew a small house April 18. The Killes gave a fair concert, to a small business, 23. Luid Glaser presents "Dolly Varden," for the first time in this city, 25, and a large house is expected. Coming: "A Hidden Crime" 27, "Thelma" May 1, "Human Hearts" 2, "Sign of the Cross" 9.

NOTES.—The second car for the Walter L. Main Big Shows was in the city last week, putting the finishing touches on for their appearance 30..... Manager T. S. Moleston, of the Stanton Park will be one of the most beautiful spots in the Ohio Valley this Summer, no expense having been spared to hoake everything there the very best money can buy. They have installed a laughing gallery, which is said to be the most novel of attractions for parks. The other buildings have all been repained, and new ones built to serve the public. The preliminary cpening will happen May 16, the grand opening May 30.

Canton.—At the Grand Opera House

Canton.—At the Grand Opera House (M. C. Barber, manager).—Kathryn Kidder, in "An Eye for an Eye," 20, had small but appreciative audience. James and Warde, in "The Tempest," came, to a good house, 22, while Francis Wilson had advance assurance of capacity for 25. The Innocent Beauties Burlesque Co. comes 27, "Arizona" 30.

GARDEN THEATRE (Frank P. Spellman, manager).—Bill for week of 20 consisted of the Dorthea Sisters, Sylvia Leiter, the Two Foxes and Maude Bancroft. Business splendid. The people booked for week of 27 are: Sylvia Leiter, Maude Bancroft, Therkeid and Wiske (musical team), Arthur and Walter.

and Wiske (musical team), Arthur and Walter.

Notes.—The Wallace Circus is heavily billed to appear May S. The first advance car was here April 21... Dr. Joseph M. Laurence, secretary treasurer of the A. P. U., made a flying trip from New York to Canton 22.

Dayton:—At the Victoria Theatre (C. G. Miller, manager).—Julia Marlowe appeared in "The Cavaller" April 18, to splendid business. Francis Wilson, in "The Toreador," drew well 20. Burton Holmes' Illustrated lecture on "Sweden" was well attended 21. "The Rogers Bros. in Harvard' displayed the S. R. O. sign 22. Coming: Burton Holmes' lecture on "Norway" 28, "When Johnny Comes Marching Home" May 2. E. H. Sothern 11.

Park Theatre (Harry E. Feicht, manager).—"Queen of the Highway" did a fair business 20-22. "The Volunteer Organist" was well patronized 23-25. Coming: "A Texas Steer" 27-29, "For Her Children's Sake" 30-May 2.

Solderse Home Theatre.—"Two Merry Tramps" April 24.

SOLDIERS' HOME THEATRE.—"Two Merry Tramps" April 24 Norres.—The Walter L. Main Circus ex-hibited here 21, to splendid business...... The Great Wallace Shows 30...... The Ring-ling Bros. Circus May 13.

Zanesville,—At Schultz Opera House (H. W. Ross, manager).—House is dark, with exception of "Hearts of Oak," April 23, which has a fair advance sale. Coming: "Human Hearts" 28, Pittsburg Orchestra May 9.

Akron.—At the Colonial Theatre (S. 8. Vail, manager).—Alice Fischer, in "Mrs. Jack," pleased a fair audience April 21. Francis Wilson, in "The Toreador," packed the house, at advanced prices, 24. "Artzona" comes 29. Wm. Faversham, in "Imprudence," May 1. Tim Murphy, in "The Carpetbagger," will be the closing attraction, May 15.

prudence, May I. I be the closing attraction, May 15.
GRAND OPPEA HOUSE (T. K. Albaugh, manager).—Burk's Innocent Beauties did well, 20-22. "A Texas Steer" had big nudiences 23-25. Hagenbeck's Animal Show,

week of 27, will close by far the most profitable season in the history of the house.

Note.—The Wallace Shows come May 9, Ringling Brothers Circus May 22.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager).—'A Texas Steer' had packed house April 22. "My Friend from India" comes 27. "Tracy, the landit." 24. "The Strollers' May 2. "Eight Bells" 5. Herrmann 6.

NOTE.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) preparations are being made to open for the Summer season on May 20. The management wiil provide a fine vandeville programme during the season in the new theatre, now being built.

NEW YORK STATE.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—"A Hoosier Dalsy," April 20, drew a poor house. Wm. Morris, in "When We Were Twenty-one," 21, was excellent and commanded a good house. Laura Biggar, in "East Lynne," 22-24, had light business. David Warfield, in "The Auctioneer," 25, delighted a big audience, repeating his success of last season. Announcements: Gertrude Coghlan 28, 29, "When We Were Twenty-one" (return engagement) 30, "The Girl with the Green Eyes" May 1, the Bostonians 2, and Amelia Bingham 4.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"Peck's Bad Boy," 20-22, disported to the amusement of many, and a strong drama, "Man to Man," 23-25, seemed to Interest a large following. "Romeo and Juliet" will be presented 27, by an ideal cast, headed by Kyrle Bellew and Eleanor Robson, under the management of Liebler & Co. Advanced prices are asked. Joe Welch, in "The Peddler," follows 28, 29.

PROCTOR's THEATER (Howard Graham, resident manager).—A strong vaudeville bill 20 and week, with Sparrow, the mad juggler, Eugene O'Rourke, Nellle Elting & Co., Teddy Pelper, La Belle Unita and Paul, Elvira Freucelli and Thos. Lewis, Belmont and O'Brien, Ed. Gray and the kalatechnoscope. Large attendance matinee and evening performances. For 27 and week, the stock, with Frederic Bond, Ned. Fowler and Lillian Kemble, will present for the first time a three act comedy, entitled "Who Is Brown?" GAIETT THEATER (Mrs. Agnes Barry, proprietor and manager).—Rose Sydell's London Belles 20-22. Garnella and Shirk, the Van Cookes, Ruth Drewer and Co., Rena Washburn and Cissle Grant, and Campbeil and Weber. The burlesque given, "Married Mashers," was in two acts, and Was full of fun and catchy airs. The Merry Maidens Burlesquers followed 23-25. doing good business, and inaving two burlesques, "A Bunch of Mistakes" and "The Baih Beach Burgial and Brazil. Coming: Sam T. Jack's Own Burlesque Co. 27-29.

Rochester.—At the Lyceum Theatre (W. R. Corris, assistant manager).—David Warneld, in "The Auctioneer," paid a return visit April 20, and drew an audience that packed the house to the doors. Marion Garson, a young Rochester girl, with 'a phenomenal voice, gave a recital 21, which was enjoyed by a very large house. The Rochester Dramatic Club (local) presented "The Confederate Spy" 23, to a large house. Coning attractions: Stuart Robson, in "Comedy of Errors," 27; Louis James and Frederick Warde, in "The Tempest," 28; Francis Wilson 29, 30, Anna Held May 1, 2.
NATIONAL THEATRE (F. R. Luescher, manager).—Quinlan and Wall gave a first class minstrel show, to large houses, April 20-22, Louis Mann, in "All On Account of Eliza," was as amusing as ever to the large audicances, 23-25. "When We Were Twenty-one," with Wm. Morris, 27-29.

BAKER THEATRE (Warren F. Day, manager).—The Owen Davis Stock presented "The Lost Paradise" week of 20. The company gave a fine performance, and the mounting was all that could be desired, The bill for 27 and week is "A Great Temptation," which will be produced for the first time on any stage. The play is by Owen Davis.

Cook Opera House (J. H. Moore, mana-

COOK OPERA HOUSE (J. H. Moore, mana-Cook Opera Houre (J. H. Moore, manager).—Attendance the past week was very large. Current: R. J. Jose, Charlie Case, Nichols Sisters, A. O. Duncan, Mr. and Mrs. Wm. Robyns, Duryea and Kearney, St. Onge Bros., and the biograph. This house will have a stock company for the Summer senson, headed by Jessie Bonstelle. The opening play will be "The Wilderness."

EMPIRE THEATRE (H. C. Jacobs, manager).—The Rentz-Santley Co. was the attraction 20 and week. Two first class burlettas and a fine olio made up an attractive entertainment, which drew crowds throughout the week. The Bon Tons for week of 27.

of 27.

NOTES.—The Dossenbach Orchestra, assisted by Albert H. Schumacher, will give
a concert at the Lyceum Theatre Monday
matinee, 27.... The management of the
Cook Opera House announces Mrs. Fiske, in
"Mary of Magdala," May 4, 5.... The
performance given for the benefit of the
sanitarium for actors, building at Denver,
Col., drew a large house at the National Theatre 24, and a good sum was realized.

Troy,—At Rand's Opera House (M. Reis, manager).—"The Belle of New York" filled the house April 21. Dayld Warfield, in "The Auctioneer," drew a large house 23. Gertrude Coghian, in "Alice of Old Vincennes," is due 27; Ezra Kendall, in "The Vinegar Buyer," 30; "The Girl With the Green Eyes" May 2.

GRISWOLD OPERA HOUSE (M. Reis, manager).—The Aubrey Stock, in repertory, drew good houses all last week. "On the Suwance River" is due 27-29, Joe Welch, in "The.

27-29, Joe Welch, in "The

good douises at Inst week. "On the Suwance River" is due 27-29, Joe Welch, in "The, Feddler," 30-May 2. STAR THEATRE (R. H. Kellar, manager).— The Merry Maidens were drawing cards April 20-22. Kose Sydell's London Belles proved a good card 23-25. The Parisian Widows are booked 27-29, Sam T. Jack's Burlesquers 30-May 2.

Utica.—At the Majestic Theatre (Warren E. Day, manager).—Laura Biggar, in "East Lynne," April 20, was well received. Barney Gilmore, in "Kidnapped in New York," drew a top heavy audience 22. William Morris, in "When We Were Twenty-one," was well received. "A Homespun Heart," at popular prices, did well 24. Quinlan & Wall did a good minstrel business 25. Due: Liebler & Co.'s "Romeo and Juliet" 28, Virginia Harned, in "Iris," 29; "James Boys in Missouri" 30. "An American Gentleman" May I. Exra Kendall 2.

Orrhelm Theatre (Wilmer & Vincent, proprietors).—Good weather and a good bill filled the house again last week. The Hungarian Boys' Military Band heads the list for this week, and Wilfred Clark and Co., in "In the Biograph" and "Nothing But Trouble;" Mr. and Mrs. Swickard, Reed and Shaw, Billy Johnson, orpheoscope, Cole-De Losse Duo, and Colby and Way complete the bill.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager).—David Warfield, in "The Auctioneer," pleased a large audience April 22. Quinlan & Wall's Minstrels came, to a fair house, 23. Due: Liebler & Co.'s all star producton of "Romeo and Juliet" 29. Louis James and Frederick Warde, in "The Tempest," May 1: Francis Wilson, in "The Toreador," May 2.

BASTABLE THEATRE (Sam S. Shubert, manager).—Vaudeville week of 20-25 with the

following: Spaulding, Leslie Bros., Ellsworth and Burt, John "Chinee" Leach, the Roberts Four, Jules and Ellia Garrison, and Burke's musical dogs. Good business resulted. GRAND OPERA HOUNE (Chas. H. Plummer, mansger).—"The Eleventh Hour" and "A Turkish Texan" divided last week, to good houses. "Why Women Sin" 27-29. Grand Opera House Stock Co. opens May 4.

Lyceum Theatne F. R. Luescher, manager).—"The James Boys in Missouri" did well 23-25, dark 27-May 2.

Hinghamton.—At Stone Opera House
(J. P. E. Clark, manager).—King Dramatic
Co., in repertory, drew good business April
20-25. Vrginia Harned, in "Iris," comes
28; "HI Hubbard" 29, Paul Glimore, in
"The Tyranny of Tears," 30; Isabel Irving,
in "The Crisis," May 1; Ward and James 2
Middletown.—At the Casino (O. 8,
Hathaway, manager).—The Campbell-Strarton
Stock Co. did good business April 2027. "Way Down East" was well received
18. Herbert Kelcey and Effic Shannon, in
"Sherlock Holmes," May 1.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—This house brought its regular season, which has been one of great success, to a close April 25, when Otls Skinner terminated a week's en-gagement in "Lazarre," The George Faw-cett Co. opens a short Summer senson 27, with "Romeo and Juliet," which will be fol-lowed by "Because She Loved Him So." May 4.

gagement in "Lazarre. The George Faw. cett Co. opens a short Summer season 27. with "Romeo and Juliet," which will be followed by "Because She Loved Him So." May. 4.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—The house will be dark the first part of the week for further rehearsals of the musical comedy. "The Runaways." the work of Addison Burkhardt and Raymond Hubbell, the first performance of which will be given here 30. Rice's "Show Girl" did a moderate business 20-25.

HOLLIDAY STREET THEATHE (Kernan, Rife & Houck, managers).—"The Heart of Maryland" will be seen 27 and week, with Alma Kruger as Maryland. Joseph Murphy had a fair week closing 25. "Why Women Sin" opens May 4.

CONVENTION HALL (James L. Kernan, manager).—The McGill & Shipman Stock Co. will this week conclude a six weeks stay here, presenting a different play nightly, beginning with "For Home and Honor."

stay here, presenting a different play nightly, beginning with "For Home and Honor."

EMPIRE THEATRE (Louis H. Baker, manager).—An entirely new bill 27 and week includes: Murphy and Williard, Mary Madden, Wilson and Leicester, Sam Ashford, Waller and McGill, and Oaks and Boyd. The attendance was good 20-25.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Topsy Turry Burlesquers 27 and week, with the Tiger Lillies to follow, May 4. Watson's American Burlesquers did well last week.

ODEON THEATRE (James Madison, manager).—Cora Rogers and Little Marguerite were new 27, together with Mile. Ordian, in "The Black Statue," and the new burlesque, "Gilt Edge Pleasures," Notes.—The Barnum & Balley Circus is heavily billied for May 13-15, advertising car No. 1, in charge of H. C. Hedges, having spent nearly a week here..... Victor Herbert's popular orchestra has been engaged for its third senson of concerts at Music Hall (Bernhard Ulrich, manager). The date of the opening is not yet announced.

The Metropolitan Opera House Orchestra, under the direction of J. S. Duss, will be heard at Music Hall May 1, with Mme, Nordica and Edouard De Reszke as soloists.

DISTRICT OF COLUMBIA.

Washington.—Three of our playhouses opened their Spring and Summer season week of April 20-25 with stock companies—these were the Lafayette, Chase's Grand and the Empire. One more—the Columbin—will soon be added, which will probably complete the list of our Summer interurban amisements. Our 4wo first class houses, the National and Columbia, and our popular price melodrama house, the Academy, continue to present road attractions.

NATIONAL THEATRE (W. H. Rapley, manager).—Mabelle Gilman, in "The Mocking Bird," 20-25, had excellent business. This week, "The Little Princess." Wm. Faversham, in "Imprudence," next.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Week of 20, De Wolf Hopper, in "Mr. Pickwick," plensed crowded houses. This week, Otis Skinner, in "Lazarre." "The Runaways' May 4-9.

Academy of Music (John W. Lyons, manager).—Last week "The Heart of Maryland' had packed houses. This week, "The Sign of the Cross." "On the Stroke of Twelve" May 4-9.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week opened with

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last work

Lapayette Opera House (Ifa J. La Motte, manager).—Last week opened with one performance of "Robinson Crusoe" by the Mask and Wig Club of the University of Pennsylvania, crowding the house with an elite audience. The Berger Stock Company opened its season, with "Diplomacy." 21, and each individual member received an ovation, nearly all having appeared herbefore in last season's stock at this house. The auditorium was crowded all the week. This week, "Trilby." "Miss Hobbs" May 4-9.

This week, "Trilby. MISS Hoose
4-9.
CHASE'S GRAND THEATRE (Miss H. Winnifred De Wilt, manager).—Last week marked
the opening of the Spring and Summer
opera season by the Chase Comic Opera
Stock. "The Jolly Musketeers" was the
bill every night and three matinees. The
satisfaction was complete, as was evidenced
by the packed audiences which patronized
each performance. This week, "The Wiz
ard of the Nile." "Faust" May 4-9.
Lyceem Theatre (Eugene Kernan, manager).—Last week the World Beaters played
to full and well pleased houses. This week, er).—Last week the World Beaters player full and well pleased houses. This week the American Burlesquers. Topsy Turvy Co

the American Burlesquers. 10pc,
May 4-9,
EMPIDE THEATRE (M. S. Schlessinger, mannger).—The Empire Stock, entirely colored,
headed by Avery and Hart, opened its season in "The Sons of Ham" and met with unqualified success at the hands of a mixed au
dience. This week, "The Hottest Coon in

THE BARNUM & BAILEY SHOW IS due May 11, 12

NEW HAMPSHIRE.

Manchester.—At the Opera House (F. W. Harrington, manager).—Ezra Kendall, in "The Vinegar Buyer," pleased a packed house April 17. "The Evil Eye," 18, did not draw so well. That rural symphony, "Shore Acres," had two large audiences 23. The ushers will have a benefit 24, when George Sidney appears in "Busy 1zzy."

PARK THEATRE (John Stiles, manager).—"The Fatal Wedding," 20-22, held a successful engagement, and was followed, 23-25, by "Midnight in Chinatown," which also had good business. Due: Vanity Fair 27-29.

PALACE THEATRE (Chas, Marden, manager).—For week of 20, the Wheeler & Wilson Troubadours came, to good business. For week of 27: Kitty Hoffman, Houston Sisters, Cavanagh and Hamilton, Amy Allen and Martha Burnett.

NOTE.—Rhe Lorraine has been engaged by Manager: H. C. Taylor, of the Taylor Stock Co., for soubrette roles and leads. The company is headed towards New York State, playing Ticonderoga, N. Y., this week.

— Lincoln J. Kibbey writes: "My new play, 'Down at Martins,' was presented for the first time on any stage at La Crosse, Wis., April 10, by Angell'a Comedians."

TABLE OF CONTENTS. Page. Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk. 220 Iva Merlyn—Sketch 230 Miscellaneous 230 Miscellaneous 230 Miscellaneous 230 Miscellaneous 230 Miscellaneous 230 Miscellaneous 231 Miscellaneous 232 Miscellaneous< | August | Company | Compa Vaudeville Route List 239, 240 Chess and Checkers 230 Queries Answered 234 Stage Mechanics 239 With the Bill Posters 239 New York City—Review and Comment 240 Cilpper Post Office 242 Deaths in the Profession 241 Music and Song 243 THEATRICAL CORRESPONDENCE 222 Contraction 222 Contraction 223 Contraction 224 Canada 233, 239 Indiana 233, 239 Kentucky 233, 231 Louisiana 233, 239 Indiana 233, 239 Kentucky 233 Louisiana 233 Rhode Island 233 Illinois 233 Alabama 233 Colorado 233 Delaware 233 Maine 234 Utah 234 Massachusetts 234, 235 Pennsylvania 235, 236 Oblo 236 New York Maryland District of Columbia New Hampshire New Jersey Missouri, Tennessee, Minnesota Wisconsin, Oregon, California West Virginia, Nebraska, Iowa Washington, Connecticut Michigan, Virginia

LATEST BY TELEGRAPH.

Monday Night's Openings in All the

GOLDEN GATE GLEANINGS

"David Harum," "The Man from Mexico," "Caught in the Web," "Julius Cæsar," "The Toy Maker" and "Zig Zag Alley" the New Current Offerings—The Republic Theatre Closed.

Special Dispatches to THE NEW YORK CLIPPER.

San Francisco, April 28.—At the Columbia Theatre Wm. H. Crane opened, in 'David Harum,' last night, to a packed house. The engagement is for two weeks. Wednesday matinees will be given in lieu of the Sunday performances, which will be omitted during Mr. Crane's stay.

Alcazar Theatre.—'The Man from Mexico' is the current bill.

CENTRAL THEATRE.—'The Man from Mexico' is the current bill.

CENTRAL THEATRE.—'Catight in the Web is this week's offering.

Grand Operal House.—The fourth week of the joint star engagement of R. D. Maclean and Odette Tyler began last night, with 'Julius Cresar' as the bill.

Tivoli Operal House.—'The Toy Maker' was revived last night, with Annie Meyers in the leading role.

Fischer's Theatre.—Business here continues immense. The fourth week of "Helter Skeiter' began last night.

(Almyornia Theatre.—"Zig Zag Alley' began Sunday, 26, a two weeks' stay.

REPUBLIC THEATRE.—This house has closed, the minstrel and burlesque season baving proved a failure.

ORPHEUM THEATRE.—The current bill includes: The Montrose Troupe, Imro Fox and company, Libbey and Trayer, Barbette and Salior. Snyder and Buckley, Ross and Fenton, Wm. Friend and company, and Arthur Dening.

CHUTES.—New people 27: Meriam Mar Special Dispatches to THE NEW YORK CLIPPER.

ton, Wm. Friend and company, and Deming.
Deming.
Chttres.—New people 27: Meriam Mar and Jack Symonds.

FROM OTHER POINTS.

and the Museum prospered.

WASHINGTON, April 28.—Millie James, in The Little Princess," opened last night, at the National, to a crowded house, and made a most decidedly favorable impression.

It is Skinner, in "Lazarre," packed the Columbia with a well pleased audience.

The Sign of the Cross' turned people away at the Academy. "Trilby," by the Berger Stock Co. at the Lafayette, repeated the success of last week, the house being crowded and the satisfaction complete. "The Wizard of the Nile," with all the original scenery, and presented by a good cast and horus, had two full houses at Chase's Graad. Watson's American Burlesquers siled the Lyceum twice yesterday. The Avery & Hart Colored Stock, with Black farl, magician, as an added feature, opened its second week in "The Sons of Ham," at the Empire, packing the house afternoon and light.

Boston. April 28.—Viola Allen, in "The Eternal City," at the Hollis, was the week's hovelty. The house was crowded and great cathusiasm prevailed..... A big gathering saw Frank Daniels in a practically new edition of "Miss Simplicity," at the Boston...... Business Manager A. M. Sheehan, of the Tremont, was the beneficiary of last night's performance of Louis Mann, in "Ali

capacity.... Same old story with the burlesque houses and museums.... Weather O. K.

MILWAUKEE, April 28.—The Thanhouser Company appeared in "Magda" at the Academy Monday, to the largest opening audience of the season. Meta Merzbach Illing, the former leading woman of Leon Wachsner's German company, made her first appearance on the English stage, and was a pronounced success...... Alhambra—"Over Niagera Fails" took with two large audiences Monday..... "Carmen," as sung by the Castle Square Company, with Marion Ivell in the title role, was enjoyed immensely by a packed house.... "When the Bell Tolls," at the Bijou, and the City Club Burlesquers, at the Star, also started out big.

Kansas City, April 28.—Nance O'Neill opened a week's engagement at the Willis Wood Theatre, presenting "Magda." to a fairly good house.... Henrietta Crooman, in "The Sword of the King." opened with a big house at the Grand last night. Miss Crosman scored a personal hit, and both the play and the company were enthusiastically received.... A splendid bill at the Orpheum packed the house at both performances yesterday. Elizabeth Murray and Bernard Dyllyn were the favorites.... At the Auditorium a big Sunday matinee and a S. R. O. night house saw a fine production of "Nathan Hale," in which Lester Lonergan, Frederic Sumner and Alice Hunt did good work... At the Gillis the usual big Sunday following applauded "Sandy Bottom," which was well acted.

acted.

St. Louis, April 28.—The week opens with excellent weather, and enormous crowds present for the dedication of the World's Fair. Current offerings should do big business... Alice Fischer, in "Mrs. Jack." at Century, opened well... At the Olympic Julia Mariowe, in "The Cavaller," opened to big business... "At Piney Ridge" is offered at the Grand... "The Denver Express" had a good opening house at Havin's... "The Charity Nurse" is billed for the Imperial... At the Columbia the new bill went on Monday matinee, with Tom Nawn and company featured... The Thoroughbreds are at the Standard.

CINCINNATI. April 28.—Mabelle Gilman

the People's.

LOUISVILLE, April 28.—"A Gambler's Daughter" opened at the Avenue Sunday, drawing crowded houses, Irwin's Majestics duplicated last year's success by attracting packed houses at the Buckingham Sunday.... Vaudeville at the Temple drew big at Sunday opening.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—Boston, Mass., Apr 27-May 9.

Allen, Adelaide Fitz, in "The Duchess of Devonshire"—New Haven, Conn., Apr 39.

Arnold Stock (J. F. Arnold, mgr.)—Hinton, W. Va., Apr 27-May 2, Parkersburg 4-9.

"An American Gentleman" (Carl Zoeliner, mgr.)—Utica, N. Y., May 1, Lawrence, Mass., 9.

"Arlzona," Kirke La Shelle's (James H. Palser, mgr.)—Akron, O., Apr 29, Canton 30, Erle, Pa, May 1, Niagara Falls, N. Y., 2, Buffalo 4-9.

"Alaska," Lincoln J. Carter's—Cleveland, O., Apr 27-May 2.

"At Cripple Creek" (Whitaker & Nash, mgrs.)—Pittsburg, Pa., Apr 27-May 2.

"At Piney Ridge" (D. K. Higgins, mgr.)—St. Louls, Mo., Apr 26-May 2, Kansas City 3-9.

"American Hustler." George F. Hall (Gus.)

St. Louis, Mo., Apr 26-May 2, Kansas City 3-9.

"American Hustler." George F. Hall (Gus Bothner, mgr.)—Bath. Me., Apr 29. Togus 30, Augusta May 1. Waterville 2. Skowhegan 4, Old Town 5. Bangor 6, St. John, N. B., 7-9, Moncton 11.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Newark, N. J., Apr 27-May 2.

Brooklyn, N. Y., 4-16.

"Are You a Buffalo?"—Providence, R. I., Apr 27-May 2.

"An Actor's Romance" (H. W. Taylor, mgr.)—Pittsburg, Pa., Apr 27-May 2.

Bingham. Amelia. in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—N. Y. City Apr 27-May 2, Albany, N. Y., 4. Troy 5, Schenectady 6, Hartford, Conn., 7, Waterbury 8, New Haven 9.

Barrymore, Ethel. in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.)—Chicago, Ill., Apr 27-May 2, Detrolt, Mich., 49.

Bates, Blanche, in "The Transport of the Part of the Part

—Chicago, Ill., Apr 27-May 2, Detroit, Mich. 4-9.

Bates, Blanche, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Apr 27. Indefinite.

Brune, Mrs., in "Unorna" (Wallace Monro, mgr.)—Logan. U., Apr 29, Ogden 30.

Biggar, Laura, in "East Lynne"—Wilmington, Del., May 5.

Blair, Eugenie, Repertory (Henri Gressit, mgr.)—Cleveland, O., Apr 27, indefinite.

Bennett & Moulton (A. P. Reed, mgr.)—Asbury Park, N. J., Apr 27-May 2.

Bennett & Moulton (George K. Robinson, mgr.)—Brattleboro, Vi., Apr 27-May 2.

Bennett & Moulton (Ira Newhall, mgr.)—Salem, Mass., Apr 27-May 2.

Baldwin, Melville, Repertory (Walter 8.

Baldwin, mgr.)—Buffalo, N. Y., Apr 27, indefinite.

Berger Stock—Washington, D. C., Apr 27.

Stock-Washington, D. C., Apr 27.

Berger Stock—Washington, D. Indefinite. Buffinton Stock—Fall River, Mass., May 4,

Indennite.

Buffinton Stock—Fall River, Mass., May 4, indefinite.

"Ben Hue" (Klaw & Erlanger, mgrs.)—

Springfield, Mass., Apr 27-May 2, Providence, R. I., 4-9.

"Burglar" (A. Q. Scammon, mgr.)—Greenville, Me., Apr 29, Millinocket 30.

"Bandit King" and "Cattle King." John H. Farell (James H. Wallick's: W. H. Oviatt, mgr.)—Buffalo, N. Y., Apr 27-May 2, Toronto, Can., 4-9.

"Bunch of Keys" (Gus Bothner, mgr.)—Nashua, N. H., Apr 29, Portsmouth May 1, Haverhill, Mass., 2, Portland, Me., 4, Bath 5, Rockland 6, Augusta 7, Skowhegan 8, Bangor 9.

"Breezy Time," Eastern (Merle H. Norton, mgr.)—Cellna, O., Apr 29, Portland, Ind., 30, Albany May 1, Gas City 2, Alexandria 4, Noblesville 5, Lebanon 6, Lafayette 7, Danville, Ill., 8.

"Breezy Time," Western (Merle H. Norton, mgr.)—Barry, Ill., Apr 29, Pittsfield 30, Jacksonville May 1, Hillsboro-2, Pana 4, Shelbyville 5, Aurora 6, Rantoul 7, Paxton 8.

"Boy of the Street," Joseph Santry—Jersey ton 8.
Boy of the Street," Joseph Santry—Jersey
Clty, N. J., Apr 27-May 2, Providence,
R. I., 4-9.

'Bolivar's Busy Day," Billy B. Van and Nellie O'Nell (Eugene Wellington, mgr.)— Buffalo, N. Y., Apr 27-May 2, Brooklyn "Burglar and the Waif," Inez Forman and J. Fraser Crosby—Chicago, Ill., Apr 26-May 2. "Black Sheep"—Indianapolis, Ind., Apr 30-May 2.

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—San Francisco, Cal., Apr 27-May 9. Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Chicago, Ill., Apr 27-May 16.

Belasco, mgr.)—Chicago, Ill., Apr 27-May 16.

Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Kansas City, Mo., Apr 27-May 2, Wichita, Kan., 9.

Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—Victoria, B. C., Apr 29, Vancouver 30, New Whatcom, Wash., May 1, Seattle 2, Spokane 4, Butte, Mont., 6, 7, Anaconda 8.

Coghlan, Rose, Repertory (Jules Murry, mgr.)—Helena, Mont., Apr 29, Livingston 30, Billings May 1, Jamestown, No. Dak., 2, Fargo 4, Winnipeg, Man., 5, 6, Grand Forks, No. Dak., 7, Crookston, Minn., 8, Brainerd 9.

Coghlan, Gertrude, in "Alice of Old Vincennes"—Albany, N. Y., Apr 29.

Cohans, Four, in "Running for Office" (Fred Niblo, mgr.)—N. Y. City Apr 27, indefinite.

Cook-Church, Repertory (W. H. Taylor.)

nite.
Cook-Church, Repertory (W. H. Taylor, mgr.)—Youngstown, O., Apr 27-May 2.
Curts Dramatic (M. H. Curts, mgr.)—Exeter, Neb., Apr 29, 30.
Carpenter, Frankle, Repertory (Jere Grady, mgr.)—Brockton, Mass., Apr 27-May 2, Lynn, 4.9.

Carpenter, Frankle, Repertory (1987) Agr. Brockton, Mass., Apr. 27-May 2, Lynn 4-9.
Chester, Alma (Edward L. Bloom, mgr.)—Burlington, N. J., Apr. 27-29, Red Bank 30, May 1.
Conroy & Mack's Comedians (P. P. Craft. mgr.)—Milton, Pa.. Apr. 27-29, Pittston 30-May 2, Honesdale 4-6, Middletown, N. Y., 7-9.
Carroll Comedy (Ion Carroll, mgr.)—Weston, W. Va., Apr. 27-May 2, Buckhannon 4-9.

ton, W. Va., Apr 27-May 2, Buckhannon 4-9.
Castle Square Stock (W. B. Sherman, mgr.)
—Indian Head. Assa., Can., Apr 27-29, Virden, Man., 30-May 2, Winnipeg 4, indefinite.
Castle Square Stock, C. C. Allison's—Presque Isle, Me., Apr 27-May 2, Fort Fairfield 4-9.
Chase Musical Stock—Washington, D. C., Apr 27, indefinite.
"Cowboy and the Lady," S. Miller Kent—Kalamazoo, Mich., Apr 29, Battle Creek 30, Youngstown, O., May 2.
"Convict's Daugstown, O., May 2.
"Convict's Daugstown, O., May 2.
"Charity Nurse" (Heuck & Fennessy, mgrs.)
—St. Louis, Mo., Apr 26-May 2, Chicago, 111., 3-16.

Drew, John, in "The Mummy and the Hum-ming Bird" (Charles Frohman, mgr.)— N. Y. City Apr 27-May 2, Holyoke, Mass.,

N. Y. City Apr 27-May 2, Holyoke, Mass., 9.

Dupree, Minnie, in "A Mald of o' Plymouth Town"—Boston, Mass., May 4-9.

Dodge, Sanford, Repertory—Alliance, Neb., -Apr 29, Crawford 30, Chaldron May 1, 2.

Doty, Earle, in "The Iron Mask" (J. B. Mac Elroy, mgr.)—Muskegon, Mich., Apr 29, Big Rapids 30, Alma May 1, Saginaw 2, Bay City 4, Owossa 5, Lansing 6, Jackson 7, Charlotte 8,

Dyffryn, Ethel, Repertory (Eos Dyffryn, mgr.)—Lewiston, Me., Apr 27-May 2, Augusta 4-9.

De Vonde, Chester (Phil Levy, mgr.)—Cincinnati, O., Apr 26-May 2, Dayton 4-6, Toledo 7-9.

Dilzer-Cornell. Repertory — Tarrytown, N.

Toledo 7-9.
Dilzer-Cornell, Repertory — Tarrytown, N. Y. Apr 27-May 2, Port Jervis 4-9.
Davidson Stock (A. E. Davidson, mgr.) —
Lebanon, Pa., Apr 27-May 2, Harrisburg 4-9.

4-9.

"Darkest Hour," Lincoln J. Carter's—Fargo,
No. Dak., Apr 29, Grafton 30, Winniper,
Man., May I, Grand Forks, No. Dak., 2,
Crookston, Minn., 5, St. Cloud 6, Brainerd
7, West Superior, Wis., 8, Duluth, Minn.,
9.

7. West Superior, Wis., 8, Duluth, Minn., 9.
David Harum" (Julius Cahn, mgr.)—Barre, Vt. Apr 29, Montpelier 30.
"Devil's Auction" (Charles H. Yale, mgr.)—Halifax, N. S., Apr 2-7-30, St. John, N. B., May 1, 2, Frederickton 4, Eastport, Me., 5. Falrfield 6, WatervHle 7, Bangor 8, Augusta 9.
"Down by the Sen" (Phil Hunt, mgr.)—Manchester, N. H., Apr 30-May 2.
"Desperate Chance" (Forrester & Mittenthal, mgrs.)—Montreal, Can., Apr 27-May 2, Worcester, Mass., 4-9.
"Desperate Chance" (Forrester & Mittenthal, mgrs.)—New Brunswick, N. J., Apr 29, Wilmington, Del., 30-May 2.
"Defending Her Honor" (William Wood & James Blake, mgrs.)—Elizabeth, N. J., Apr 27-29, Atlantic City 30, New Haven, Conn., May 1, 2, Brooklyn, N. Y., 4-9.
"Denver Express," Western, Blanche Hazelton—St. Louis, Mo., Apr 26-May 2, "Denver Express," Eastern—Philadelphia, Pa., Apr 27-May 2, Newark, N. J., 4-9.

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Dover, N. H., Apr 29. Portsmouth 30, Malden, Mass., May 1, Lynn 2.

Effie Elisler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Anaconda. Mont., Apr 29, Fargo. No. Dak., May 1, Brainerd, Minn., 2, St. Paul 3-6, Minneapolis 7-9.

Empire Theatre Stock, in "The Unforseen" (Charles Frohman, mgr.)—Brookyn, N. Y., Apr 27-May 2, Boston, Mass., 4-9.

Ewing-Taylor (Albert Taylor, mgr.)—Carrollton, Mo., Apr 27-May 2, Macon 4-9.

Eclipse Stock (Lloyd & Genter, mgrs.)—St. Louis, Mo., Apr 29, Belleville, Ill., 30.

Evans & Ward Comedy (Edward R. Titus, mgr.)—Oxford, Pa., Apr 30-May 2, Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City Apr 27, indefinite.

"Evel Eye" (Chass. H. Yale & Sidney R. Ellis, mgrs.)—Plattsburg, N. Y., Apr 29, Ogdensburg 39, Watertown May 1, Oswego 2, Utica 4, Rome 5, Geneva 6, Rochester 7-9.

7-9. "Eleventh Hour," Eastern, Lincoln J. Car-ter's—Ottawa, Can., Apr 30-May 2, Mont-"Ereventh Hoor, Can., Apr 30-May 2, Mont-real 4-9.
"Eight Bells," Byrne Bros."—Lansing, Mich., Apr 30, St. Catherines, Can., May 1, San-dusky, O., 5.

Fiske, Mrs., in "Mary of Magdala" (Harrison Gray Fiske, mgr.)—Cohoes, N. Y., Apr 29, Schenectady 30, Rome May 1, Syracuse 2, Rochester 4, 5, Easton, Pa., 9, Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Wheeling, W. Va., Apr 29, Youngstown, O., 30, Akron May 1, Erie, Pa., 2, Washington, D. C., 4-9. Fischer, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—St. Louis, Mo., Apr 27-May 2, Springfield, Ill., 4, Decatur 5, Danville 6, Crawfordsville, Ind., 7, Lafayette 8, Fort Wayne 9, Fleming, Mamie, Repertory (W. H. Gracev, mgr.)—Port Chester, N. Y., Apr 27-May 2, Philadelphia, Pa., 4, indefinite. Ferris Comedians (Harry Bubb, mgr.)—Duluth, Minn., Apr 27, Indefinite. French-Irving, Repertory (Don Macmillon, mgr.)—Mansfield, O., Apr 27-29, Findley 36-May 2, Fostoria 4-6, Defiance 7-9, Fenberg, Stock (George M. Fenberg, mgr.)—Saratoga, N. Y., Apr 27-May 2, Hamilton, Cam. 4-9. Flavia Stock (Thad Stevens, mgr.)—Denlson, Tex., Apr 27-May 2, Paris 4-11.

tague, Mich., Apr 27-29, Allegon 30-May 2.

"Fool and His Money" (Broadhurst & Currie, mgrs.)—N. Y. City Apr 27, indefinite. "Flaming Arrow." Go-Won-Go Mohawk, Lincoln J. Carter's—Chicago, Ili., Apr 26-May 9.

"For Her Children's Sake." Sullivan, Harris & Woods' (Bernard Thornton, mgr.)—Indianapolis, Ind., Apr 27-29, Dayton 30-May 2.

"Finnigan's Ball" (Ollie Mack, mgr.)—Winnipeg, Man., Apr 29, Grand Forks, No. Dak., 30, Duluth, Minn., May 4, West Superior, Wis., 5.

"For Her Sake," Eastern, E. J. Carpenter's (Joseph Pilgrim, mgr.)—Wellston, O., Apr 29, Athens 36, Glouster May 1, Nelsonville 2. McComhellsville 4, Cambridge 5, New Philadelphia 6, East Liverpool 7, Canton 8, Missillon 9.

"Fatal Wedding," Sullivan, Harris & Woods'—N. Y. City Apr 27-May 9.

"Fatal Wedding," Sullivan, Harris & Woods'—Helena, Mont., Apr 30, Great Falis May 1, Boulder 2, Butte 3, 4, Anaconda 5, Bozeman 6, Livingston 7, Billings 8.

"Fatal Wedding," Sullivan, Harris & Woods'—Lowell, Mass., Apr 30.

—Lowell, Mass., Apr 30.

Goodwin, N. C., and Maxine Elliott, in "The Altar of Friendship" (George J. Appleton, mgr.)—South Bend, Ind., Apr 29. Terre Haute 30, Evansville May 1, Lexington, Ky., 2, Cleveland, O., 4-9.
Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—N. Y. City Apr 27, indefinite.
Glimore, Paul, in "Tyranny of Tears" (Jules Murry, mgr.)—Ithaca. N. Y., Apr 29, Binghamton 30, Wilkesbarre, Pa., May 1, Scranton 2, Hagleton 4, Reading 5, Lancaster 6, Wilmington, Del., 7, Easton, Pa., 8, Trenton, N. J., 9.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—York, Pa., Apr 27-May 2, New Brunswick, N. J., 4-9.
Garrick Theatre (William P. Taylor, mgr.)—White River Junction, Vt., Apr 27-May 2, Bethel 4-9.
Guy Stock (Wm. Cassd, mgr.)—Louisiana, Mo., Apr 27-May 2.
Glick Stock (H. Thayer Gilick, mgr.)—St. Marys, Ont., Apr 27-May 2.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Dallas, Tex., Apr 27-May 2.
Gormand & Ford, Repertory—Montheelio, N. Y., Apr 27-May 2, Particle, Repertory—Montheelio, N. Y., Apr 27-May 2, Passalc, N. J., 4-9.
Greene, Francis, Repertory (Francis Greene, mgr.)—Lawsing, Mich., Apr 27-29.
Gentry Stock (Gentry & Coffe, mgrs.)—Richmond, Ind., Apr 27-May 2.
Gooding Comedy (O. M. Cotten, mgr.)—Eaton Rapids, Mich., Apr 27, Indefinite.
Girl with Green Eyes," Clara Bloodgood (Charles Frohman, mgr.)—Waterbury, Conn., Apr 29, Albany, N. Y., May 1, Troy 2.
"Gambler's Daughter," Eastern (R. L. Crescy, mgr.)—8t. Thomas. Can., Apr 29.

Conn. Apr 29, Albany, N. Y., May 1, Troy 2.

"Gambler's Daughter," Eastern (R. L. Crescy, mgr.) — St. Thomas, Can., Apr 29, Stratford 30, Port Huron, Mich., May 1, Chicago, 111., 3-9.

"Gambler's Daughter," Western (R. L. Crescy, mgr.) — Louisville, Ky., Apr 26-May 2, season ends. season ends. "Guilty Wife"—Elizabeth, N. J., May 7-9.

season ends.

"Guilty Wife"—Elizabeth, N. J., May 7 9.

Hackett, James K., In "The Crisis"—Chicago, Ill., Apr 27-May 9.

Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Utica, N. Y., Apr 29, Pough-keepsie 30, North Adams, Mass., May 1.

Hawtrey, Charles, in "A Message from Mars" (Charles, in "A Message from Mars" (Charles, in "A Message from Mars" (Charles, Iron, Mass., May 1.

Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Taunton, Mass., Apr 29, Woonsocket, R. I., 30, Putnam, Conn., May 1, Willimantic 2.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Salt Lake City, U., Apr 29, 30, Park City May 1, Provo 2.

Hillman, Maude, Repertory (Archie L. Sheppard, mgr.)—Norristown, Pa., Apr 27-May 2.

Pottsville 4-9.

Himmelein's Ideals (John A. Himmelein, Mgr.)—Niagara Falls, N. Y., Apr 27-May 2.

Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Sisterville, W. Va., Apr 27-May 2.

Herrmann, Leon (Thurnaer & Gorman, mgrs.)—Paducah, Ky., Apr 29, Evansville,

Woods, mgr.)—Sisterville, W. Va., Apr 27-May 2.
Hermann, Leon (Thurnaer & Gorman, mgrs.)—Paducah, Ky., Apr 29, Evansville, Ind., 30, Sandusky, O., May 6, Mansfield 7.
Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Apr 27, Indefinite.
Hunt Stock (M. A. Hunt, mgr.)—Traverse City, Mich., Apr 27-May 2, Frankfort 4-9.
Howard-Dorset Repertory (Oliver Martell, mgr.)—Muncle, Ind., Apr 27-May 2, Joliet, Ill., 4-9.
Holman Comedy (Harry Holman, mgr.)—Spring Valley, Ill., Apr 26-29, Streator 30-May 2, Ottawa 5-9.
Hickman-Bessey, Repertory (F. F. Parker, mgr.)—Burlington, Ia., Apr 27-May 2, Peorla, Ill., 4-9.
Howe-Norris Dramatic—South Amboy, N. J., Apr 27-May 2, Kingston, N. Y., 4-9.
Hastings Stock (Francis H. Schriener, mgr.)—Momence, Ill., Apr 27-29.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Hawkeye, Ia., Apr 27-May 2.
Hoeffler Stock (Jack Hoeffler, mgr.)—Appleton, Wis., Apr 27-may 2, Green Bay 3-17.
"Heart of Maryland" (David Belasco, mgr.)—Baltimore, Md., Apr 27-May 2, Phila-

pietos, vias, Ap.
3-17.

"Heart of Marylaud" (David Belasco, mgr.)
—Baltimore, Md., Apr 27-May 2, Philadelphia, Pa., 4-16.
"Heart of Oak," Herne's (William B. Gross, mgr.)—Connellsville, Pa., Apr 29, Uniontown 30, Johnstown May 1, Altoona 2.
"Happy Hooligan," Gus Hill's—Providence,

town 30, Johnstown May 1, Providence, "Happy Hooligan," Gus Hill's—Providence, R. I., Apr 27-May 2, N. Y. City 4-9.
"Hearts of Gold" (R. A. Johnson, mgr.)—Akron. O., Apr 29, Warren 30, Youngstown May 1, Newcastle, Pa. 2.
"Hidden Crime" (D. F. McCabe, mgr.)—Mount Vernon, O., Apr 29, Mansfield 30, Lima May 1, St. Mary 2.
"Holy City" (Thomas W. Broadhurst, mgr.)—Toronto, Can., May 2, Philadelphia, I'a., 4-9.

"Hottest Coon in Dixle"-Galt, Can., Apr 30.
"Hi Hubbard"—Binghamton, N. Y., May 29.
"Hearts of Gold," No. 1 (Edward F. Evans, mgr.)—Woodbury, N. J., Apr 27-29, Camden 30-May 2, season ends.
"Hearts of Gold." No. 2 (Edward F. Evans, mgr.)—Bethlehem, Pa., Apr 27-29, Easton 30, West Philadelphia May 1, 2, season ends.

Isabel Irving, in "The Crisis" (J. K. Hackett, mgr.)—Binghamton, N. Y., May 1, N. Y. mgr.)—Binghamtos, City 4-9. 'Irish Pawnbrokers' (Joseph Spears, mgr.)—Anniston, Ala., Apr 29. Birming-ham 30, Decatur May 1, Columbia, Tenn.,

"In Convict's Stripes" (Bert St. John, mgr.)—Cleveland, O., May 4-9.
"In the Shadow of the Night"—N, Y, City Apr 27-May 2.

Joseph Jefferson—Charlotte, N. C. Apr 29, Roanoke, Va., 30, Richmond May 1, Norfolk 2, N. Y. City 49.

James, Louis, and Frederick Warde, Repertory (Wagenhals & Kemper, mgrs.)—Auburn, N. Y., Apr 29, Ithaca 30, Syracuse May 1, Binghamton 2, Detroit, Mich 4-9.

Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Jefferson, mgr.)—Erie, Pa., Apr 29, Ashtabula, O., 30, Titusville, Pa., May 1, Oli City 2, Newcastle 4, Sharon 5, Kahe 6, Dubols 7, Williamsport 8, Elmira, N. Y. 9.

"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Pittsburg, Pa., Apr 27-May 2, Buffalo, N. Y., 4-9.

tague, Mich., Apr 27-29, Allegon 30-May

2. Fool and His Money" (Broadhurst & Currie, mgrs.)—N. Y. City Apr 27, indefinite. Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Chicago, Ill., Apr 26-May 9.

For Her Children's Sake "Sullivan Harris" Ser Her Children's Sake "Sullivan Harris" K

Kelcey, Herbert, and Effic Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Middletown, N. Y., May 1.
Kendali, Ezra, in "The Vinegar (Liebler & Co., mgrs.)—North Adams, Mass. Apr 29, Utica, N. Y., May 2, N. Y. City 4, indefinite.
Kellar, magician (Dudley McAdoo, mgr.)—Philadelphia, Pa., Apr 27-May 9.
King's Dramatic—London, Can., Apr 27-May 2.

Keilar, magician (Dudley McAdoo, mgr.)—Philadelphia, Pa., Apr 27-May 9.
King's Dramatic—London, Can., Apr 27-May 2.
Kinsey Komedy Ko. (M. L. Kinsey, mgr.)—Cameron, W. Va., Apr 27-May 2.
Klark-Urban (H. B. Klark, mgr.)—Island Pond, Vt., Apr 27-May 2, Montpeller 4-9.
Karroll, Dot (J. C. Welsh, mgr.)—Hudson, N. Y., Apr 27-29, Catskill 30-May 2, season ends.
Keystone Dramatic, Eastern, McGill & Shipman's (Lawrence B. McGill, mgr.)—Baltlmore, Md., Apr 27-May 2.
Keystone Dramatic, Western, McGill & Shipman's (Lawrence B. McGill, mgr.)—Baltlmore, Md., Apr 27-May 2, Portsmouth, O., 4-9.
"King of the Coal Fields"—Williamsport, Woods (J. Isaac, mgr.)—Wilkesbarre, Pa., Apr 27-29, Scranton 30-May 2.
"King of the Coal Fields"—Williamsport, Pa., Apr 29.
"Kidnapped in New York," Barney Gilmore (Harry Montgomery, mgr.)—Syracuse, N. Y., Apr 29, Hoboken, N. J., 30-May 2, Baltimore, Md., 4-9.

L. Apr 29, Hodden, N. J., 30-May 2, Baltimore, Md., 4-9.

Langtry, Mrs Lily, in "Mile. Mars" (Charles Frehman, mgr.)—Boston, Mass., Apr 27-May 2, Brooklyn, N. Y., 4-9.

Le Moyne, Mrs., in "Among Those Present" (Geo. H. Brennan, mgr.)—Ottawa, Can., Apr 29, Kingston 30, St. Thomas May 1, Hamilton 2.

Lillian Lyons Stock (Dean & Ketchum, mgrs.)—Saranac, Mich., Apr 27-May 2, Ionia 4-9.

Lyceum Comedy (Al. S. Evans, mgr.)—New Windsor, Ill., Apr 27-May 2, Lawrence, Harry, Repertory (Harry Mark ham, mgr.)—Torrington, Conn., Apr 27-May 2, Londale Theatre (Hal Barber, mgr.)—Council Binffs, Ia., Apr 27-May 2, Fort Dodge 3-9.

Little Lord Fanntheray" (A. L. Lovening

cil Biuffs, In., Apr 27-May 2, Fort Dodge 3-9.

"Little Lord Fauntleroy" (A. L. Levering, mgr.)—N. Y. City Apr 27. Indefinite.

"Little Princess," Millie James (C. B. Dillingham, mgr.)—Washington, D. C., Apr 27-May 2, Wheeling, W. Va., 4.

"Little Outcast," Eastern (G. E. Gill & E. H. Fitshugh, mgrs.)—Wilmington, Del., Apr 27-29, Chester, Pa., May 2, Norfolk, Va., 4-9.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Minneapolis, Minn., Apr 26-May 2, Milwaukee, Wis., 3-9, South Chicago, Ill., 10.

"Lord Strathmore"—Montreal, Can., Apr 27-May 2.

"Lord Strathmore"—Montreal, Call 27-May 2.
"Looping the Loop" (Alfred T. Wilton, mgr.)—Poughkeepsle, N. Y., Apr 29, Trenton, N. J., 30, Atlantic City May 1, Wilmington, Del., 2, Philadelphia, Pa., 4-9.

mington, Del., 2, Philadelphia, Pa., 4-9.

M
Marlowe, Julia, in "The Cavaller" (C. R. Dillingham, mgr.)—St. Louis, Mo., Apr. 27-May 2, Chicago, Ill., 4-9.
Mansfield, Richard, Repertory (Lyman R. Grover, mgr.)—Omaha, Nebr., Apr. 29, Lincoln 30, Sioux City, Ia., May 1, Dubuque 2, Minneapolis, Minn.; 4-6, St. Paul 7-9.
Mary Mannering, In "The Stubbornness of Geraldine" (Frank McKee, mgr.)—Denver, Colo., Apr. 27-May 2, Pueblo 4, Colorado Springs 5, Salt Lake City, U. 7-9.
Mack, Andrew (Rich & Harris, mgrs.)—Chicago, Ill., Apr. 27-May 9.
Miller, Henry, in "The Taming of Heien" C. B. Dillingham, mgr.)—N. Y. City Apr. 27-May 2.
Mann Louis, in "All On Account of Eliza"

Chicago, III., Apr 27-May 9.

Miller, Henry, in "The Taming of Helen"
C. B. Dillingham, mgr.)—N. Y. City Apr
27-May 2.

Mann, Louis, in "All On Account of Eliza"
(W. D. Yager, mgr.)—Boston, Mass., Apr
27-May 2.

Murphy, Joseph, in "Saaun Rhue" and "Kerry Gow"—Jersey City, N. J., May 4-9.

Morrison, Lewis, in "Faust" (Jules Murry,
mgr.)—N. Y. City Apr 27-May 2.

Murphy, Tim, in "The Carpethager"—Minneapolis, Minn., Apr 26-29, St. Faul 30-May
2.

Mantell, Robert B., Repertory (M. W. Hauley, mgr.)—New Haven, Conn., Apr 27-29, Hartford 30-May 2, Westfield, Mass., 4, Hudson, N. Y., 5, Albany 6, 7, Rutland, Vt. 8, Burlington 9, Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Brooklyn, N. Y., Apr 27-May 9, 9.

ing, mgr.)—Brooklyn, N. Y., Apr 27-May 9.

McHenry, Nellie, in "M'liss" (Spencer & Aborn, mgrs.)—Richmond, Va., Apr 27-May 2, Camden, N. J., 4-6.

Mortimer, Lilian, Repertory (Decker & Veronee, mgrs.)—Fort Wayne, Ind, Apr 26-May 2, Eloomington, Ill., 4-9.

Mack, Wilbur, Repertory—Johnstown, Pa., Apr 27-May 2, Alterna 4-9.

Myrkle-Harder, Repertory (W. H. Harder, mgr.)—Lafayette, Ind., Apr 27-May 2, Terre Haute 4-9.

Murray & Mackey, Repertory (John J. Murray, mgr.)—Amsterdam, N. Y., Apr 27-May 2, Newburg 4-9.

Marks, Thomas, Repertory (Thomas Marks, mgr.)—Jackson, Mich., Apr 27-May 2, Battle Creek 4-9.

Marks Bros. (Joseph Marks, mgr.)—Gananoque, Can., Apr 27-May 2, McDonald Stock (G. W. McDonald, mgr.)—Rogers, Ark., Apr 27-May 2, Eureka Springs 4-10.

Murray Comedy—Cedar Rapids, Ia., Apr 27-May 9.

Manhattan Stock (Harold Kelley, mgr.)—Earnesville, O., Apr 27-29, Cambridge 39-

Springs 4-10.

Murray Comedy—Cedar Rapids, Ia., Apr 27-May 9.

Manhattan Stock: (Harold Kelley, mgr.)—Earnesville, O., Apr 27-29, Cambridge 30-May 2, Newark 4-6.

"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—N. Y. City Apr 27, Indefinite.

"Man to Man" (W. S. Butterfield & E. W. Brimliow, mgrs.)—Danville, Conn., Apr 29, Bridgeport 30, May 1, South Norwalk 2, season ends.

"Maloney's Wedding Day," James L. Mc. Cabe (George A. Trevser, mgr.)—Clinton, La., Apr 29, Dixon, Ill., 30, Princeton May 1, Kewanee 2, Laselle 3, Chicago 4-9.

"Man from Sweden," Knute Erickson (Broadhurst & Currie, mgrs.)—Austin, Minn., Apr 29, Osage, Ia., 30, Cedar Falls May 1, Waterloo 2, Freeport, Ill., 3.

"McFadden's Row of Flats," Gus Hill's (Thomas R. Henry, mgr.)—Newark, N. J., May 4-9.

"Micsouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Kansas City, Mo., Apr 26 May 2.

"Macbeth," Alden Benedict's (A. H. Sheldon, mgr.)—La Grande, Ore., Apr 29, Baker City 20, Boles, Ida., May 1, Pocatello 2.

"Moonshiner's Daughter." Bubler & Mann's—La Selle, Ill., Apr 29, Ottawa 30, Joliet May 1, Chicago 3-9.

"Mickey Finn," Perry and Watson (Charles F. Edwards, mgr.)—Providence, R. I., Apr 27-May 2, N. Y. City 4-9.

North Brother's Comedy—Des Moines, Ia.

North Brother's Comedy—Des Moines, Ia., Apr 27-May 2. "Not Gullty" (Whitaker & Nash's E. A. Schiller, mgr.)—St. Paul, Minn., Apr 26-May 2, Minneapolis 3-9. 0

Olcott, Chauncey, in "Old Limerick Town"
(Augustus Pitou, mgr.)—New Britain,
Conn., Apr 29, Waterbury 30, New Haven
May 1, Bridgeport 2, Bennington, Vt., 4,
Schenectady, N. Y., 5, Gloversville 6,
Amsterdam 7, Troy 8, Cohoes 9.
Owen, William, in "The School for Scandai"

(Martin Sheeley, mgr.)—Eigin, 111., May 5. Dixon 6, Rockford 7, Stoughton, Wis., 8, Madison 9. (Neill, Nance, Repertory—Kansas City, Mo., Apr 27-May 2, Battle Creek, Mich., 8. "Old Arkansaw" (Will F. Lindsey, mgr.)—Elreno, Okla., Apr 29, Kingfisher 30, Perry May 1, Ponca City 2, Enild 4, Caldwell, Kan., 5, Anthony 6, Arkansas City 7, Winfield 8, Wichita 9. "Ohr New Minister" (Miller & Conyers, mgrs.)—Los Angeles, Cal., Apr 27-23, Stockton 30, San Jose May 1, Oakland 2, 3, Sacramento 4, 5, Portland, Ore., 7-9. "One of the Bravest," Charles McCarthy—Brooklyn, N. Y. Apr 27-May 2. "On the Suwance River" (Stair & Nicolal, mgrs.)—Troy, N. Y., Apr 27-29, Pittsburg, Pa., May 4-9. "Old-Homestead," with Denman Thompson (Frank Thompson & W. 1, Klipatrick, ngrs.)—Lehanon, N. H. Apr 29, Cloremont 30, Concord May 1, Keene 2, N. Y. City 4-9. "Over Ningara Falis." (Rowland & Clifford, ngrs.)—Milwaukee, Wis., Apr 26-May 2, South Chleage, Ill., 3. "On the Stroke of Twelve," W. B. Lawrence's (C. II. Rumsey, mgr.)—Newark, N. J., Apr 27-May 2, Washington, D. C., 4-9. "One Olson," Ben Hendrick's (W. O. Wheeler, mgr.)—Parthand

rence's (C. H. Rumsey, mgr.)—Newark, N. J., Apr. 27-May 2, Washington, D. C., 4-9.

Ole Olson," Ben Hendrick's (W. O. Wheeler, mgr.)—Portland, Ore., Apr. 26-May 2, Tacoma, Wash., 3-5, Everett 8, New Whatcom, T. Mount Vornon, 9.

Only a Shop Girl" (H. H. Winchell, mgr.)—N. Y. City Apr. 27-May 2, Payton, Corse, Comedy (J. T. Macauley, agr.—New London, Conn., Apr. 27-May 2, Springfield, Mass., 4-30.

Payton, Sisters Comedy (J. N. Montgomery, mgr.)—Danville, Va., Apr. 27-May 2, Springfield, Mass., 4-30.

Payton, Sisters Comedy (J. N. Montgomery, mgr.)—Danville, Va., Apr. 27-May 2, Greenville, S. C., 4-16.

Phelan, E. V., Stock (Raiph A. Ward, mgr.)—Lancaster, Pa., Apr. 27-May 2, Atlantic City, N. J., 4-9.

Phelan's Stock (E. V. Phelan, mgr.)—Fall River, Mass., Apr. 27-May 2, Paige, Mebel, Repertory (Henry F. Willard & Co., mgrs.)—Newport News, Va., Apr. 27, indefinite.

Pisc Theatre Stock—Detroit, Mich., Apr. 27, indefinite.

Pond's Stock (L. E. Pond, mgr.)—Brainerd, Minn., Apr. 27-29, Grand Forks, No. Dak., 30 May 2, Crookston, Minn., 4-6, Winnipeg, Man., 74.

"Power of the Cross," Garland Gaden (Rush & Weber, mgrs.)—Hoboken, N. J., Apr. 26-29, Camden 30-May 2, Wilmington, Del., 4-9.

"Peddler's Claim," Samuel Morris (Henry B., Older's Claim, Tacado & Avanta 20 Line.

4-9.

"Peddler's Claim." Samuel Morris (Heary B. Marks, mgr.)—Toledo, O., Apr 26-29. Lima 30. Alexandria May 1, Columbus 2, Louis-clife, Ky., 3-9.

"Pennsylvaria" (C. E. Callahan, mgr.)—Chicago, 14., Apr 26-May 2.

"Pickings from Puck," Willerd Simms (Oille Mack & Joseph M. Galtes, mgrs.)—Philadelphia, Pa., Apr 27-May 2, Jersey City, N. J., 4-9.

delphin, Pa., Apr 27 May 2, Jersey City, N. J., 4 9.

"Poor Reintlon," Horace Lewis (Fred G. Berger, 197:)—Worcester, Mass., Apr 27-May 2.

May 2.
Peck's Bad Boy, Northern (Leroy J. French, mgr.) — Danville, Ill., Apr 29, Kankakee 30, Marseilles May 1, Johet 2, Blue Island 3, Benton Harbor, Mich., 4, Three Rivers 5, Coldwater 6, Hudson 7, Tecumseh 8, Apstibut 9, Peck's Bad Doy, Enstern—Providence, R. L. May 4 9.

"Queen of the Highway," James H. Wal-lick's (W. McGowan, mgr.)—Philadelphia, Pa. Apr 27-May 2, Waterbury, Conn., 5, Bridgeport 5, 6, Hartford 7-9.

Bridgsport 5, U, Hartford 7-9.

R
Russell, 'Annie, in "Mice and Men" (Charles Frohman, mgr.)—N. Y. City Apr 27-May 2.
Robson, Stuart, in "The Comedy of Errors' (Daniel V. Arthur, mgr.)—Cleveland, O. Apr 27-May 2, Rattle Creek, Mich., 7.
Rogers Bros., 'in "Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Detroit, Mich., Apr 27-May 2, Erle, Pa., 4, Rochester, N. Y., 5, 6, Ithaca 7, Syracuse 8, 9.

Rolson, Andrew, in "Richard Carvel" (Wallace Mouro, mgr.)—Holyoke, Mass., Apr. 29, Pittsfield 30, Eyan, Daniel R., Repertory (W. S. Rates, mgr.)—St. John, N. B., Apr. 27-May 2, Hallfax, N. S., 4-20, Roberts, Florence, Repertory (Belasco & Thall, mgrs.)—Los Angeles, Cal., Apr. 27-May 16, Roberts, Gorfunds, Powerlas, Cal., Apr. 27-May 16.

Thall, mgrs.)—Los Angeles, Cal., Apr 27-May 16.
Roberts, Gertrude, Repertory (Harry C. Arnold, mgr.) Kennebank, Port. Mc., Apr 27-29. Springvale 30-May 2, Steep Falls 46. Bridgton 7.9.
Robson Theatre, No. 1 — Pensacola, Fla., Apr 27-May 2, Mobile, Ala., 4, indefinite.
Rosar & Mason's Comedians—Decatur, III., Apr 27-May 2, Jacksonville 4-9.
Royal Liliputians, Gus Hill's (Daniel A. Kelly, mgr.)—Jersey Ciry, N. J., Apr 27-May 2, Boston Mass., 49.
Romeo Liliputians, Gus Hill's (Daniel A. Kelly, mgr.)—Jersey Ciry, N. J., Apr 27-May 2, Boston Mass., 49.
Ratned Life' (R. L. Crescy, mgr.)—Detroit, Mich., Apr 26-May 2, Richmond, Va., 4-9.
Romeo and Juliet' (Liebler & Co., mgrs.)—Syracuse, N. Y., Apr 29. Detroit, Mich., mnt, and Toiedo, O, 30. Columbus May 1, Milwankee, Ws., 2, St. Louis, Mo., 4, 5, Indianapolis, Ind., 6, Cincinnatt, O., 7, Lexington, Ky., 8, Louisville 9.
Real Widow Brown' (A. Q. Scammon, mgr.)—Carlban, Me., Apr 29, Woodstock, N. B., 20, Fredericton May 1, St. John 4-6, Moncton 7, Amherst 8.
Resurrection'—Elizabeth, N. J., Apr 30-203/2.
Resurrection'—Lowell, Mass., Apr 27-29.

"Resurrection" - Elizabeth, N. J., Apr. 30-3ay 2.
"Resurrection" - Lowell, Mass., Apr. 27-29.
"Ragged Hero" (W. J. Fielding, mgr.) - De-cinnati, O., Apr. 26-May 2. Toledo 3-6, Grand Rapids, Mich., 7-9.
"Royal Slave" (Harry Gordon, mgr.) - De-catur, Ind., May J. Franklin 2. Brazil 4, Vincennes 5, Effingham, Ill., 6, Pana 7, Litchfield 8, Jefferson City, Mo., 9.

Sothern, E. H., in "If I Were King" (Daniel Frohman, nagr.)—Worcester, Mass., Apr 29, Providence, R. I., 30-May 2.
Shaw, Mary, in "Ghosts" (George Fawcett, nagr.)—St. Paul, Minn., Apr 27-29, Minneapolis 30-May 3.
Skinner, Oris, in "Lazarre"—Washington, D. C., Apr 27-May 2.
Spooner, Ceell, in "My Lady Peggy Goes to Town"—Newark, N. J., Apr 27-May 2, N. Y. City 4, indefinite, Sibila, J. G., in "Was She to Blame?" (Jed Carlion, mgr.)—Dealson, Ia., Apr 30, Dunlap May 1, Lozan 2, Blair, Neb., 4, Onawa, Ia., 6, Odebolt 9.
Shen, Thomas E., Repertory (James Wall, mgr.)—Bridgeport, Coon., Apr 27-29, Hart-

N. Y. G., In "Was she to Blame?" (Jed Carlton, mgr.)—Denison, Ia., Apr 30. Dunlap May I, Loegan 2, Blair, Neb., 4, Onawa, Ia., 6, Odeboit 9.

Shen, Thomas E., Reperfory (James Wall, mgr.)—Bridgeport, Coon., Apr 27-29, Hartford 30 May 2, Blinchamton, N. Y., 4-9.

Sanley, Carrie (Charles B. Burns, mgr.)—Spearfield, So. Dak., Apr 27-May 2, Lead 4-9.

Sargent May, in "Other People's Money" (E. L. Johnson, mgr.)—Roblind, Ky., Apr 29.
Huntington, W. Va., 30, Pomeroy, O., May 1, Galllopolis 2.

Sherman Conedy, James Barrett (Riffe II. Smith, mgr.)—Blocmington, Ind., Apr 27-May 2, Paris, Hl., 4-9.

Spooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.)—Palestine, Tex. Apr 27-May 2.

Shapne Stock (Charles Thomas, mgr.)—Palestine, Tex. Apr 27-May 2.

Shapne Stock (Charles Thomas, mgr.)—Palestine, Tex. Apr 27-May 2.

Shapne Stock (Charles Thomas, mgr.)—Palestine, Tex. Apr 27-May 2.

Shapne Stock (Charles Thomas, mgr.)—Palestine, Tex. Apr 27-May 2.

Shapne Stock (Charles Thomas, mgr.)—Palestine, Tex. Apr 27-May 2.

Shapne Stock (Charles Thomas, mgr.)—Palestine, Tex. Apr 27-May 2.

Shapne Stock (Charles Thomas, mgr.)—Palestine, Tex. Apr 27-May 2.

Shapne Stock (Charles Thomas, mgr.)—Palestine, Tex. Apr 27-May 2.

Shapne Stock (Charles Thomas, mgr.)—Palestine, Tex. Apr 27-May 2.

Shapne Stock (Charles Thomas, mgr.)—Palestine, Tex. Apr 27-May 2.

Shapne Stock (Charles Thomas, mgr.)—Palestine, Tex. Apr 27-May 2.

Shapne Stock (Charles Thomas, mgr.)—Palestine, Tex. Apr 27-May 2.

Shapne Stock (Charles Thomas, mgr.)—Palestine, Tex. Apr 27-May 2.

Shapne Stock (Charles Thomas, mgr.)—Palestine, Tex. Apr 27-May 2.

Shapne Stock (Charles Thomas, mgr.)—Palestine, Tex. Apr 27-May 2.

Shapne Stock (Charles Thomas, mgr.)—Palestine, Tex. Apr 27-May 2.

Shapne Stock (Charles Thomas, mgr.)—Palestine, Tex. Apr 27-May 2.

Shapne Stock (Charles Thomas, mgr.)—Palestine, Tex. Apr 29-May 2.

Shapne Stock (Charles Thomas, mgr.)—Palestine, Tex. Apr 29-May 2.

Shapne Stock (Charles Thomas, mgr.)—Palestine, Tex. Apr 29-May 2.

Shapne Sto

tice, mgrs.)—Galveston, Tex., Apr 29, Houston 20, San Antonio May 1, Austin 2, Waco 4, Corsienna 5, Dallas 6, Denlason 7, Gainesville 8, Fort Woth 9, Shore Acres, Herne's (Wm. B. Gross, mgr.)—N. V. City Apr 27-May 2.
Smart Set," Gus Hill's (Chas, L. Walters, mgr.)—Yothogstown, O., May 1, Cincinqual 3-0.

uati 3-0. Side Tracked" (A. Q. Scammon, mgr.)— Waterville, Mc., Apr. 29, Skowhegan 30, Pittsfield May 1, Hartland 2, Augusta 4,

Pittsfield May 1, Harthind 2, Augusta 4, Lewiston 5.

"Struggle of Life." Walter Sanford's—Brooklyn, N. Y., Apr 27-May 2, Hoboken, N. J., 3, Elizabeth 4-6.

"Sign of the Cross" (Fred G. Berger & R. G. Craerin, mgrs.)—Washington, D. C., Apr 27-May 2, Steubeaville, O., 9.

"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Kansas City, Mo., Apr 27-May 2, St. Louis 3-9.

"St. Louis 3-9.

"Span of Life"—Springfield, Mass., Apr 30-May 2.

"Staves of Passion," Alian Vilair and Pearl May 2. Slaves of Passion," Alian Vilair and Pearl Lewis Oli City, Pa., Apr 30. Sl Stebbins"—Williamsport, Pa., May 5.

T Thurston, 'Adelaide, in "At Cozy Corners" (Frank J. & Claxton Wilstach, mgrs.)— Toronto, Can., Apr 27-May 2, St. Cather-ines 4, Hamilton 5, Kingston 6, Ottawa 7-9.

7-9.
Turner, Clara, Reperiory, Moulton, Thompson & Mounton's (Frank L. Miles, mgr.)—Harrisburg, Pa., Apr 27-May 2, Aulurn, N. Y.,

4.9. Thorne, Bentrice, Repertory (Sherman S. Whitbeck, ngr.)—Danbury, Conn., May 4-6. Matteawan, N. Y., 7-9; Taylor Stock (Harry C., Taylor, mgr.)—Ticonderoga, N. Y., Apr. 27-May 2. "There and Back," Charles E. Evans and Chares H. Hopper (S. S. & Lee Shubert, mgrs.)—N. Y. City Apr. 27, Indefinite. "Two Sisters" (Hickey & Warrington, mgrs.)—Easton, Pa., Apr. 30, Trenton, N. J., May 1.

—Easton, Pa., Apr 30, Trenton, N. J., May 1.

"Texas Steer" (H. B. Emery, mgr.)—Dayton, O., Apr 27-29, Indianapolls, Ind., 30-May 2, Columbus, O., 4-6.

"Tracy, the Outlaw" (Percy G. Williams, mgr.)—N. Y. Cily Apr 27-May 2.

"Trip to Chinatown" (Saylor & Miller, mgrs.)—Chicago, Ill., Apr 26-May 2.

"Tracy, the Bandid" (Lloyd & Gentry, mgrs.)—Sandusky, O., Apr. 20.

"Theima"—Steubenville, O., May 1.

"Thelma"—Steubenville, O., May 1.

"Uncle Tom's Cabin," Al. W. Martin's—Chlcago, Ill., Apr 26-May 2.
"Uncle Tom's Cabin," Stetson's, Eastern (L. W. Wushburn, mgr.)—Honesdale, Pa., Apr 29, Hawley 39, Port Jervis, N. X., May 1. Middletown 2.
"Uncle Tom's Cabin," Stetson's, Northern (Harry Overton, mgr.)—Milibank, So., Dek., Apr 29, Webster 30, Groton May 1, Aberdeen 2.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kl'bble mgr.)—Hamedek, Mich., Apr 30, Calumet May 1.
"Uncle Josh Spruceby" (David B. Levis, mgr.)—Duluth, Minn., May 1, 2.

Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Davenport, Ia., Apr 27-Aug. 2.
Van Dyke & Eaton, Repertory, H. Walter Van Dyke-Hacine, Wls., Apr 26-May 2, Janesville 4-6.
Vernon Stock (Benj. B. Vernon, mgr.)—Liberty, N. Y., Apr 27-May 2, Ellenville 4-9, season ends.

"Yon Yonson," P. J. Kennedy's (E. V. Giroux, mgr.) -- Boston, Mass., Apr 27-May "York State Folks" (F. E. Wright, mgr.) — Chicago, Ill., Apr 26-May 23.

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—San Francisco, Cal., Apr 26 May 9.

MUSICAL.

Aborn Opera, A. presonting "The Screnade" and "Rob Roy" (Milton & Sargent Aborn, mgrs).—Cleveland, O. Apr 27-May 9. Aborn Opera, B. presenting "The Jolly Musketeer" and "The Wizard of the Nile" (Milton & Sargent Aborn, mgrs.)—Washington, D. C. Apr 27-May 2, Cleveland, O., 4-9.

mgr.)—Monson, Me., Apr 29, Greenville 29, Jackman May 1, Scotstown, Can., 2, 3, Brampton, Falis 4, Coaticoop 5, Hatley 6, Stanstend 1.

Castle Square Opera (Henry W. Savage, mgr.)—Milwankee, Wis., Apr 27-May 9.

Canadian Colored Concert (William Carler, ngr.)—North Baltimore, O., Apr 29, McComb 30.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Brooklyn, N. Y., Apr 27-May 2, Boston, Mass., 4, Indefinite.
"Chinese Honeymoon" (S. S. Shubert, Vixon

k Zimmerman, mgrs.)—Rrooklyn, N. Y., Apr 27-May 2, Boston, Mass., 4, Indefinite.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Portland, Me., Apr 29-30, Lowell, Mass., May 2, Pittsburg, Pa., 4-9.

"Chaperons" (Frank L. Perley, mgr.)—Cincinnati, O., Apr 26-May 2, "Country, Giel" (J. C. Duff, mgr.)—Boston, Mass., Apr 27-May 2, Danlets, Frank, in "Miss Simplicity" (J. Louis Welle, mgr.)—Boston, Mass., Apr 27-May 9, De Angeles, Jefferson, in "Emerald Isle"—Williamsport, Pa., Apr 30, Duss' Metropolitan Opera House Orchestra (J. S. Duss, conductor)—Seranton, Pa., Apr 20, Reading 30, Washington, D. C., mat., and Baltimore, Md., May 1, Wilmington, N. C., 2, Columbia, S. C., 3, Charlotte, N. C., 4, Asheville, 5, Knoxyille, Tenn., 6, Atlanta, Gn., 7, Nashyille, Tenn., 8, Memphis 2, 10.

"Fiddle-Dec-Dec" (Tony P. Mason, mgr.)—Bridgeport, Conn., Apr 27-29, Hartford 30-May 2, Glisser, Luiu, Opera, in "Dolly Varden" (F. C. Whitney, mgr.)—Pittsburg, Pa., Apr 27-May 2, Philadelphia 4-9, Gliman, Mabelle, in "The Mocking Bird" (Sire Brothers, mgrs.)—Cincinnati, O., Apr 26-May 2, Gordon-Shay Opera (J. Saunders Gordon, mgr.)—Montreal, Can., Apr 27-May 2, Hopper, De Wolf, n "Mr Pickwick" (E. R. Reynolds, mgr.)—N. Clity Apr 27-May 2, Newark, N. J., 4-9.

Held, Anna in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Voungstown, O., Apr 29, Rochester, N. Y., May 1, 2, Boston, Mass., 4-9.

Kilties' Band, Cameron Brown's (T. P. J. Powers, mgr.)—Hageestown, Md., Apr 20.

Held, Anna in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Voungstown, O., Apr. 29, Rochester, N. Y., May 1, 2, Boston, Mass., 4-9.

Klitles' Band, Cameron Brown's (T. P. J. Powers, mgr.)—Hagerstown, Md., Apr. 29, Lancaster, Pa., 36, Brooklyn, N. Y., May 1, Middetown 4, Newburg 5, Catskill, mat., and Kingston 6, Yonkers 7, Fishkill-on-the Hudson, mat. and Peekskill 8, N. Y. Clty 9, 10.

Khickerbocker Girl," Josephine Hall—Philadelphia, Pa., Apr. 27, indefinite.

"King Dodo," A (Henry W. Savage, mgr.)—Philadelphia, Pa., Apr. 27, indefinite.

"King Dodo," B (Henry W. Savage, mgr.)—Altoona, Pa., Apr. 29, Johnstown 30, Uniontown May 1. Cumberland, Md., 2, Powers, James 7, in "The Jewel of Asia" (George W. Lederer, mgr.)—Philadelphia, Pa., Apr. 27, indefinite.

"Peggy from Paris" (Henry W. Savage, mgr.)—N. Y. City Apr. 27, indefinite.

"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City Apr. 27, indefinite.

"Princes Chic" (John P. Slocum, mgr.)—Belleville, Can. Apr. 29, Kingston 30, Ottawa May 1, 2, Montreal 49.

"Rinaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Baltimore, Md., Apr. 27, May 9, Washington, D. 4, 49.

"Silver Silpper" (J. C. Ficher, mgr.)—Philadelphia, Pa., Apr. 27-May 9, "Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Boston, Mass., Apr. 27-May 9.

"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Boston, Mass., Apr. 27-May 9.

Frianger, ingrs.)—Hoston, Mays.

"Show Girl," Rice's—Philadelphia, Pa., Apr 27-May 2.

"Show Girl," Rice's—Philadelphia, Pa., Apr 27-May 2.

"Sultan of Suln" (Henry W. Savage, mgr.)

"N. City Apr 27. Indefinite.

"Strollers," Marguerite Sylva (Nixon & Zimmerman, mgrs.)—Buffalo, N. Y., May 7-9.

"San Toy"—Fortsmouth, N. H., Apr 29. Biddeford, Me., 30. Fortland May 1, 2.

"Tenderioot"—Chicago, Ill., Apr 26, Indefinite.

Wilson, Francis, in "The Toreadot" (Nixon & Zimmerman, mgrs.)—Bochester, N. Y., Apr 29. 30. Ithaca May 1, Syracuse 2, Schenectady 4, Glens Falls 5, Troy 6, North Adams, Mass., 7, Albany, N. Y., 8, Waterbury, Conn., 9.

Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Chedmatl, O., May 4-9.

Wilber Opera—Gloversville, N. Y., Apr 27-May 2, Utlea 4-9.

"Wizard of Oz" (Harry Hamlin, mgr.)—N. Y. City Apr 27, indefinite.

VARIETY.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)

—Washington, D. C., Apr 27-May 2.
Andrews & Sommers Vaudeville Stars—
Suffern, N. Y., Apr 29, Red Bank, N. J.,
30, Asbury Park May 1.
American Vaudeville Stars—Wheeling, W.
Va., Apr 27-May 2.
Bryant's Burlesquers (Harry C. Bryant,
mgr.)—Phibadelphia, Pa., May 4-9.
Bowery Burlesquers, Hurtig & Seamon's—
Providence, R. I., Apr 27-May 2, N. Y.
City 4-9.
Bohemian Burlesquers (Thomas W. Miner,
mgr.)—Toronto, Can., Apr 27-May 2.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—
Rochester, N. Y., Apr 27-May 2.
Brigadiers—Brooklyn, N. Y., Apr 27-May 2.
City Sports (Phil Sheridan, mgr.)—Cleveland, O., Apr 27-May 2, Buffalo, N. Y.,
4-9, season ends.
City Club (Louis Harris, mgr.)—Milwaukee,
Wis., Apr 27-May 2, Minneapolls, Minn,
3-9.
Cracker Jacks (Harry Leonl, mgr.)—Pat-

3-9.
Cracker Jacks (Harry Leonl, mgr.)—Paterson, N. J., May 2, N. Y. City 4-16.
Crawford's Vandeville Stars (W. G. Rozell, mgr.)—Stacyville, Ia., Apr. 27-May 2, Leroy, Minn., 4-9.

2.

Hopkins' European Stars—Milwaukee, Wis., May 3-9.

High Rollers (A. H. Woodhull, mgr.)—
Philadelphia, Pa., Apr 27-May 2, N. Y.
City 4-9.

High Flyers Burlesquers (Charles E. Taylor, mgr.)—Philadelphia, Pa., Apr 27-May 2, N. Y. City 4-9.

y, City 4-9.
Y. City Apr 27Y. City Apr 27Y. City Apr 27-

Y. City 4-9.

Innocent Beauties—Columbus, O., Apr 27-29, Dayton 30-May 1, Grand Rapids, Mich., 4-9.

Irwin's, Fred, Big Show—N. Y. City Apr 27-May 2.

Innocent Maids—Toledo, O., Apr 30-May 1, Jolly Grass Widows (Geo. W. Hogan, mgr.)—Bu7alc, N. Y., Apr 27-May 2, Toronto, Can., 4-9.

Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Albany, N. Y., Apr 27-29, Troy 30-May 2, Montreal, Can., 4-9.

Knickerbockers (Louis Robie, mgr.)—Detroit, O., Apr 27-May 2, Cleveland, O., 4-9.

Lafavette, the Great (T. G. Lafayette, mgr.)—Boston, Mass., Apr 27-May 2, Newark, N. J., 4-9.

London Belies, Rose Sydell's—Springfield, Mass., Anr 27-29.

Miss New York Jr., (Joseph Oppenheimer, mgr.)—Grand Rapids, Mich., Apr 26-May 2, Adrien 4, Linna, O., 5, Kenton 6, Bellefontaine 7, Springfield 8, Hamilton 9, Moonlight Maids (Charles Franklin, mgr.)—Fall River, Mass., Apr 30-May 2.

Merry Maidens (Jacobs & Lowery, mgrs.)—N. Y. City Apr 27-May 2.

Majestics (Fred Irwin, mgr.)—Louisville, Ky., Apr 26-May 2, New Royals, Clarks (P. S. Clark, mgr.)—Chicago, Ill., Apr 26-May 2.

Night on Broadway (Harry Morris, mgr.)—Rrooklyn, N. Y., Apr 27-May 2, New York Gills Burlesquers—Brooklyn, N. Y., Apr 27-May 2, New York Gills Burlesquers—Brooklyn, N. Y., Apr 27-May 2, New York Gills Burlesquers—Brooklyn, N. Y., Apr 27-May 2, New York Gills Burlesquers—Brooklyn, N. Y., Apr 27-May 2.

Oriental Burlesquers (W. H. Watson, mgr.)

Lowell, Mass., Apr 25-29, Taunton 30.

Parislan Widows (L. Lawrence Weber, mgr.)

N. Y. City Apr 27-May 2.

Rentz Sautley (Abe Leavitt, mgr.)—Boston, Mass., Apr 27-May 2.

Rose 14HFs English Folly (Rice & Barton, mgrs.)—St. Paul, Minn., Apr 29-May 2.

Rice & Barton's Big Gaiety—N. Y. City Apr 27-May 9.

Reeves, Al.—Indianapolis, Ind., Apr 27-May 2.

Trans-Atlantic Burlesquers, Hurtig & Seamon's—Minneapolis, Minn., Apr 26-May 2.

St. Paul 3-9.

Tiger Lillies (W. N. Drew, mgr.)—Philadelphia, Pa., Apr 27-May 2.

Topsy Turvy Burlesquers—Baltimore, Md., Apr 27-May 2., Washington, D. C., 4-9.

Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Chicago, Ill., Apr 26-May 2.

Thoroughbreds (Frank B. Carr, mgr.)—St. Louis, Mo., Apr 26-May 2. Chicago, Ill., 3-9.

Utopians (T. W. Dinkins, mgr.)—Cincinnati,

U(opians (T. W. Dinkins, mgr.)—Cincinnati, O., Apr 26-May 2, Louisville, Ky., 3-9. Vanity Fair (Robert Manchester, mgr.)—Manchester, N. H., Apr 27-29, Lowell, Mass., 30-May 2, Providence, R. L., 4-9. Wine, Woman and Song (M.-M. Thiese, mgr.)—Reading, Pa., Apr 27-29, Scranton 30-May 2, Phitiston 4, Bridgeton, N. J., 8, Elizabeth 9. World Beaters, Roble & Mack's (J. Herbert

-Reading, Pa., Apr 24-29, Seranton of May 2, Pitiston 4, Bridgeton, N. J., S. Elizabeth 9.

World Beauers, Robie & Mack's (J. Herbert Mack, mgr.)—Pitsburg, Pa., Apr 27-May 2, Cincinnati, O. 3-9.

Weston & Herbert Vandeville—Victoria, B. C., Apr 29, Nanalmo 30, New Westminster May 1, Vancouver 2, New Whatcom, Wash., 4, Everett 5, Olympia 6, Hogulam 7, Aberdeen 8, Ellensburg 9.

MINSTRELS.

American Juvenile (J. S. Hoffman, mgr.)—Delmar, Del., Apr 29, Seaford 30, Dover May 1, 2, Cambridge, Md., 4, 5, Chestertown 6, Centerville 7, Milford 8, 9.

Bariow & Wilson's (Lawrence Barlow, mgr.)—Lewisburg, Pa., Apr 29.

Field's, Al. G. (R. J. Diegle, mgr.)—Hatchinson, Kan, Apr 29, Topeka 30, St. Joseph, Mo., May 1, Des Moines, Ia., 2, Davenport 3, Burlington 4, Streator, Ill., 5, Hammond, Ind., 6, South Bend 7, Port Huron, Mich., S.

Glécon's (Harry F. Curtis, mgr.)—Petersburg, Ill., Apr 29, Eloomington 30.

Gorton's (C. C. Pearl, mgr.)—Cyde, N., Y.

Mich., S.
Gideon's (Harry F. Curtis, mgr.)—Petersburg, Ill., Apr 29, Bloomington 30,
Gorton's (C. C. Pearl, mgr.)—Clyde, N. Y.,
Apr 29, Lyons 30, Dundee May I, Watkins
2, Blossburg, Pa., 5, Wellsboro 6, Williamsport 7

Buffalo Bill's Wild West, Col. Wm. F. Cody.
—Manchester, Eng., Apr 27-May 2, Liverpool 4-23.

Bostock's Trained Animal Arena—Lawrence, Mass., May 4.
Colorado Grant's R. R. Shows—Hillsboro, Ill., May 2, Litchield 4, 5.
Crystal Eye Glass P. R. Gray, mgr.)—Stowe, Vt. Apr 27-May 2.
Crystalplex (M. H. Walsh, mgr.)—Torrington, Conn., Apr 27-May 2.
Covie's Museum CE. R. Coyle, mgr.)—St. Louis, Mo., Apr 27-May 2.
De Kreko Brothers Amusement—St. Louis, Mo., Apr 27-Indefinite, Dobbins' Continental Carnival—Schenectady, N. Y., May 6-16.
Flints, Mr. and Mrs. H. L., hypnotists (Herbert L. Flint, mgr.)—Laporte, Ind., Apr 27-29, Valparaiso 30-May 2, Elkhart 4-9.
Hagenbach's, Carl, Trained Animal Exhibition—Akron, O., Apr 27-May 2, Pittsburg, Pa., 4-9.

tion—Akron, O., Apr 27-May 2, Pittsourg, Pa., 4-9.
Helms, magician (F. W. Brooks, mgr.)—
Champion, Mich., Apr 29, 30, Ishpening
May 1, 2.
Hubert, hypnotist (Herbert Rawiszr, mgr.)
—Bristol. Conn., Apr 29, indefinite.
Knowles, Mr. and Mrs., hypnotists (Elmer E. Knowles, mgr.)—Gilveston, Tex., Apr 27-May 2, Beaumont 4-9.
Lowery Brothers Show—Mount Carmel, Pa.,
Apr 29, 30, Delano May 1, Mauch Chunk 2,
Lehighton 4, Statington 5, Allentown 6, 7,

roy, Minn. 4-9.
Coontown 400, James L. Goodall's—Middle-town, Pa., Apr 27-May 1.
Dainty Duchess (L. Lawrence Weber, mgt.)
—Newark, N. J., Apr 27-May 2.
European Sensation—N. Y. City Apr 27-May 2.
Hopkins' European Stars—Milwaukee, Wis, May 3-9.
High Rollers (A. H. Woodhull, mgr.)—Philadelphia, Pa., Apr 27-May 2, N. Y.
City 4-9.
High Flyers Burlesquers (Charles E. Taylor, Milk Physics Reviews (Charles E.

LAST OF THE SEASON. THREE DAY TOUR TO WASHINGTON.

nder the Personally Conducted tem of the Pennsylvania Railro tem of the Pennsylvania Railroad.

The last Pennsylvania Railroad.

The last Pennsylvania Railroad Personally Conducted Tour to Washington of the present season leaves Thursday, May 14. Rate, covering railroad transportation for the round trip, hotel accommodations, and transfer of passenger and baggage, station to hotel in Washington, \$14.50 from New York, \$15.00 from Trenton, \$11.50 from Philadelphia, and proportionate rates from other points. These rates cover accommodations for two days at the Arlington, Normandie, Riggs, Ebbitt, Shoreham, Cochran, Gordon, Barton, or Hamilton Hotels. For accommodations at Regent, Metropolitan, National, or Colonial Hotels, \$2.50 less. Special side trip to Mount Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupons. For itineraries and full information apply to ticket agents: tourist agent, 263-Fifth Avenue, New York: 4 Court Street, Brookign; 780 Broad Street, Newark, N. J. 10 and dress Geo. W. Boyd, assistant general passenger agent, Broad Street Station, Philadelpria.

—"When Women Love," a melodrama, in

"When Women Love," a melodrama, in four acts and seven scenes, by Otis Turner, was presented for the first time on any stage at Poli's Theatre, Waterbury, Conn., April 10.

Uaudeville Route List

This list is made up as nearly accurate as it it possible to make a list of vaudeville hookings. Errors which may appear in this department from time to time will be oving to inte cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Armstrong & Wright, Howard, Boston, Apl 27-May 2; Washington Park, Baycame, 4-9.
Alexius, H. & N., N. & C., Apl 37-May 2.
Antrim & Feters, Elite, Gloucester, Apl 27-May 2.
Antrim & Feters, Elite, Gloucester, Apl 27-May 2.
Allego, Leo Al, & Radike, Phace, Boston, Apl 37-May 2.
Allego, Leo Robbert, Elmira, Apl 27-May 2, Apl 37-May 2.
Anther, Maber, Fonders, Apl 27-May 2, Fonderson, Madge, Star, Hamilton, Apl 27-May 2, Anther, Mabel, People's, Lowell, Apl 27-May 2,
Anther, Mabel, People, Baltimore, Apl 27-May 2,
Anther, Mabel, People, Baltimore, Apl 27-May 2,
Allicas, Sam, Empire, Baltimore, Apl 27-May 2,
Arnoldson, Ada, Temple, Louisville, Apl 27-May 2,
Arnoldson, Ada, Temple, Louisville, Apl 27-May 2,
Anman, P., Orpheum, Los A., Apl 27-May 2,
Anman, P., Orpheum, Los A., Apl 27-May 2,
Armstrong, Edward, Bockstader's, Wilmington, Apl 27-May 2,
Allicon, Maud & John, Poll's New Haven, Apl 27-May 2,
Kelth's, N. Y. C., 49,
Browning, Mr. & Mrs., Proctoris 23d St., N. Y. C., Apl 27-May 2,
Browning, Mr. & Mrs., Proctoris 23d St., N. Y. C., Apl 27-May 2,
May 2,

Barry, Mr. & Mrs. Jimmy, Avenue, Pittsburg, Apl 27-May 2.
Browning, Mr. & Mrs., Proctor's 23d St., N. Y. C., Apl 27-May 2.
Barton & Brooks, Haymarket, Chicago, Apl 27-May 2.
Columbia, St. Louis, 49.
Bills, Harry, Atlantic Garden, N. Y. C., Apl 27-May 2.
Bruns & Mana. Appleton, Appleton, Apl 27-May 2; O. H., Green Bay, 49.
Barr & Eyans, Casto, Lawrence, Apl 27-May 2.
Baker & Lynn, Arcade, Toledo, May 49.
Bryant & Saville, Howard, Boston, Apl 27-May 2; Empire, Battimore, 49.
Buckner, Arthur Saville, St. Smilla, Apl 27-May 2.
Buckner, Arthur Saville, St. Smilla, Apl 27-May 2.
Buckner, Arthur Saville, Casto, Lawrence, Apl 27-May 2.
Bugg, 49.
Bugg, 49.
Bugg, 49.
Bunn, Bomm, Bryer, Casto, Lawrence, Apl 27-May 2; Wheel-

Brachard, M. De., Dewey, Unkhand, Apl. 27, May 2; Bernstein Tio, Park, Youngstowd, Apl. 27, May 2; Wheeling, 1-9.
Binni-Bomm Br-fr, Casto, Lawrence, Apl. 27, May 2; Salem, 4-9.
Burns, Harry, Huber's, N. Y. C., Apl. 27, Way 2; Barns, Harry, Huber's, N. Y. C., Apl. 27, Way 2, Burns, Harry, Palm Garden, Ashland, Apl. 27-May 2; Bernhardt & Young, Palm Garden, Ashland, Apl. 27-May 2; Bornai & Navarro, Howard, Boston, Apl. 27-May 2; Casto, Fall River, 4-9.
Buoman & Adelle, Olympie, Chicago, Apl. 27-May 2; Haymarket, Chicago, 4-9.
Berna & Nadine, Main St., Peorla, Apl. 27-May 2, Brooks, Soolie, Bradenburgs, Phila., Apl. 27-May 2, Brooks, Soolie, Bradenburgs, Phila., Apl. 27-May 2, Brows, Soolie, Bradenburgs, Phila., Apl. 27-May 2, Brust, Jagues, Forst Keller, Milwankee, Apl. 27-May 2, Bernet, & Fox, Proctor's, Newark, Apl. 27-May 2, Barrows, Lancaster Co., G. O. H., Indianapolis, Apl. 27-May 2, May 2, Lancaster Co., G. O. H., Indianapolis, Apl. 27-May 2, May 2,

Cking W. Vogel, mgr.)—John of 29, Ionia G. Charlette May 1, Greek 2, Jackson 4, Lansing 5, Horiston, Mgr. 2, Horiston, M

Corigett, James J., Prototr's 12dth Mt., N. Y. C., Apl 27-May 2.
Corigett, James J., Prototr's 12dth Mt., N. Y. C., Apl 27-May 2.
Cotton & Long, Circle, N. Y. C., Apr 27-May 2.
Cotton & Long, Circle, N. Y. C., Apr 27-May 2.
Catroll & Clarke, Gem, Lynn, Apl 27-May 2.
Catroll, Boston, Lowell, Apl 27-May 2.
Catlell, Boston, Lowell, Apl 27-May 2.
Circlilla, Neilie, Propules 8, Lowell, Apl 27-May 2.
Circlilla, Neilie, Propules 8, Lowell, Apl 27-May 2.
Creasy & Dayme, Keith's, Philia, Apl 27-May 2.
Corna & Conrad, Keith's, Philia, Apl 27-May 2.
Corna & Conrad, Keith's, Philia, Apl 27-May 2.
Corley, Emma, Keith's, Boston, Apl 27-May 2.
Corley, Emma, Keith's, Boston, Apl 27-May 2.
Corley, Emma, Keith's, Boston, Apl 27-May 2.
Corley, Carroll, Nora, Casino, Lawrence, Apl 27-May 2.
Corlos & Oska, Empire, Baltimore, Apl 27-May 2.
Corlos & Oska, Empire, Baltimore, Apl 27-May 2.
Coolby & Way, Orpheuu, Etica, Apl 27-May 2.
Coolby & Way, Orpheuu, Etica, Apl 27-May 2.
Courlinders, Carroll, Propule, Louisville, Apl 28-May 2.
Courlinders, Carroll, Propile, Louisville, Apl 28-May 2.
Courlinders, Bout Ton, Jersey City, May 27-May 2.
Cushman, Holcombe & Curtis, Empire, Hoboken, Apl 27-May 2.
Canibale & Carellon, O. H., Bayonne, Apl 27-May 2.
Canibale & Carellon, O. H., Bayonne, Apl 27-May 2.

ushnian, Holcombe & Cull. Bayonne, Apl 27-May 2. antield & Carelion. O. H., Bayonne, Apl 27-May 2. rimmins & Gore, H. & B., Bkin, Apl 27-May 2. artin & Brown, Poll's, Bridgeport, Apl 27-May 2. lement, Clay, & Co., Orpheum, New Orleans, Apl 27-May 2. carlin & Brown, Poli's, Bridgeport, Apl 37-May 2.
Clement, Clay, & Co., Orpheum, New Orleans, Apl 27-May 2.
Clifford, Billy, Orpheum, New Orleans, Apl 27-May 2.
Culford, Billy, Orpheum, Los A., Apl 27-May 2.
Colbys, Musical, Orpheum, Los A., Apl 27-May 2.
Culahana & Mack, Pamily, Portland, Apl 27-May 2.
Culahana & Govoney, Casino, Worcester, Apl 27-May 2.
Dvilin, J. Bernard, Orpheum, Kansas Citiy, Apl 26-May 2.
Orpheum, New Orlerns, 49.
Destroit, April 19-May 2.
Destroit, Practer & Sch Ave., N. Y. C., Apl 27-May 2.
Destroit, Praice, Boston, Apl 27-May 2.
Darmody, Paiace, Boston, Apl 27-May 2.
Darsosler, Marie, Shea & Buffalo, Apl 27-May 2.
Dressler, Marie, Shea & Buffalo, Apl 27-May 2.
Dupre & Dupree, Howard, Boston, Apl 27-May 2.
Dupre & Dupree, Howard, Boston, Apl 27-May 2.
Dening, Arthur, Orpheum, San Fran, Apl 26-May 2.
Denny, Will E., Orpheum, Bklyn, Apl 37-May 2.
Denny, Will E., Orpheum, Bklyn, Apl 37-May 2.
Darrow, Mr. & Mr. Stuart, Haymarket, Chicago, Apl 27-May 2.
Darrow, Mr. & Mr. Stuart, Haymarket, Chicago, Apl 27-May 2.
Darrow, Mr. & Mr. Stuart, Haymarket, Chicago, Apl 27-May 2.
Diamond & Hoon, Pastor's, N. Y. C., Apl 27-May 2.

Dickson, Chas., A. Co., Orpheum, Beltyn, Apl 37-May 2.
Denny, Will F., Orpheum, Balyn, Apl 37-May 2.
Darrow, Mr. & Mrs. Stuart, Haymarket, Chicago, Apl 27-May 2.
Diantom & Hoon, Pastor's, N. Y. C., Apl 27-May 2.
Doil & Burden, Pastor's, N. Y. C., Apl 27-May 2.
Deil & Burden, Pastor's, N. Y. C., Apl 27-May 2.
Deil & Burden, Pastor's, N. Y. C., Apl 37-May 2.
De Forests, Sisses, & Co., Proctor's 128th St., N. Y. C., Apl 27-May 2.
De Forests, The, Keth's, N. Y. C., Apl 37-May 2.
Delpres & Dupree, Howard, Boston, Apl 37-May 2.
Delpres & Dupree, Howard, Boston, Apl 37-May 2.
Delpres & Dupree, Howard, Boston, Apl 37-May 2.
Delpres & Sisters, Casto, Fall River, Apl 37-May 2.
Delberg Sisters, Casto, Fall River, Apl 37-May 2.
Delberg Sisters, Casto, Fall River, Apl 37-May 2.
Delberg Sisters, Casto, Fall River, Apl 37-May 2.
Derenda & Ricen, G. O. H., Indianapols, Apl 37-May 2.
Derenda & Ricen, G. O., H., Indianapols, Apl 37-May 2.
Duryea & Kearney, Cook, Rochester, Apl 37-May 2.
Devenda & Macauley, Shea's, Buffalo, Apl 37-May 2.
Device, Tolland, Apl 38-May 2.
Deller Williams, Apl 38-May 2.
Deller Williams, Apl 38-May 3.
Deller Williams, Apl 38-May 3.
Deller Musical, Olympin, thicase, Apl 37-May 2.
Devene, Tom. Gem. Lymn. Apl 37-May 3.
Park, Worcester, 49.
Elidora & Norline, Proctor's, Newark, Apl 37-May 2; Proctor's, Newark, Apl 37-May 3; Proctor's, Newark, Apl 37-May 2; Ethardo, Moont, Dockadaders & Hiffington, Apl 37-May 2.
Ethardo, Moont, Dockadaders & Hiffington, Apl 37-May 2.
Ethardo, Moont, Dockadaders & Hiffington, Apl 37-May 2.
Ernest, Challer, Golonial, Towell, Apl 37-May 2.
Ernest, Challer, Golonial, Towell, Apl 37-May 2.
Ernest, Challer, Golonial, Towell, Apl 37-May 2.
Em

MAY 2. Prederics Bros. A Burns, Keith's, Boston, Apl 27 May 2. Pavor A Shelair, Howard, Boston, Apl 27 May 2. Preven Bross, Orpheum, Omaha, Apl 27 May 2. Prepen Bross, Orpheum, Omaha, Apl 27 May 2. Prepen Bross, Orpheum, Omaha, Apl 27 May 2. Preven Bross, Orpheum, Kansas City, Apl 28 May 2. Preven Bross, Orpheum, Kansas City, Apl 28 May 2. Preven Bross, Orpheum, Kansas City, Apl 28 May 2. Presses Bross, Music Hall, N. L.-C., Apl 27 May 2. Presses Bross, Music Hall, N. L.-C., Apl 27 May 2. Presses Bross, Music Hall, N. L.-C., Apl 27 May 2. Presses Bross, Music Hall, N. L.-C., Apl 27 May 2. Presses Bross, Music Hall, N. L.-C., Apl 27 May 2. Presses Bross, Music Hall, N. L.-C., Apl 27 May 2. Presses Bross, Start, Hamilton, Apl 27 May 2. Presses Bross, Start, Hamilton, Apl 27 May 2. Presses Bross, Keith's, Boston, Apl 27 May 2. Prov. Middred, Casto, Pall River, Apl 27 May 2. Prov. Will H. Columbia, Cinclumati, Apl 36 May 2. Pov. Will H. Columbia, Cinclumati, Apl 36 May 2. Pov. Modge, Colonial Cleveland, Apl 27 May 2. Presses Bross, Mark, O. H., Bayone, Apl 27 May 2. Preman, Elizar, & Los, Haven, Apl 37 May 2. Prevenus, Elizar, & Los, Haven, Apl 37 May 2. Pov. Modge, Colonial Cleveland, Apl 37 May 2. Pov. A Som Dragesses, Pittaburg, Apl 37 May 2. Pov. A Form Dragesses, Pittaburg, Apl 37 May 2. Pov. Apl 37 May 2. Prench, Bros, Orpheum, Bign, Apl 37 May 2. Prench, Bros, Orpheum, Man Prans, Apl 27 May 2. Prench, Bros, Orpheum, Man Prans, Apl 27 May 2. Prench, Bros, Orpheum, Man Prans, Apl 27 May 2. Presses Terestes, Markett, Nauder, Apl 37 May 2. Presses Terestes, Nauder, Nauder, Apl 37 May 2. Presses Terestes, Nauder, Nauder, Nauder, Apl 37 May 2. Presses Terestes, Nauder, Naud lerics Bros. & Burns, Keith's, Boston, Api 27-May 2, or & Sinclair, Howard, Boston, Api 27-May 2, or Bros., Orpheum, Omaha, Api 27-May 2; Orpheum, May 2 Green, Star, Milwaukee, Apl 27-May 2; Dewey, Minneapolis, 49; Marcher & Maddern, Proctor's 23d St., N.Y. C., Apl 27-May 2; Gardner, Keith's, N.Y. C., Apl 27-May 2; New Mechanic, Salem, 49 Hadstone, Lotta, Olympic, Chicago, May 12, Control of the Control May 2
Girard & Gardner, Keith's, N. Y. C., Apl 27-May 2; New Mechanic, Salem, 4-9
Giladstone, Lotta, Olympic, Chicago, May 4-9,
Grieres, John, Palace, Boston, Apl 27-May 9,
Grieres, John, Palace, Boston, Apl 27-May 9,
Garricon, Jules & Elia, Duquesne, Pitisburg, Apl 27-May 2;
Howard, Boston, 4-9,
Gagnow, The, Paston, Mkin, Apl 27-May 2,
Goldin & Cone, Richmoud, Duquesne, Pitisburg, Apl 27-May 2,
Goldin & Goo, Richmoud, Duquesne, Pitisburg, Apl 27-May 2,
Guler & Dall, Keith's, Phila, Apl 27-May 2,
Guler & Dall, Keith's, Phila, Apl 27-May 2,
Guler & Dall, Keith's, Phila, Apl 27-May 2,
Golden & Bertha, Pastor's, N. Y. C., Apl 27-May 2,
Gorman & West, Proctor's 125th 8t., N. Y. C., Apl 27-May 2,
Goldin & Swet, Proctor's 125th 8t., N. Y. C., Apl 27-May 2,
Golden & Mest, Proctor's 125th 8t., N. Y. C., Apl 27-May 2,
Golden & May, C. Cela, N. Y. C., Apl 27-May 2,
Golden & Shipp, A. & S., Beston, Apl 27-May 2,
Grant & Eans, Audiforium, Norfolk, Apl 27-May 2,
Grant & Eans, Audiforium, Norfolk, Apl 27-May 2,
Grant & Charles, Churchesne, Pitisburg, Apl 27-May 2,
Garnon, Sydney, Avenue, Pitisburg, Apl 27-May 2,
Golden & Mall, Empire, Hoboken, Apl 27-May 2,
Golden Shites, H. & B., Bkin, Apl 27-May 2,
Golden & Shiley, Avenue, Pitisburg, Apl 27-May 2,
Golden Shites, H. & B., Bkin, Apl 27-May 2,
Golden Shites, H. & B., Bkin, Apl 27-May 2,
Golden Shites, H. & B., Bkin, Apl 27-May 2,
Gillian & Murray, Keith's, N. Y. C., Apl 27-May 2,
Gillian & Murray, Keith's, N. Y. C., Apl 27-May 2,
Gillian & Shites, Booken, Apl 27-May Ganti systhey, Awenue Pittedurg, Agi TMay 2.

Garder & B. 1998. Holders, Agi TMay 2.

Galdine Steley. H. & B. Hill. Agi TMay 2.

Galdine Steley. H. & B. Hill. Agi TMay 2.

Galdine Steley. Steley. Agi TMay 2.

Galdine Steley. Steley. Agi TMay 2.

Galdine Steley. Steley. Steley. Agi TMay 2.

Galdine Steley. Dockstader's. Wilmington, Agi TMay 2.

Galdine Steley. Governor, School Agi TMay 2.

Galdine Steley. Governor, School Agi TMay 2.

Galdine Steley. Governor, College, Agi TMay 2.

Galdine Steley. Governor, Agi TMay 2.

Galdine Steley. Governor, Galdine, Agi TMay 2.

Galdine Steley. Governor, Agi Aview & Villette, Dockstader's, Wilmington, Apl 27-May 2.

krause, Emma, Dockstader's, Wilmington, Apl 27-May 2.

krause, Emma, Lockstader's, Wilmington, Apl 27-May 2.

kokin, Mignonette, Circle, N. Y. C., Apl 27-May 2.

kokin, Mignonette, Circle, N. Y. C., Apl 27-May 2.

kokin, Mignonette, Circle, N. Y. C., Apl 27-May 2.

kelly & King, People's, Lowell, Apl 27-May 2.

kelly & King, People's, Parl River, Apl 27-May 2.

king's & Britton, Main St., Peoria, Apl 27-May 2.

king's & Britton, Main St., Peoria, Apl 27-May 2.

king's & Main St., Peoria, Apl 27-May 2.

kelly & Martine, Weast's, Peoria, Apl 27-May 2.

kessun, Luin, Ellie, Gloucester, Apl 27-May 2.

kessun, Luin, Apl 27-May 2.

kessun, Luin, Apl 27-May 2.

kessun, Luin, Killin's, Boston, Apl 27-May 2.

kessun, Luin, Keith's, Boston, Apl 27-May 2.

ken Laur, Harry, Keith's, Boston, Apl 27-May 2.

Lavence, Al Gill, B. Indiversioned and Parl 27-May 2.

Lavence, Al Gill, B. Indiversioned and Parl 27-May 2.

Lavence, Al Gill, B. Indiversioned and Parl 27-May 2.

Lavence, Al Gill, B. Indiversioned and Parl 27-May 2.

Lavence, Al Gill, B. Indiversioned and Parl 27-May 2.

Lavence, Al Gill, B. Indiversioned and Parl 27-May 2. den. Carton, 49.
den. Carton, 49.
Le Clair, Harry, Keith's, Boston, Apl 27.May 2.
Le Clair, Harry, Keith's, Boston, Apl 27.May 2; Columbla, Cincinnati, 39.
Littlendel, C. W., Keith's, Boston, Apl 27.May 2; Keith's,
Phila. 4.9 Fillia, 49. Phila, 49. La Foss, Howard, Boston, Apl 27, May 2, Linkens (d.), G. O. H., Indianapolis, Apl 27-May 2; Columbian, Cincinnati, 42, Moston, Apl 27, May 2, Long A Cotton, Circle, N. Y. C., Apl 27, May 2, Long & Cotton, Circle, N. Y. C., Apl 27, May 2, Long & Cotton, Circle, N. Y. C., Apl 27, May 2, La Flear, Joseph, Orphenun, Loos A., Apl 27, May 2, La Flear, Joseph, Orphenun, Loos A., Apl 27, May 2, La Flear, Joseph, Orphenun, Loos A., Apl 27, May 2, La Flear, Joseph, Orphenun, Apl 27, May 2, Lare Lore Trio, Pastor's, N. Y. C., Apl 27, May 2, Lare Lore Trio, Pastor's, N. Y. C., Apl 27, May 2, Lawson A. Manton, Troctor's 23d St., N. Y. C., Apl 27, May 2, Lawson A. Manton, Troctor's 23d St., N. Y. C., Apl 27, May 2, Lawson A. Manton, Troctor's 23d St., N. Y. C., Apl 27, May 2, Lawson A. Manton, Troctor's 23d St., N. Y. C., Apl 27, May 2, Lawson A. Marton, Doublith, Apl 27, May 2, Lawson A. Marton, Doublith, Apl 27, May 2, Lawson A. Marton, Doublith, Apl 27, May 2, Lawson A. May, Parlor, Dublith, Apl 27, May 2, Lawson A. May, Parlor, Dublith, Apl 27, May 2, Lawson A. May, Parlor, Dublith, Apl 27, May 2, Lawson A. Marton, Doublith, Apl 27, May 2, Lawson A. Marton, Doublith, Apl 27, May 2, Lawson A. Marton, Dublith, Apl 27, May 2, Lawson, Appl 27, May 2, Lawson, Appl 28, May, 28, Marton, Dublith, Apl 27, May 2, Lawson, Appl 28, May, 2, May, 2, Marton, Dublith, Apl 27, May 2, Lawson, Appl 28, May, 2, Marton, Dublith, Apl 27, May 2, Lawson, Appl 28, May, 2, Marton, Dublith, Apl 27, May 2, Lawson, Appl 28, May, 2, Marton, Appl

y, Star. Hamilton, Apl 27-May 2. Omaha, April 26-May 2; Orpheum,

Tobins (2), H. & B., Baln, Apl 27-May 2.

Maddov & Wayne, Pastor's, N. Y. C., May 49.

Meers (3), Poll's, Waterbury, Apl 27 May 2.

Merritt, Hal, Protor's 22d St., N. Y. C., Apl 27 May 2.

Murphy, Mr. & Mrs. Mark, O. H., Clevelland, Apl 27-May 2;

Merselit, Schwan, 49.

Merselit, Schwan, 49.

Merselit, Schwan, 49.

Mescher, Houghton & Mosher, Proctor's 125th St., N. Y.

C., Apl 37 May 2.

Moore, Floughton & Mosher, Proctor's 125th St., N. Y.

C., Apl 47 May 2.

Morray, Elizabeth, Orpheum, Bilyn, Apl 27-May 2;

Murray, Elizabeth, Orpheum, Ransas City, Apl 28 May 2.

Midgeley & Carlisle, H & S., N. Y. C., Apl 37 May 2.

Midgeley & Carlisle, H & S., N. Y. C., Apl 37 May 2.

Midgeley & Carlisle, H & S., N. Y. C., Apl 37 May 2.

Midgeley & Baltyn, 49.

McIntyre & Hasth, Circle, N. Y. C., Apl 37-May 2.

Manning & Du Crow, Avenne, Pittsburg, Apl 37-May 2.

Melaniyes & Rice, Columbia, St. Louis, Apl 37-May 2.

Melaniyes & Rice, Columbia, St. Louis, Apl 37-May 2.

Mann, Dan & Dolly, Keith's, Hoston, Apl 37-May 2.

Mann, Dan & Dolly, Keith's, Hoston, Apl 37-May 2.

Mathes, Clara, Clunde, Sacramon, Apl 37-May 2.

Machael, Clara, Clunde, Sacramon, Apl 37-May 2.

Machael, Clara, Clunde, Sacramon, Apl 37-May 2.

Machael, Stara, Clunde, Sacramon, Apl 37-May 2.

Machael, Stara, Clunde, Sacramon, Apl 37-May 2.

Morriso, & Rich, Pastor's, N. Y. V., Apl 27-May 2.

Morriso, & Rich, Pastor's, N. Y. V., Apl 27-May 2.

Morriso, & Rich, Pastor's, N. Y. V., Apl 27-May 2.

Morriso, Alman, A. & S., Boston, Apl 37-May 2.

Mack, Chas, & Hellen, A. & S., Boston, Apl 37-May 2.

Marck, Chile, Avenne, Detroit, Apl 37-May 2.

Marck, Chile, Avenne, Berton, Apl 37-May 2.

March, Chile, Avenne, Bastable, Syracuse, Apl 37-May 2.

Marck, Chile, Avenne, Bastable, Syracuse, Apl 37-May 2.

Marck, Chile, Avenne, Bastable, Syra Stanley & Witson, Caldill, Waies, Apt 27-May 2; Swanisca 4-9.
Smirl & Kessner, Pastor's, N. Y. C., Apt 27-May 2; Wool-worth's, Lancaster, 4-9.
Symonds, Lottle West, C. O. H., Chicago, Apt 27-May 2.
Seymour, O. G., Colonial, Cleveland, Apt 27-May 2, Swickard, Mr. and Mrs., Orphenin, Utlea, Apt 27-May 2;
Colonial, Cleveland, Apt 49-May 2;
Simonds, Jack, Chutes, San Fran, Apt 27-May 9.
Simonds, Jack, Chutes, San Fran, Apt 27-May 9.
Seymour & Duppe, Colonial, Cleveland, Apt 27-May 2.
Seymour & Duppe, Colonial, Cleveland, Apt 27-May 2.
Smedley Sketch Club, Dockstader's, Wilmington, Apt 27-May 2. Seymour & Dupre, Colonial, Cleveland, Apl 27-May 2. Stuber, Fred S., Pastoris, N. Y. C., Apl 27-May 2. Smedley Sketch Club, Dockstader, S. Milmington, Apl 27. May 2. Smedley Sketch Club, Dockstader, S. Milmington, Apl 27. May 2. Smith & White, Proctor's 23d St., N. Y. C., Apl 27-May 2. Smith & White, Proctor's 23d St., N. Y. C., Apl 27-May 2. Smith & White, & Seeker, Howard, Boston, Apl 27-May 2. Searlet Sisters, A. & S., Boston, Apl 27-May 2. Searlet Sisters, A. & S., Boston, Apl 27-May 2. Searlet Sisters, A. & S., Boston, Apl 27-May 2. Smith, Doty & Co., Colonial, Cleveland, Apl 27-May 2. Smith, Doty & Co., Colonial, Cleveland, Apl 27-May 2. Smith, Doty & Co., Colonial, Cleveland, Apl 27-May 2. Smith & Bowan, Empire, Hobeken, Apl 27-May 2. Smith & Bowan, Empire, Hobeken, Apl 27-May 2. Schwitz, Isabel, Pottnam, Richmond, Apl 27-May 2. Schwitz, Isabel, Pottnam, Richmond, Apl 27-May 2. Schwitz, Isabel, Pottnam, Richmond, Apl 27-May 2. Schwitz, Isabel, Colonial, Salemo, Apl 27-May 2. Smith & Fuller, Avenue, Pittsburg, April 27-May 2. Smith, Apl 27-May 2. Thomas, Hidds, Avenue, Detroit, Apl 27-May 2. Thomas, Hidds, Avenue, Detroit, Apl 27-May 2. Thomas, Hidds, Avenue, Detroit, Apl 27-May 2. Thomas, Millia, Apl 27-May 2. Thomas, Apl 27-May 2. Thomas, Apl 27-May

Toughey & Lacy, Dockstader's, Wilmington, Apl 274

May 2.

Takakas. Tile, Circle, N. Y. C., Apl 27-May 2.

Theo, Mile... Columbia, Cincinnati, Apl 27-May 2.

Theo, Mile... Columbia, Cincinnati, Apl 27-May 2.

Theory, John T., Olympic, Chicago, Apl 27-May 2.

Theory, John T., Olympic, Chicago, Apl 27-May 2.

Vereller, Bobbic, Parion, Kamas Citry, Apl 27-May 2.

Vereller, Bobbic, Parion, Kamas Citry, Apl 27-May 2.

Vereller, Bobbic, Parion, Kamas Citry, Apl 27-May 2.

Vender, Debbic, Parion, Apl 27-May 2.

Vender, Debbic, Parion, Apl 27-May 2.

Van, Billy, Shear, Ruffalo, Apl 27-May 2.

Vermon, Areade, Toledo, Apl 27-May 2.

Venne, Arcade, Toledo, Apl 27-May 2.

Venton, New Triesnos, 49.

Weston, Arcade, Toledo, Apl 27-May 2.

Weston, A. Alien, Olympic, Chicago, Apl 27-May 2; Haymarket, Chicago, 49.

West, John A., Stary Bish, Apl 27-May 2. Gozyety, Bkin, 49.

Willis, Nat M., Clygfe, N. Y. C., Apl 27-May 2; Haymarket, Chicago, 49.

West, John A., Stary Bish, Apl 27-May 2.

Warses Bross... Columbia, 81. Louis, Apl 47-May 2; C. O.

H., Chicago, 49.

Wayne A. Larmar, Pastor's, N. Y. C., Apl 27-May 2.

Willis, A alex, W., Booton, Lowell, Apl 27-May 2.

Willis, A alex, W., Booton, Lowell, Apl 27-May 2.

Willis, A alex, W., Booton, Lowell, Apl 27-May 2.

Willis, A alex, W., Booton, Lowell, Apl 27-May 2.

Willis, A alex, W., Booton, Lowell, Apl 27-May 2.

Willis, A alex, W., Booton, Lowell, Apl 27-May 2.

Willis, A alex, W., Booton, Lowell, Apl 27-May 2.

Willis, A alex, W., Booton, Lowell, Apl 27-May 2.

Willis, A alex, W., Booton, Lowell, Apl 27-May 2.

Willis, A alex, W., Booton, Apl 27-May 2.

Willis, A alex, W., Booton, Apl 27-May 2.

Willis,

We have prepared handy mailing cards which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

Stage Mechanics.

Manager J. J. Shay, of Shay's Summer Theatre, at Bass Point, Nahani, Mass, has completed arrangements with local 72, Thea-trical Mechanics' Union, of Lyan, Mass, for a stage manager for the coming season, and William Scanlan, of that local, will act in that cancity.

William Scanlan, of that local, will act in that capacity
J. J. Gaffney, of local 30, of Lowell, Mass, who has been on the road with the E. V. Irhelan Stock Co., as stage manager, is resting at his home in Lynn, Mass.
Joseph Scucy, a member of local 73, of Lynn, Mass., has closed his season with the Morrison Comedy Co., as stage manager, and is now employed on the Lynn Theatre stage.
John Thompson, scenic artist at the Holls St. Theatre, Boston, is engaged on the Lynn. Mass. Theatre stage, painting scenery for the production of "Light 143," a new play.

Iyan. Mass. Theatre stage, paged on the lyan. Mass. Theatre stage, painting scenery for the production of "Light 143," a new play.

The Omaha stage employes will give a benefit at Boyd's Theatre, Omaha, April 30. George Park, master machinist of the Thanhouser Co., Milwaukee, for the past four years, has retired. James Gibson has been appointed by Edwin Thanhouser to succeed Mr. Parks. Charles Squires, scenic artist of the Thanhouser Co., was called to Burlington, Ia., 15, to attend the funeral of his grandfather.

W. T. Houlehan, stage manager of the Star, Milwaukee, is again at work, after a short illness.

Frank Ratmey, stage director of the Castle Square Opera Co., was initiated into Milwaukee, No. 137, Fraternal Order of Eagles, April 24.

Barney Hall has been engaged by the management of the Castle Square Opera Co.

April 24.

Barney Hall has been engaged by the management of the Cream City Theatre, Mitwaukee, to put in an entire new set of scenery for a Summer season of stock productions.

wankee, to put in an entire new set of scenery for a Summer season of stock productions.

The regular season at the Standard Theatre, Philadelphia, closes on May 9, and on Mouday and Tuesday, 11 and 12, the stock company will be seen in the melodrama, "A Debt of Vengeance," for the benefit of the employes of the house. A number of specialties will be introduced to enliven the performance, and the employes of the house expect to realize a goodly sum from the benefit. This has been the annual custom for the past three years.

Ed. W. Sohlberg, stage manager at the Orpheum, Kansas City, Mo., has completed a model for the automatic operation of the spot light, and the device promises to revolutionize the operating of these lights in all theatres. He has applied for a patent on it.

Local 23, of the International Alliance Theatrical Stage Employes, held its regular monthly meeting in Falstaff Hall, Providence, R. L. Sundny, March 19. Several candidates were balloted on and will be initiated at the next regular meeting. Brother Thomas Hayden was installed as treasurer to fill the vacancy caused by the resignation of Brother Fred E. Hubeley. Brother J. J. McGrath was installed as financial secretary to fill the vacancy caused by the resignation of Brother Fred E. Hubeley. Brother J. J. McGrath was installed as financial secretary to fill the vacancy caused by the resignation of Brother John Masterson. The delegates to the Providence C, T. and L. U. made an interesting report. As it is the object of this local to have none but good, competent men in all of the theatres, the members are being instructed at every meeting. The road men are coming home now and are giving some very valuable experiences.

Harry Curtin, William Brogley and Frank ("Buck") Taylor, have applied to the In-

and are giving some very valuable experiences.

Harry Curlin, William Brogley and Frank ("Buck") Taylor, have applied to the International Alliance of Theatrical Stage Employees for a charter, and will soon endeavor to organize a union in Mobile, Ala., among stage employees of that city.

The T. M. A. of Dubuth, Minn., will give a social session at the Sixth Ave. Theatre, in that city. May 14.

The Brooklyn Lodge, 30, of the T. M. A. will hold a benefit performance at the Bijou Theatre on Sunday evening, May 3. The association is a strong one in Brooklyn, having representatives in every theatre.

INDIANA.—(See Page 233.)

Terre Haute.—At the Grand Opera House (T. W. Barbydt Jr., lessee and manager).—Lulu Glaser. April 23, had splendid lusiness. Francis Wilson, 16, drew a good house. "Anchored." 20, 21 (local). Coming: Gideon's Minstrels 24, 25, "Thelma" 27, "The Man from Mexico" 28, Nat Goodwin 29, Herrmann May 2.
Nores.—The Elix (local) gave "Anchored" April 20, 21, to standing room, and cleared over \$900.... Gentry's dog and pony show comes 27.... Kingling Bros. May 1..... Messrs, Breinig and Robinson have leased the Casino Theatre, and will open June 14 for a ten weeks run.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengul, manager).—Cecil Spooner makes her dirst appearance this week. Her offering. "My Lady Feggy Goes to Town," is also an interesting novelty. Amelia Bling ham delightfully entertained fairly good andences, in "The Frisky Mrs. Johnson," last week. De Wolf Hopper, in "Mr. Pickwick," next week. De Wolf Hopper, in "Mr. Pickwick," next week. "Octamal for the many, pairons this week, "An American tienteman" proved a good so of melodinam for the many, pairons this week, "An American tienteman" proved a good for the many pairons this week, "An American tienteman" proved a good for the week. "The Denvertemant of the many of the movelty. Joe Welch, in "The Peddler," drew good houses and entertained many old friends last week. "McFadden's Row of Flats" next week.

Blanky's Theatre (Chas. E. Blaney, manager).—The stock company essays melodram this week, in "The Child Shaves of New York." The stock ably supported Mr. Williard, in "Alvin Joslin," last week, and drew good houses. In preparation, "A Nutmer Match.

WALDMANN'S THEATRE (W. S. Clark, manager).—Weber's Dainty Duchess Ce. regales the pairons in a charming wmy this week, promising good results. The features of the olio are; Sullivan and Keeler, Boyce and Wilson, Washburta and Topack, Seymour and Hill, Nelile Sylvester, Robinson and Grant, and Wilse and Blodget. The Cracker Jacks proved as good as their name last week, and enjoyed good business. The Great Lafayette Show next week.

Proctom's Theathe (J. Austin Fynes, general manager).—A steady flow of business endorses the entertainment at this house. Another, pleasing bill this week names Eugene O'Rourke and company, in "Parior A," Press Eldridge, Musicai Johnsons, Johnstone and Cook, Bennett and Fox, Teldy Pelper, Charlotte Delmar, Heile Hathaway's dogs and moulevys, and the kalatechnoscop.

Notes.—Newark Louge B. F. O. E. Celler braited the twentieth anniversary March 23. 24, with ball and the April 20. Mrs. Le Moyne, in "Annon Those Present," came 24 ding the

Atlantic City.—At the Ocean Pler Thentre (Harry D'Esta, representative).—Adelaide Herrmann closed a successful week here April 25. Coming: "Winchester" 27, "A Desperate Chance" 28, "Sherlock Holmes, with Keleey and Shannon, 20; "Defending Her Honor" 30, "Looping the Loop," May 1, "Are You a Mason?" May 2, Phelan Stock Co. week of May 4.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—Business is excellent. Coming week of April 27; Melrose troupe of acrobats Faustina, electric dancer. Remaining: Vitagraph and Glanniands Royal Marine Band.

Please And Grandings Royal Marine Band.

OCEAN PIER MARINE HALL (Harry D'Esta, representative).—Holders' trained domestic animal show opens this house 27 for an indefinite stay.

STEEL PIER (J. B. Bothnell, manager).

—Business continues good. De Luce's Royal Italian Band continues.

NOTE.—The new board walk amusement, the laughing gallery, is drawing good patronage.

Jersey City.—"A Little Outcast" had a medium week at the Academy, ending April 25. "Only a Shop Girl" had good attendance at the Bloo, and variety at the Bou Ton fared as usual.

ACADEMY (Frank E. Henderson, manager).—"A Boy of the Streets" is the offering week of 27, "Prekings from Puck" next week.

ing week of 27. "Pickings from Puck" next week.

Bisov (John W. Holmes, manager).—The Liliputians, in "In Posterland, 27 and week, Joseph Murphy follows.

Box Tox (T. W. Dinkins, manager).—Week of 27: Morris Cronin, Ryan and Richfield, Francis Willein, trained dog act; Pantger Trio, Larkins and Patterson, Teed and Lazelle, and Harry B. Lester.

Norus.—Frank's Opera House, at Bayonne, N. J., opened for the Summer season, with straight variety, 25...... Mainhard's Casino, on the Boulevard, opened on the same date, also as a variety resort.

Diamond Jack's large medical outfit is located at Phenix Hall for two weeks, opening 20.

Hoboken.—" Way Down East" did a fine business at the Lyric week ending 25. Business at the Empire was also good.
LYBIC (H. P. Soulier, manager).—"The Power of the Cross" 26-29, "Why Women Sin' May 1, 2, "The Struggle of Life" 3.
EMPIRE (J. F. Qu'un, manager).—For 27 and week: Nat M. Wills, Cushman, Holcombe and Curtis, Hal Godfrey, Burke's musical dogs, Althea Twin Sisters, Mark Monroe, Smith and Bowman's cight Ethiopians. The Empire Comedy Co., in "The Lottery of Love." May 4.

Empire Comedy Co., in "The Lottery of Love." May 4.

Norr.—The Hoboken Elks have organized a ready relief association, to provide imme-diate help to the family of any member who may die.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—The Alma Chester Co. was here April 20 and week, with an excellent company, and it played to the usual good business. Coming: Kelcey and Shannon 27. "Winehester" 28. Haverly's Minstrels 29. "Looping the Loop" 30. "Two Sisters' May 1. "The Burgomaster" 2. Norts.—Work on the new Trent Theatre is progressing rapidly.... The contracts for the new Wikitinson Theatre will be given out this week..... The Burlington Opera House, in Burlington, N. J., was opened April 22. with "The Burgomaster." This new theatre was built and is owned by James W. Lanning, of Trenton, and Samuel Glasgow is the manager. Chas. Slevenson, stage manager of Taylor's Opera House, was the director of the stage for the opening performance.

ALL reports to the contrary notwith-standing, George Primrose states that he in-tends to retire into priyate life at the close of this season, and has no thought of either continuing in ministrely or going upon the yandeville stage.

With the Bill Posters.

Car No. 2. the advertising car of the Coies Younger's a Frank James Historical Wald West, was in Sort Madsson, Lar, on April 21. The car was in charge of L. S. Barrett, advertising and excursion agent of the exhibition, and carried dwenty-one men, and, as a result, he city is a mass of paper almosticing the coing of this show on Mads and thorough billing, and the town looks as if opposition was expected. Following is the ruster of the car L. S. Barrett, advertising and excursion agent, in charge; D. P. Philips, press agent; H. L. Barnes, secretary; s.s. Sayder, in charge of paper; W. Walters, assistant; Il. Ritsk, bill poster, and other bill posters are: Geo. Lawson, Kid Thompson, Chas. Munsen, Jas. McDonald, W. Hadson, Jno. Miller, Jas. Kyler and Wm. Freton. Jas. Beasant, boss Hintographer; Frank Noonan, assistant lithographer; Jno. Worth, programmer; Chas. Wischman, pastomaker. Mr. Harrett and his assistants arrived from Galesburg, and left for Carrollon and Kansas City, Mo. Car No. 1 of the show left chicago on April. 18, for Grown and Kansas City, Mo. Car No. 1 of the show left chicago of April. 18, for Grown and Kansas City, Mo. Car No. 1 of the show left chicago and a number of prominent press representatives of Chicago. The car was in charge of Mr. Barrett, and Great Wallace Shows: Al. Osborn, manager; Ed. Cake, boss bill posters, ilthographers, etc. As this was the first trip of the first car of this new Wild West company if was sent off with a heartly "God speed you" from most of the tent show people in Chicago and a number of prominent press representatives of Chicago. The car was in charge of Mr. Barrett, and Great Wallace Shows: Al. Osborn, manager; Ed. Cake, boss bill poster; J. Kelly, T. Richards. lithographers: P. Hurst, paste maker: C. E. Haines, programmer; R. Patchin, S. A. Wiles, H. E. Johnson, J. May, J. Barlow, A. Dirfane, H. R. Grahan, Y. Conrad, C. E. Mathews. C. McDonald, W. G. Car, Marshall, manager; is putting up one thousand feet of new metal boards, the first of the kind in the North

permanently tabled the Patterson bill, which had to do-with the suppression, if possible, of bill board advertising in the Prairie State.

The Altoona Bill Posting Co. is erecting new and attractive bill boards in various sections of that city. Manager Gay S. Burley is superintending the work. A new board has been put up at Eighth Avenue and Fifteenth Streef, one hundred and fifty feet long and ten feet high. Several other boards of the same dimensions will be erected in other parts of the city.

Roster of Car No. 3. Barnum & Balley Show: Lester Murray, car manager; Lemuel Holms, loss bill poster; James Burns, Abe Coban, All. Foreacker, H. Thurston, Peter McLoughlin, Jas. Beller, Wm. McCorkel, Geo. Bookman, Hank Smith, Paul Griffen and Kld Parker.

Roster of Advertising Car, No. 2, of the Forepaugh Sells Bros. Shows; F. W. Bussy, manager; Jas. Ly Brand, assistant manager; W. F. Adams, boss bill poster; Jno. Lebers, Frank Mayni, Andy Stouch, Fred Johnson, E. I. Blabop, Jim Anderson, Geo. Thatcher, Lochr, Chass McKee, Jack Reynolds, Nick Smith, Selby Jones and Jos. Hassock, Lill posters; Lewis Bowers, R. M. Mills, lithographers; Henry Mercier, Edw. Pippers, banner men.

CANADA .- (See Page 233.)

Nellie Burr has signed with Harry Mar-tell for season 1903-4, to do a new act now in preparation. During the Summer Miss Burt will play parks, time for which is all filled.

PAT REHLLY announces his re-marriage to Exa Armstrong, on April 26, at the "Little Church Around the Corner," New York City,

NEW YORK CITY.

Review and Comment,-Business during the past week ruled from good to big. there being few of the local houses that did not have prosperity. The PRINCESS THE-ATRE furnished the only novelty of the week, "There and Back," a three act farce, George Arliss, receiving its first metro politan presentation April 20 at that house. The farce was well received......John Drew on the same date began a short return engagement, with "The Mummy and the Humming Bird," at the EMPIRE TREAthe Humming Bird," at the EMPIRE TAKA-TRE....."A Chinese Honeymoon" closed 20 its long run. 'Opening on June 2 of last year, it successfully ran through last Sum-mer and continued uninterruptedly until its close, playing forty-seven weeks, with a total of 383 performances. While this does not nearly reach the record made by several New York productions in recent years, it is, nevertheless, a remarkable run....."Little Lord Fauntleroy," after one week's stay, closed at the same house afternoon of 24.The continued attractions for the week ending April 25 were: Blanche Bates at BELASCO'S, Annie Russell at the GARRICK. Marie Cahill at the Bijou, Grace George at the HERALD SQUARE, "The Resurrection" at the VICTORIA, "The Sultan of Sulu" at WALday afternoon; Belmont and O'Brien, In Markin, "The Prince of Pilsen" at the Mannay, "The German" at the Garden, "A Fool and His Money" at the Mannay Square, "The Wisard of Oz" at the Mannay Square, "The Wisard of Oz" at the Mannay Square, "The Wisard of Oz" at the Mannay at the Murincay, the German Opera Company at the America, "The State Company at the Murinay Place," the stock company at the Murinay Place, the stock company at the Castron, Barnum & Garden, and the Castron, Barnum & Garden, and the Castron, Barnum & Garden, and the Castron, Barnum & Castron, Barnum & Garden, and the Castron, Barnum & Castron, Barnum & Garden, and the Castron, Barnum & Castron, Barnum & Garden, and the Castron, Barnum & Castron, Barnum & Garden, and the Castron, Barnum & Castron, Barnum & Garden, and the Castron, Barnum & Garden, and the Garden, LACK'S, "The Earl of Pawtucket" at the MANHATTAN, "The Prince of Pilsen" at the MANUATTAN, "The Prince of Fisch at the Knick Erbocker, Charles Hawtrey at the Chizebooker, Charles Hawtrey at the Savoy, "Everyman" at the Garden, "A Fool and His Money" at the Madison Square, "The Wiz-

Huber's Museum the usual list of vaudeville and curlos was presented.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The Four Cohans
began an engagement at this house on April
27, in George M. Cohan's three act "musical
frivolity," entitled "Running for Office,"
which received on that date its first metropolitian rendering as a play, its premier
having occurred at the Majestic Theatre,
Utica, N. Y., on April 6. The work is an
elaborated version of the sketch in which this
quartet of players appeared successfully on
the vaudeville stage, but under the skilled
manipulation of the versatile and generally
gifted George M., the entertainment, as it
now stands, is so interwoven with farcical
complications and studded with musical numbers as to very delightfully fill out the entire
evening, and no matter how jaded or surfeited with the theatre one might be, the
proper kind of baim is provided for him in
this production. The opening night was
a gala one for the Four Cohans, and
at the end they could spell nothing
but "success" in a resume of the
frequent recalls and general enthusiasm
accorded them during the performance.
There was a well defined plot, plenty of
humorous situations, a general snap and
vigor to the action, any quantity of excellent songs, with pleasing melody and good
lyries, and, best of ail, the acting was of
fine quality. George Cohan, who composed
all the music for the piece, has a quick winmer in his comic song. "If I Were Only Mr.
Morgan," and several other musical numbers give every indication of achieving decided popularity. The acting of George Cohan
could not possibly have been more effective,
and Jerry J. Cohan was capital. Josephine
and Helen F. Cohan were as charming as
they could well be, the former's dancing, in
company with her brother, bringing forth
some of the heartlest recalls of the evening.
Ethel Levey had a "kid" song that was exceedingly well done, and her singing and
dancing throughout was of a high order.
M. J. Sullivan did some fine work as a
t and Peter F. Randall had considerable favor shown him for his work as a rube. Gertrude Rutledge played a "mesamerist" very well. The production, which is under Fred Niblo's able management, should remain here a long time on its merits. The cast; Andrew Riley, James H. Manning; Sam Gayland, William Keeugh; Peter Pinchem, Peter F. Randall; Herman Heiberger, Jo Smith Marba; Franklyn Flusher, M. J. Sullivan; Dan Timmons, Hugh Mack; Bollver Bixby, Joseph Lesdle; Captain Hicks, Wm. Forrest; Quick Hall, Charles Bachman; Jim Fizz, Maurice Robinson; Alf Bach, Fred Williams; William Raid, Walter Stockwell; John Tiger, Jerry J. Cohan; Augustus Wright, George M. Cohan; Mrs. John Tiger, Helen F. Cohan; Madelein Tiger, Josephine Cohan; Gertrude Gayland, Ethel Levey; Susie Sprighting, "Jeanetta Zanfretta." Gertrude Rutledge; Mary, Florence Little.

Mary, Florence Little.

Madison Square Garden. This house opened Monday night, April 27, with a milliary toernament. In which various companies of soldiers and West Point cadets drilled and went through many military tactics. The programme also included games and acrobatic feats by the soldiers and cadets. The tournament is here for one week.

Murray Hill Theatre (Henry V. Dounelly, manager).—"Miss Multon" is revived here for this week's bill by the stock company, and an excellent performance of this success of earlier days was given Monday evening. Next week, "Othello," with Creston Clark as lago.

Belasco Theatre (David Belasco, manager).—Blanche Bates began on April 27 the twenty-second week of her engagement in "The Darling of the Gods." This masterplece of stage art continues to fill the house to its utmost capacity. A special extra matinee will be given Thursday, May 7.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Cherry Pickers," this week's play, gives the members of the house stock company the most desirable setting for their talents, and on April 27 the performance was smooth and decidedly praiseworthy from a histrionic standpoint. Wm. Bramwell did most effective work as the kero, and Minnie Seligman played several of her most stirring scenes with an intensity of emotion that brought them to pronounced success. Paul McAllister made a great hit as the Afghan captive, and his aid in bringing the gun room scene to a fine point of effectiveness was considerable. Bessie Les Lestina was excellent as the Irish woman, and her daughter was well played by Ceylle Mayer. H. Dudley Hawley, George Bryant, Sol Alken, George Friend and the other favorites were well placed in the cast, and won successes commensurate with their opportunities. Minnie Seligman's contract as leading woman expires with the end of this week, and Adelaide Kelm succeeds her. The cast: John Nazare, Wm. Bramwell: Lieutenant Yorke, H. Dudley Hawley: Col. Brough, George Bryant; Guest, Verner Clarges; the Viceroy, Duncan Harris; Ayoob, Paul McAllister: Brown, Sol Alken: Kansahma, Wm. Cullington: Jones, George Friend; Smitty, Al. Roberts; Amood, A. Sievens; Begum, Carlton Levines; Maharlajah, Victor Brown: Servant, Daniel J. Kelly: Native Boy, Wm. Monk; Nourmalee, Minnie Seligman; Widow O'Donnell Duepp, Bessie Lea Lestina: Rada, Cecylle Mayer; Salome, Anne Stewart. In the vaudeville bill were Anna Caldwell, who was given several hearty recalls for her act on Monday afternoon; Belmont and O'Brien, In travesty; Cherry and Bates, comedy trick cyclylstis: J. Warren Keene, card manipulator; Emelle Benner, female baritone: Edward Doyle, Juggler. The kalatechnoscope continues.

Circle Theatre (Percy G. Williams, manager).—With those old time favorite

J. C. Fenton: Danby, C. T. Hendrickson; Mame, Bonnie Van Tyle; Officer, Wal Holden.

Pastor's Theatre (Tony Pastor, manager).—With every seat holding an occupant and (wo rows of standees at the Monday matinee, April 27, the week opened bright with promise of another week of record breaking business. The Ellinore Sisters top this week's bill, and there is no doubt of their capability to fill the position. Their reception on Monday was cordial in the extreme, and their little comedy, "Mrs. Delaney," went with a snap and go that was delightfully entertaining. Carleton and Terre, in songs, were capital, and their cross fire talk was original and kept the audience in roars of laughter. John and Bertha Gleeson danced in their finished manner, with the same success always sure to be granted to them here; Smirl and Kessner, in acrobatic comedy and dancing, made their usual hit; Fred S. Stuber proved to be a clever banjoist; Morrisey and Rich created much laughter in "A Breach of Promise;" the Lore-Lore Trio, in "Si Simkins, Visit." Wayne and Lamar, comedy contortionists; Geo. H. Diamond and Al. Hoon, illustrated songs; Crouch and Richards, refined musical specialties; Leon and Bertie Allen, singing and talking act; the Gagnoux, juggling experts; Doll and Burdeu, bill.

American Theatre (J. J. Coleman,

deu, novelty entertalners, and the American vingraph are included in this week's excellent bill.

American Theatre (J. J. Coleman, business manager).—"Barbara Frietchie" was revived by the stock company at this theatre Monday, April 27, to an excellent house. The cast was as follows: Barbara Frietchie, Jessaline Rodgers: Sue Royce, Laura Almosnino; Mammy Lu, Julia Blanc; Mrs. Hunter, Marie Taylor; Sally Negly, Frances Innes; Laura Royce, Helen Campbell: Doar Smiley, Grace Mowbray; Corporal Perkins, Henry Chapman; Sergeant, Thomas Taylor; Dr. Hal Boyd, Thomas Reynolds: Edgar Strong, John Lane Conner; Tim Green, John Hewitt: Fred Gelwex, John Ravold; Jack Negly, Robert Cummings: Colonel Negley, Paul Scott; Arthur Frietchie, Thos. H. Ince; Mr. Frietchie, Frank E. Jamison; Stonewall Jackson, William Welch; Captain Trumbull, Maurice Freeman, Next week, "Resurrection."

Academy of Masic (Gilmore & Tompkins, managers).—"The Suburban" has shown itself worthy of being classed a winning attraction even in this spacious house, On April 27 the sixth week opened.

Madison Square Theatre (Charles Frohman, manager).—"A Fool and His Money" has proven another typical Broadhurst farce, and there was a decided unanimity of opinion in its favor after the first performance. This is the third week.

Garrick Theatre (Charles Frohman, manager).—Anie Russell, in "Mice and Men," is now in the sixteenth and last week of a very successful metropolitan run. "Skipper & Co., Wall Street," opens May 4.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—
"Only a Shop Girl" was the offering at this
house this week, beginning Monday, April 27,
with its mingling of pathos, comedy and
thrilling situations. Lottie Williams domin
ates every scene, and comes in for a lion's
share of the applause. Master George Cooper,
as Runt. and Theodore Lytell, as Kid, were
also well appreciated in their comedy efforts.
Adele Luehrmann, as the shop girl, played
her role in a manner that called forth frequent rounds of applause, and the rest of
the cast was in competent hands. The incidental music was of the popular sort, some
of it being eagerly picked up by the gallery.
The complete cast follows: Arthur Thoraton, William Walcott; Judge Thornton, Orson M. Dunn; Rufus Biggaby Newly, George
E. Murphy; Pelig Peddigrim, Robert W.
Smiley; Augustus Clarence Mapleson, Eugene
La Rue; Kid, Theodore Lytell; Howell Dold,
Harry Roberts; James, Burton Henderson;
Dennis O. Sullivan, John Andrew; Eva Arlington, Adele Luehrmann; Hulda Delmantte,
Ann Singleton; Beli Golden, Fiorence Rossland; Mrs. Crossley, Gertrude Claire; Mary
Prusion, Viola Grant; Sarah Maddern, Jennie Cooper; Julia Carson, Lena Cariton;
Kate Woods, Bessie Zeller; Susan Wilcox,
Isabella Dixon; Sadie Newton, Nellie Bernard; May Reilly, Bert Montclair; Nellie
Smith, Fannie Monroe; Runt, Master Geo.
Cooper; Josie, Lottle Williams. Sunday's
concerts attracted good sized crowds. Next
week, Sullivan, Harris & Woods present "The
Fatal Wedding."

Dewey Theatre (Sullivan & Kraus,
managers).—An overflow house greeted Rice

Cooper; Josle, Lottle Williams. Sunday's concerts attracted good sized crowds. Next week. Sullivan, Harris & Woods present "The Fatal Wedding."

Dewey Theatre (Sullivan & Kraus, managers).—An overflow house greeted Rice & Barton's Co., at the Monday matinee, April 27. 'It was the first opportunity the Dewey patrons had been favored with this season to pass upon the merits of this organization, though this engagement is not its premiere in the city. The verdict on Monday was one of hearty approval. The company is, in every particular, qualified to stand squarely upon its merits as an entertaining show, strong in numbers, exquisitely costumed, containing capable performers, and plenty of action from start to finish. What more could an audience desire, or expect. Next week, the Crackerjacks.

Keith's Theatre (E. F. Albee, general manager).—Culver's bleycle sensation of a double "loop the loop," holds the headline position here for its second and last week, opening April 27. Tom Butler and Frank Cadwell, as they whirl around the loop, cause the spectator to experience a sense of dizziness, so rapidly do they make the circle. The act seems to be the very acme of sensationalism, and is enthusiastically applauded. Eddle Girard and Jessie Gardner, in their farcical skit, "The Soubrette and the Cop," repeated their former success, the former in his character work scoring his usual hit; Eva Williams and Jac Tucker began the second and last week of this engagement, in "Skinny's Finish," in which their conception of lowly characterization is faultless. Edward J. Reynard, the ventriloquial comedian, has brought his act to the importance of requiring a stage set of his own paraphernalia, and he was roundly applauded for excellent work; the Three Livingstons scored strongly as society acrobats; George Thatcher, in his welk known and liked monologue; the De Foreests, whirlwind dancers: the Two Racketts, musical and dancing act; Lola Cotton, second sight and feats of memory; the Empire Comedy Four, in comedy and vocas selection

atic Rehearsal." Next week, the Blue Bloods.

London Theatre (James H. Curtin, manager).—The Merry Maidens are here this week for the final engagement of their season. "A Bunch of Mistakes," Spencer Brothers; Allen and Delmain, Nellie Hanley, the Johnson Trio, Mr. and Mrs. Dan Hiatt, Brazil and Brazil, and "The Bath Beach Burglary," make up the bill. Next week, the London Galety Girls.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Weber's Parislan Widows drew a good sized audience to this house evening of April 27, and the performance in its entirety was very much to the liking of the burlesque devotees in attendance, if frequent applause may be taken as proof of the same. The opening burlesque was "A Fly Widow," and in the olio were: Clifford and Harvey, Chas. B. Nelson and Mamie Milledge, in "The Secret;" Jordon and Welch, the Three Marcenas, Bert Leslie, assisted by Dorothea Walker, and Charles Falke, engaged as a special feature, assisted by Louis Olwell. "Lonesomehurst" concluded the entertainment. Next week, Rice & Barton's Extravaganza Co.

Casino (Sam S. & Lee Shubert, managers).—The house is closed this week, "The

ganza Co.

Casino (Sam S. & Lee Shubert, managers).—The house is closed this week, "The
Runaways" being scheduled to reopen the
theatre when the alterations now in progress
there are completed. The matinees of "Little Lord Fauntleroy" closed April 25, and
"A Chinese Honeymoon" ended its long run
after the evening performance on the same
day.

day. Victoria Theatre (Oscar Hammerstein, manager).—Bianche Walsh, in "Resurrec-tion," opened the eleventh and last week of her engagement on April 27. Uriterion Theatre (Charles Frohman,

her engagement on April 27.

Criterion Theatre (Charles Frohman, manager).—Charles Hawtrey, in "A Message from Mars," began his fifth week April 27. The public has responded well to the inducements this production offers the amusement scales.

inducements this production offers the amusement seeker.

Princess Theatre (Sam S. Shubert, nanager).—"There and Back" opened its second week April 27. The seal of approval has been piaced upon the production, which has done satisfactory business.

Brondway Theatre (A. W. Dingwall, manager).—"The Prince of Pilsen" has been cordially received by big audiences up to date. This is the seventh week.

Majestic Theatre (Geo. H. Nicolal, general manager).—"The Wizard of Oz" is now in its fitteenth tremendously successful week.

Kulckerbocker Theatre (Al. Hayman, anager).—"Mr. Bluebeard" has proven a agnet par excellence. This is the fifteenth cek. Savoy Theatre (Charles Frohman, man-

Savoy Theatre (Charles Frohman, manager).—This is the fifth and last week of Henry Miller, in "The Taming of Helen." Erra Kendail begins an engagement May 4, in "The Vinegar Buyer."

Grand Opera House (John H. Springer, manager).—De Wolf Hopper, in "Mr. Pickwick," is the attraction here this week.

Wallack's (O. A. & Royal E. Moss, managers).—The current is the eighteenth week of "The Sultan of Sulu." There is no falling off of interest in this production, which still crowds the house.

Bilon Theatre (H. B. Sire, manager).—Marie Cahill is in her eleventh week presenting "Nancy Brown," which has been reaping the reward of merit by drawing full houses.

ll houses.

Daly's Theatre (Daniel Frohman, manrer).—April 27 ushered in the third week

"The Starbucks," which has done well ager). up to date.

Garden Theatre (Charles Frohman, manager).—"Everyman" is in its fifth week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—
Business holds up well and the seating capacity is frequently inadequate to accommodate the evening audiences. The courrent week's headliners are Felix and Barry, who quite clinched their city popularity by their effective work on the opening performance, April 27. Georgia Gardner and Joseph Maddern brought "Too Many Darlings" prominently into the great white light which beats unon favorites, and their reception must have been gratifying to them. Talkative Miss Norton's act went with the good effect her efforts won for it, and the others on the bill were: Sparrow, the mad luggler: Hal Merritt, in his entertaining "Poster Girl" specialty; Mr. and Mrs. Browning, in their last skii, "The Cure," which is an exceilent vehicle for the talents of this capable couple: Al. Lawson and Frances Namon, with capital comedy, 'cycling and bag punching: Hellman, magician: Three Ronaldos, grotesque comiques: Cooper and Schall, singing and dancing: Sig. Maceo's dog, and Daisy-Ray, musical act. The kalatechnoscope continues.

Empire Theatre (Charles Frohman, manager).—On April 27 John Drew opened the second and last week of his return engagement, in "The Mummy and the Humming-Bird." Good sized audiences have attended thus far. After the evening performance, May 2, the house will close for alterations.

Heraid Square Theatre (Sam. S. Shubert, manager).—The extension of the engagement of "Pretty Peggy" gives freshindication of the remarkable success achieved by Grace George. This is the sixth week, and the run will extend to May 23.

Huber's Museum (John H. Anderson, manager).—There has been almost a complete change in the curlo hall features for this week. Heading the list is Albert Jennings, known as the perfect man, assisted by Mile. Valor, the Parislan Model. The former performs extraordinary feats of strength. The Fasenda Family come next in point of interest, as instrumentalists, singers and dancers; Mr. and Mrs. Chauncey Maron, the fat couple, are reta Proctor's Twenty-third Street The-

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Earl of Pawtucket" opened on April 27 Its sixth week, with big business, continued.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Earl of Pawtucket" opened on April 27 its sixth week, with big business continued.

The Actor's National Protective Union, No. 1, or New York, gave a monster entertainment and reception at Grand Central Palace, on Saturday evening, April 25, on which occasion this spacious house was crowded to the doors by an audience that found much to commend in the long and varied bill, the excelence of which was proven beyond dispute by the enthusiasm it aroused, and by the fact that the audience granined thoroughly interested in a programme which ran from about 8.20 P. M., until after 1 o'clock. There were no noticeable hitches in the entertainment, and the entire affair reflected great credit upon the committee, whose efforts were crowned with even greater success than was anticipated. This committe included: James L. Barry, chairman: Major Burk, treasurer; H. J. Gates, secretary; Andy Amann, Jno. H. W. Byrne, Chas. H. Dawley, Patk Kelly, Tom Ballantyne, Lew Morton, Geo. Gallott, Billy Williams, Harry De Veaux, B. C. Hart, gramme was excellent in every particular, and its great length made it impossible for all the performers named to appear, but those who passed in review of the audience brought their acts to such favorable notice that hearty applause was frequent. Among the big hits were the Five Mangeans, acrobats; Balley and Madison, in their capital eccentric act; the Zarnes, gymnasts, and many others. Added features were the Sorensen Sisters, a dainty and exceedingly effective juvenile dancing and singing act, and Sully Dufree, of Chinquilla, Newell and Dufree, in harp solos. The Sorensen Sisters made their first appearance in the East on this occasion, and were a decided success. They are from California. The big programme announced a grand minstrel first part, with Frank Lavarnie, B. C. Hart and W. H. Maxwell as interlocutors; the comedians were Frank Cushman, Dick Cook, Harry W. Morton, John Murtha, Arrier La Mar, John Murtha, Arrier Henry; comic ditty, Peter

Pierce, W. W. Carroll, John Murtha, Morris and Blain. Frank Golden and Vic Leonzo: Leon. Adeline and Huber, Fauvette Sisters, and Three Mad Caps, Sig. Gulimette, Alf Grant, the Two Pucks, the Empire Comedy Four, the Flve Mangeans, and the Nohrens. The stage was under the personal direction of James L. Barry. After the conclusion of the big bill, the German Village was opened, and the dancing lasted until late in the morning. The proceeds from the affair, in its entirety, were very large, many thousands of tickets having been sold whose holders did not appear. The German village presented Harry Thomson, Steinert and Thomas, Martin Denni. Kathryn Rudold-Pendeton. Victor Koch, Paul Weber, Mademoiselle Ottillie, Lazelle, Louis Elchwald.

Arrangements have been made and manager of the Murray Hill Theatre, for the entire season of 1903-1904, at that house, for Mr. Harrigan and the capable company which is now being organized for his new play, "Under Cover." The prices at the Murray Hill during the Harrigan stay will be the customary standard first class prices.

Blanche Walsh and her company will give a benefit performance of "Resurrection" on Friday afternoon of this week, at the Victoria Theatre, the entire proceeds of which will be devoted toward the establishment of a sanitarium for consumptive members of the theatrical profession.

On Sunday Night, Aprill 26, B. F. Keith generously opened his Union Square Theatre and donated the entire receipts in ald of the Home for Crippled and Destitute Orphan children. The following kindly volunteered for the occasion: Irving Jones, James Thornton, Adamini and Taylor, Charlotte Guyer George. Conroy and McDonald, Amella Summerville, Lola Cotton, James J. Morton, Monte Carlo Quartette, Lotta Gladstone, and Al. Beliman and Lotte Moore. A large audience was present.

Al. Beltman and Lottle Moore. A large audience was present.

DAVID BELASCO stated last week that he would make a spectacular production, entitled "Humpty Dumpty." at a New York theatre, next season, that will outshine anything of the sort that has been done here, and will involve an outlay of \$300,000. This and "The Truth Tellers" will be his greatest productions next year. Mr. Belasco also plans the production of "Macbeth" next season, with Mrs. Leslie Carter as Lady Macbeth.

Atlantic Garden (W. Kramer's Sons, managers).—The Frazer Troupe, character dancers; Robinson and Grant, midget comedians: Melville and Conway, in a comedy juggling act; Frazer and Peterson, colored comedy team: Harry Blels, vocal and dancing comedian, are the attractions for this week. Friday evening, May S. a monster concert and vaudeville performance will be given in honor of the forty-fifth anniversary celebration of this popular family resort. The Twelfth Regiment Military Band, the Elite Lady Orchestra and a large number of vaudeville acts have offered their services.

"As You Like It" was produced at the Victoria Theatre afternoon of Thursday. April 23, for the benefit of the Vassar Endowment Fund, under the direction of David Henderson, with George Clarke as stage manager. About \$2,000 was the amount of the receipts. The cast for the occasion follows: Orlando, Kyrle Bellew: Jaques, George Clark; Duke Frederick, Albert Bruining Banished Duke, Spottiswood Altken: Adam, James L. Carhart: Touchstone, Frank Curler: Le Beau and Sylvius, Cassius Clay Quinby; Amlens, Franklyn Wallace: Corin, John C. Hickey: William, Tom Hadaway Jaques de Bols, George Heath; Charles the Wrestler, James Montgomery Irving: First Lord, James J. Ryan; Dennis, Robert Fitzmaurice: Rosalind, Minna Gale Haynes. Celia, Nora O'Brien: Audrey, Lillian Swaln Phoebe, Katherine Clinton; Hymen, Gerda Wismer.

MME. Roger-Miclos gave her farewell

Cella, Nora O'Brien; Audrey, Lillian Swain; Phoebe, Katherine Clinton; Hymen, Gerda Wismer.

MME. Roger-Miclos gave her farewell concert in New York, afternoon of April 22, in Mendelssohn Hall, in conjunction with the English tenor, Ben Davies, who then made his first and last appearance this season in this city.

The Present Empire Theatre building will be completely transformed after the close of the present dramatic season at that house. The adjoining lot on the northwest corner of Broadway and Fortieth Street is to be used as the site of an annex of the same size as the Empire Theatre building. The facade will extend over both buildings, thus converting them practically into one.

The Annual benefit tendered to Treasurer William Gane, of the American Theatre, by the management of that house, will be given Sunday evening, May 17. A first class array of vaudeville performers will be seen, and many seats have been sold. The event promises to eclipse that of former years.

Students of the School for Scandal, the first production of a melodramatic sketch, entitled "Jerry;" a one act play, "For Her Child's Sake;" a new sketch, "His Jaßanese Teacher," and "Sunset," a one act play by Jerome K. Jerome.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager). — Amelia Bingham, in "The Frisky Mrs. Johnson," is the attraction for this week, and she began her engagement April 27, before a big audience. Next week, Joseph Jefferson, in

her engagement April 27, before a big audience. Next week, Joseph Jefferson, in repertory.

Weber & Fields' West End (Leo. C. Teller, manager).—"Shore Acres" is this week's bill, and an unusually large audience turned out to welcome the company 27. Next week, Isabel Irving, in "The Crisis."

METROPOLIS (Henry Rosenberg, manager).—The usual Monday night audience welcomed the first appearance here of "The Fatal Wedding." with Gertrude Haynes and her choir celestial as one of the strong features. Next week, Denman Thompson, in "The Old Homestead."

The Star (Wm. T. Keogh, manager).—"Tracy, the Outlaw," holds the boards for this week, and evidently gave satisfaction to one of the largest audiences ever assembled in this house, 27. Next week, "Happy Hooligan."

Hertig & Seamon's Music Hall (Ben Hurtig, manager).—A most excellent bill was on for the approval of a large audience

"Happy Hooligan."

Hurtio & Seamon's Music Hall (Ben Hurtig, manager).—A most excellent bill was on for the approval of a large audience 27, with Hallen and Fuller as the head-liners. Others who contributed their full share were: Freese Bros., Dick and Alice McAvoy, Kathleen Franklin, Three Lelliotts, Harry M. Parker and dogs, Midgley and Carlisle, Bailey and Madison, and Alexious. Treasurer Louis Hurtig's benefit will take place on June 1, when a strong and long list of vaudeville talent will appear.

Procoor's One Hundred and Twenty-Fifth Street Theatre (J. Austin Fyres, general manager).—The return of vaudeville for this week drew a well filled house both afternoon and evening 27. James J. Corbett heads the list, with several new stories. Others who contributed were: Mr. and Mrs. Gene Hugh, Mosher, Houghton and Mosher, Gorman and West, Gebest Sisters, Eldora, Musical Thor, Litz's dogs, and the kalatechnoscope.

Olympic (Thos. W. Valentine, manager).—The European Sensation Co. was to open at matinee, but did not arrive in time. It appeared in the evening, to a well filled house, and found favor. The olio: Helen Russell, the Whites, Gertle Holt, the Murphys, Cculture and Devo, and Markey and Stewart, concluding with the burlesque, "The Jeromeical Trial." Next week, Bowery Burlesquers.

Okfhedm (Dr. Leo Sommers, manager).

Jeromeical Trial. Next week, Bowery Burlesquers.

ORPHEUM (Dr. Leo Sommers, manager).

—The same old story—good business. This week's bill contains the following names.

Jessie Stevens, Barry and Woodford, Leo Stevens, Reemer and Gaudier, Bennett and Rich, Mille Adell, Wesley and White, and the Sheppards.

Rich, Mille Adell, Wesley and White, and the Sheppards.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).— Margaret Anglin and Charles Richman appeared in "The Unforeseen" April 27. Fine acting is shown. Frank Daniels did big business last week. Next week, Mrs. Langtry.

GRAND OPERA HOUSE.—Manager Lew Palmer has engaged Rose Melville, who has always been very popular, opening 27. in "Sis Hopkins." Capacity business last week. Next week, "At the Old Cross Roads."

PAYTON'S FULTON STREET (Etta Reed Payton, jannager).—"Called Back" was presented by Mrs. Payton and her company 27 to a crowded house. Business has increased wonderfully at this house since it has opened. Mrs. Payton displays great talent in her role this week, while other members of the company are well placed. Excellent business last week. "Rip Van Winkle" to follow. Park (Nick Norton, manager).—Charles McCauley appears in "One of the Bravest." Opening 27. Big business last week. "Bol'var's Busy Day" next week.

BIJOU (Will McAllster, manager).—"The Ironmaster" was presented by the Spooner Stock Co. 27. Edna May Spooner is seen in the leading role, in which she wins new laurels for herself. Mr. Phillips figures very prominently in the plece. Jessie McAllster' is exceedingly good in her character, while other members of the company do well. "Toll Gate Inn" made a record last week. "An American Citizen" next.

COLUMBIA (Dave A. Wels, manager).—This week presents "More Than Queen," with Roselle Knott in the leading role, assisted by the house company. Sydney Toler clevely portraws Napoleon. The house was packed at the opening performance. Good business ruled last week. Next week, "Lowers' Lane."

Academy of Music will be occupied by Weber & Flelds' Co. next Thursday, Friday and Saturday. in "Twirty-Whilly" and

ers' Lane."

ACADEMY OF MUSIC will be occupied by Weber & Fields' Co. next Thursday, Friday and Saturday, in "Twirly-Whirly" and "Big Little Princess."

All the favorites

will appear.
ORPHEUM (Percy G. Williams, manager).
—Mr. Williams has no trouble in securing good bills. For a headliner he presents the Great Goldin, an astonishing magician and illusionist. Others are: Charles Dickson, in "A Pressing Matter;" "Dare Devil Castellane," in his "Looping the Loop;

THE RESERVE AND A THE PARTY OF THE PARTY OF

the Four Cutty's, Julius Tanner, John Ford, Florence Moore, Mr. and Mrs. Harry Thorne and Co., in "A House Divided," and Will F. Denny.
HYDE & BEHANN'S (Archie H. Ellis, manger).—Valeric Begere appeared in her new sketch.
HYDE & BEHANN'S (Archie H. Ellis, manger).—Valeric Begere appeared in her new sketch one popular than her old one. The control of the control of

NEW YORK STATE .- (See Page 236.)

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—E. S. Willard appears in repertory week of April 27. The Bostonians May 4-6, "The Strollers" 7-9. Virginia Harned, in "Iris," had a fairly successful week.
CONVENTION HALL (Henry L. Meech, manager).—The Pure Food Show is now in progress.

Convention Hall (Henry L. Meech, manager).—The Pure Food Show is now in progress.

Academy (Dr. Peter C. Cornell, manager).—Billy B. Van and Neille O'Neil, in "Bolivar's Busy Day," this week. "James Boys in Missourl" next week. "Why Women Sin" proved to be a worthy offering, and was amply rewarded.

Lycelm Theatrie (J. Laughlin, manager).—John F. Farrell, in "The Cattle King," this week. "Arizona" next week. "The Little Mother" did well.

Teck Theatrie (J. Laughlin, manager).—Manager Waiter S. Baldwin's Baldwin-Melville Co. are meeting with signal success, how that they are becoming generally known. "Under Two Flags" is this week. Tolstol's "Resurrection" was new here, and most capably cast and set. The patronage to see it was enormous. John Kridler's beautiful new German cafe in this theatre is an attractive adjunct. Karl Kapossy's Hungarian Orchestra appears.

Shea's Garden Theatrie.—Marie Dressier, McWatters and Tyson, in "Scenes in a Dressing Room." Four Rianos, Arthur Buckner, Warren and Blanchard, Davis and Macauley, Billy Van, and the vitagraph are this week's features. Business still large.

Lafayettet Theatrie (Chas. M. Bagg, local manager).—Bob Fulton's Jolly Grass Widows again weep with us. The main mourners are Hafford and Worth. Carrie B. Monroe, McFarland and Murray, Wink and Mack, Lillan Marshall, Ruth Everett, Lou' Worth, David Morris and John Cruet. Bohemian Burlesquers did nicely.

NOTES.—Burton Holmes has made a hit with his travel lectures in this city..... The elaborately planned and carried out benefit for consumptives arranged by Dr. Cornell, at the Star, 22, was miserably attended, and but little realized from the door receipts. Virginia Harned, George H. Wood. Eva. Davenport, J. R. Cumpson, Charlotte George, Frank Holland and many others volunteered..... Crystal Beach has a new rustic theatre and a new boat.

TENNESSEE.

Memphis.—At the Hopkins' Grand Opera House (A. B. Morrison, manager).—'Hazel Kirke,' the bill presented week of April 20, attracted crowded houses. Lucia Moore, in the title role, as usual, gained much ap-plause. William Stuart, as Pitticus Green. was satisfactory. Arthur Mackley, as Dun-stan Kirke, made the hit of the perform-

ance. Carol Arden, Nera Rose and Theo. Gamble deserve mention. Lucia Moore was tendered a benefit afternoon and night of 24. Between acts the vaudeville features were: Nellie Hawthorne, Billy Clifford and Herbert and Wiling. Week of 27, "Ferneliffe."

NEW AUDITORIUM (Benj. M. Stalnback, manager).—Henrietta Crosman, in "The Sword of the King." played, to a crowded house, 21. Mis Crosman has an excellent company, and the production was an artistic success. Anna Eva Fay, in a return engagement, drew large audiences 22-26. Coming: Metropolitan Opera House Orchestra May 9, 10, "America" 14-16, Bob Taylor 18.

PERSICA'S GARDEN THEATRE (John Persica, manager).—Business continues good. The new people for week 20 were: Conley and Darling, Mabel. Wright, Frank P. Baldwin, and Clark Darling.

MISSOURI.

MISSOURI.

St. Louis—Last week was cold and rain plentiful. The theatrical business suffered in consequence, the down town houses feeling it considerably. The circus attractions, of course, suffered most, and yet both of the canvas shows here last week did well.

Olympic (P. Short, manager).—An excellent attraction drew good audiences, both in quality and quantity, here inst week. It was Wm. Faversham, in "Imprudence." It was Wm. Faversham, in "Imprudence." It was was diversed week and the play gave unusual opportunities to the other leading people. This week, Julia Marlowe, in "The Cavaller."

Century (P. Short, manager).—"The Christian" played to average houses last week. The two leading characters were played by Miss Blendish and Mr. Elliot, and they were well received. This week, Alice Fischer, in "Mrs. Jack."

Columbia (Middleton & Tate, managers).—Last week's bill was fairly well patronized. Bad weather and the counter attractions of circus and wild west shows pulled down the attendance a good deal. Merville, Booth and Elmode were featured. Johnny Carroll, and Klein, Ott Bros. and Nickerson were others who shared in the favor. Besides these there were in the bill: Young American Quintette, Wood and Ray, Zara and Zara, the kinodrome. Scott Brothers, Johnson, Davenport and Lorella, Kelly and Kent, Moung Mya, Lottie West Symonds, Scheller Brothers.

IMPERIAL (D. E. Russell, manager).—Sam Morris, In "The Peddler's Claim," drew average house.

Moung Mya, Lottie West Symonds, Scheller Brothers.

IMPEMAL (D. E. Russell, manager).—Sam Morris, In "The Peddler's Claim," drew average houses last week. Gracia De Foy, Marie Nielsen and Jessie Mosley were three young ladies who seemed to share with Mr. Morris the honors of the production. This week, "The Charity Nurse."

GRAND (John G. Sheedy, manager).—Harry Beresford, in "The Wrong Mr. Wright," was an attraction rather above the average of the popular price houses. Mr. Beresford and Anne Leonard were well received. This week, "At Piney Ridge."

HAVLIN'S (Wm. Garen, manager).—"For Her Children's Sake" was offered to rather light attendance. Selma Herman had the leading part. The current offering is "The Denver Express."

Syandand (Jim Butler, manager).—Trocadero Burlesquers were here last week. The Thoroughbreds is the current attraction.

Zoo.—The wild animal show was strengthened by the exhibitions of Prof. James Briggs in his handling of lions and panther last week.

HANDLAN'S PAIK.—The Luella Forepaugh-Fish Wild West Show did a very fair business last week. It was in competition with Forepaugh & Sells Bros., but it gave satisfaction to all its patrons, and they were many.

FOREPAUGH & SELLS BROS. CIRCUS.—The big show opened its Summer campaign here

FOREPAUGH & SELLS BROS.' CIRCUS.—The big show opened its Summer campaign here last week. It was here most of the previous week in rehearsal, and opened in the form. There was an added glitter to it all with the new costumes and newly painted teams and cages. The animal exhibit was very large. The circus proper was notable for several new features, each of them being an exhibition of daring that aroused tremendous enthusiasm. Starr, the bicyclist, who rode down the ladder from the roof of the tent, was one of these. The Gaynell Sextette, Minting, riding up and down the huge spiral on a wheel, and Diavolo, looping the loop on a bicycle, were the best of these features. The drill of the Aurora Zouaves, and the act of Walter Stanton and his rooster, awoke tremendous enthusiasm. The tent was almost full at every performance, despite obstacles. The list of performers, with few exceptions, is as follows: Ernest Mooney, Bishop Bros., Bernard Orton, La Monte Bros., Madam Lattell, Ella Lee, G. W. O'Dea, Barber Bros. Patterson's elephants, Pantal's trained bear, Diavolo, Frank St. John, Ouika Meers, Julia Lowande, Neille Ryland, Emma Stickney, Anita Faber, Ryan, Delno and Garnell, the Jackson Family, Miss Artressi, Ernest Mooney, the Five La Montes, Seven Eddys, Five St. Leons, Cecil Lowande, Oscar Lowande, Martinho Lowande, Clara St. Leon, Emma Stickney, Nellie Ryland, Aurora Zouaves, Miss Kline, the Five La Carmers, the Great Jackson Family, Dell Witton, Martin Lowande, Oscar Lowande, Minting the Marvel, the Great Ryan and Zorella, Seven Flying Wonders, Oscar and Mamile Lowande, the Great De Venes, the Gaynell Sextette, Miss Schastan.

Kansas City.—At the Willis Wood The-

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—The first three nights and matinee of last week Mary Mannering, in "The Stubbornness of Geraldine," had good houses. Miss Mannering was very charming, and the performance was thoroughly enjoyed. The company deserves mention, as it includes Amy Ricard, Mrs. Thomas Whiffen, Arthur Byron, John G. Saville and H. Hassard Short. The last three nights Richard Mansfield, in "Julius Casar," had packed attendance. The production was a pretentious one. The company includes: Arthur Greenway, Leslie Kenyon, Arthur Forrest, Frederick Paulding and A. C. Andrews. This week, Nance O'Neill. in repertory, consisting of "Magda," "The Jewess." "Camille," "Hedda Gabler" and "Elizabeth, Queen of England." The house will be dark next week.

The Grand (Hudson & Judah, managers).

England." The house will be dark next week.

The Grand (Hudson & Judah, managers).

—Last week Herrmann, the magician, had good houses all of the engagement. Prof. Herrmann has improved wonderfully since his first engagement here, some three years ago. He is a clever paimist, and his leger-demain work is fine. The Laskys, military musicians, do a good turn. This week, Henrietta Crosman. in "The Sword of the King." opens Sunday night. Next week, David Higgins, in "At Piney Ridge."

THE ORTHE'M (Martin Lebman, manager).—Last week's bill was a fine one, and the houses were big. This week the new acts will be: Milly Capell, Elizabeth Murray, Foy and Clark, Freydo Bros., C. H. Unthan, Bernard Dyllyn, and the Whitney Bros.

Unthan, Bernard Dyllyn, and the Whitney Bros.

The Auditorium (Woodward & Burgess Amusement Co., managers).—Last week the Woodward Stock Co. added to their laurels of the opening week by putting on a fine production of "The Little Minister." The scenic effects were fine. Alice Treat Hunt, as Lady Bable; Frederick Summer, Lester Lonergan and H Guy Woodward all deserve special mention. This week, "Nathan Hale, and next week, "Dr. Bill," in which Emma Lunn will make her reappearance with the company.

The Gillis (E. S. Brigham, manager).—Last week Holden Bros. "The Denver Express" had good houses, and was a very realistic melodrama, well acted. This

week, "Sandy Bottom," and next week, "Reaping the Harvest."

CLIPPERINGS.—Weber & Fields' Co. is announced to appear at the Grand Opera House for one night, May 14. It will be the first appearance here of this celebrated company of burlesquers.... William Dale, a repertory man, is resting here in the city.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—Tim Murphy, who is always a favorite here, had spiendid business April 20, in "The Carpetbagger." Mary Mannering, in "The Stubbornness of Geraldine," drew one of the best houses of the season 23. Richard Mansfield is due 27, Al. G. Field's Minstrels May 1.

LYCCUM THEATRE (C. U. Philley, manager).—"Lost River" had big business April 19, 20. The house was dark balance of week. "An Orphan's Prayer" comes 28, with matinee. Murray Comedy Co. opens 27 for one week.

Minnespolis. — At the Metropolitan Opera House (L. N. Scott, manager). —Tim Murphy will be seen in "The Carpetbagger" four nights, commencing April 28. Mary Shaw plays a return engagement in "Ghosts 30-May 3. Richard Mansfield comes, in "Julius Casar," for three nights, 4, and Effic Ellsler will open 7, in "When Knighthood Was in Flower." Mary Shaw enjoyed fine patronage 19-22. James O'Neill had fair houses 23-25.

BJOU OPERA HOUSE (Theo, L. Hays, manager).—"The Little Church Around the Corner' came, for a week, 26. "Not Gulity" follows May 3. Al. H. Wilson had great audiences to see his "Prince of Tatters," last week,

LYCKUM THEATER (Dick Ferris, manager).—"Michael Strogoff" is the play, 26 and week. "Tennessee Partner" is announced for May 3 and six nights following. "My Friend from India" drew great audiences last week, it being the most successful comedy week the house has had this season.

DEWEY THEATER (W. W. Wittig, manager).—The Transatianties is the attraction 26 and week. The City Club follows May 3. The Rose Hill Folly Co. had great box receipts last week. Reports from California say that Manager Wittig is much improved in health.

Duluth.—At the Lyceum (C. A. Marshall,

say that Mauager Wittig is much improved in health.

Duluth.—At the Lyceum (C. A. Marshall, manager).—'York State Folks' was the attraction April 21, 22. Business was good and the audiences were well pleased with the performance. "Arizona," 17, 18, had two large audiences. The company is a good one. Bonita was played by Agnes Mulr, who looked the Western girl. The Apollo Club (local) gave a concert 20, assisted by Charlotte De Muth, violinist, and Frank E. Webster, basso. The audience was a large one. The next attraction will be a local one, 23, by the pupils of Geo. L. Tyler, in "Carmen." The house is all sold out. Murray and Mack, booked for 24, 25, canceled, and "The Telephone Girl" will fill the time. Hi Henry's Minstrels 30, "Uncle Josh Spruceby" May 1, 2, "Finnigan's Ball" 4. Tim Marphy 5, Al. Wilson 7, 8, "The Darkest Hour" 9.

METROPOLITAN OPERA HOUSE (W. H. Reaney, manager).—The opening night of the week of 20 the house was well taken up.—The play was Boucleault's "Octoroon," for the first time in Duluth. It was well staged and well played by Gus A. Forbes, as Salem Scudder; Will A. White, as Jacob McCloskey; Dell Henderson, as Wah No Tee: Mona Carrington, as Zoe; Lillian O'Nell, as Dora; Emily Batto, as Paul; Harry Langdon, as Sunnyside: Abbot Dorris, as George Peyton, and W. L. Land, as Pete, with others in the cast. In was on for 20-22 and matinee. "Solder of the Empire" will be the bill 23-25 and matinee 25. Specialites between the acts by the Shaws, and Rosaire, in his slack wire act. The bill for 72-29. "The American Girl." "For Home and Honor" and indoor circus 30-May 2, put on the stage by Manager Harry Bubb. Tom Clark and Christe will make their appearance for the first time with the company.

Paklor Theatre (W. J. Wells, manager).—This house has had capacity business

perance for the first time with the com-pany.

Parlor Theatre (W. J. Wells, mana-ger).—This house has had capacity business for the week ending 25. The company for the week of 27 are: Frank Cæsar, Sisters Lewis, Lottie Lavere, the Flying Zenozs, Mae La Retta, Holmes and Woods, Debbie Vedder, Wm. J. Wells, and the stock. The new farce for the week is called "Dough-nuts."

Milwaukee.—It is especially pleasing to report that the third annual season of the Castle Square Opera Co., at the Pabst Theatre, promises to be a greater success financially than either of the previous engagements. Week of April 27 "Carmen" and "Tosca" will be sung, with "The Chimes of Normandy" and "Il Trovatore" to follow.

ACADEMY (Edwin Thanhouser, manager).

"Romeo and Juliet" held the attention week of 20. Edgar Baume and Edith Evelyn were especially successful in the title roles. The attendance, which was big throughout the week, was fully deserved. "Magda," with Mme. Illing, the German actress, in the title role, week of 27, and "Toil Gate Inn" next week.

Mme. Illing, the German actress, in the title role, week of 27, and "Toll Gaie Inn" next week.

Alhambra Theathe (O. F. Miller, manager).—Billy B. Van and Neille O'Neil made the biggest kind of a hit week of 20, in 'Bollvar's Busy Day," Attendance was good. "Over Niagara Falls" comes week of 26, and Hopkins' European Stars next week.

Dayidson Theathe.—Manager Sherman Brown offers Liebler & Co.'s all star cast, in "Romeo and Juliet," for one performance, Saturday, May 2. Richard Manafield, in "Julius Cæsar," 11, 12. E. S. Wilard put in the past week to first class houses, and was warmly received.

Bijou Offera House (J. R. Pierce, resident manager).—"At Cripple Creek," week of April 20, drew satisfactory attendance. "When the Bell Tolls" week commencing 26, and "The Little Church Around the Corner" next week.

Star Theathe.—Manager F. R. Trottman offered one of the best attractions of the peason: in the Transatiantic Burlesquers week of 20. The Dunbar Sisteriand Geo, Bickel and Harry Watson scored the principal hits. The City Club is due 26, and the Trocaderos next week.

CREAM CITY THEATRE (P. J. Murphy, manager).—The Murphy Stock Co. opened a season of stock 20, in "The Ticket of Leave Man." The company includes: Fred'k R. Seaton, Erwyn Sylvester, Victor Ernest, George Berkiey, Wm. Evans, Trixie Lewis, Carrie Weller, Lillian Desmond and Marie La Brahy. "Turned Up" week of 26, and "Dr. Jekyil and Mr. Hyde" next week.

NOTES.—Mr. and Mrs. Johnnie Reid, of the Trocadero Burlesquers, forwarded a handsome pillow to Walt. Houlehan, of the Star, for the local lodge of Eagles....

The many friends of Edward A. Braden, the genial manager of the Castle Square Opera Co., will be greatly pleased to hear that he is rapidly recovering his health, after a serious illness, which has confined him to his room for several weeks...... Grace Mae Lamkin, of the Thanhouser Co., has retired from the cast for the Summer..... Claude L. N. Norrie, who successfully handled the local benefit for the Actors' Sanitarium Fund, announces the total amount taken in at \$400. Representatives of all the companies playing Milwaukee took part, and ninety actors were on the stage during the afternoon........ The Milwaukee Elka gave Charles K. Harris a farewell reception and a gold watch at their lodge rooms Thursday, 23. Mr. Harris leaves for New York in a few days......... Frank Ranney, Robert Lawrence and Chas, H. Henderson, of the Castle Square Opera Co., were initiated by Milwaukee, 137, F. O. E., April 24.

OREGON.

Portland.—At the Marquam Grand (Caivin Heilig, manager).—Ethe Ellsier did excellent business April 13-15, in "When Knighthood Was in Flower." C. B. Hanford did fair business 17, 18. All of the actors now in the city of Portland unite in a benefit performance afternoon of 21 for the Robert E. Bell fund for building a home for the consumptive actors of America. Minnie Tittel Brune opens 21, in "Unorna;" Weston & Herbert 22, 23, W. H. Crane 24, 25, and Mrs. Patrick Campbell 27, 28.

CORDIAY'S THEATRE (Cordray & Russell, managers).—Barlow's Minstrels did good business 12-14, as did John Griffith 15-18, with "Macbeth." "The Resurrection" will be seen 19-22, "California" 23-25, and "Ole Olson" week of 26. Edward Shields announces his opening bill of three months season of vaudeville at this house, beginning May 3, as follows: Fowler Bros., North, South and Dixie, Pierce and Roslyn, Lynden and Renn, Sam Hood, Norwood Bros., Edward Jerome.

Baker's Theatre (George L. Baker, manager).—Harry Corson Clarke did light business week of 12, with "His Absent Boy." He began his second week with "What Happened to Jones," to fair business, 19. The Ralph Stuart to, comes 26, in "Prince Otte" "By Right of Sword" will be presented May 3.

Raiph Stuart Co. comes 26, in "Prince Otto". "By Right of Sword" will be presented May 3.

Fredericksburg Music Hall. (John Cassidy, manager).—Ella Howard, Flora Du Bols, Irma West, Glole Eller, Hattle Ward, Margaret Foster, Carroll, Luciana, Gertrude Stevens, the Coynes, Lilly Bolssett, Mae N. Vernon, Vlylan, Claire Stanley, Beatrice Lorne, Zarell, Isabelle Henderson, Bartlemes, foot Juggler. The season at this house will close 26, the lease expiring at that date. Simons Bros., proprietors of the theatre, have made arrangements for erecting a new vaudeville theatre at the Southwest corner of Fourth and Stark Streets, in this city, which will be ready for occupancy about Aug. 1.

Feitz's New Theatre (A. Dollman, manager).—The Macks, Rooney and Forrester, Erb and Erb, Ada Sweeney, Jennie Guichard, Lillian Howe, Mae Stanley, Alf. P. James, Emma Hendrix, Beatrice Lorne, Leonie and Leonie.

Erickson's Music Hall (H. D. Griffin,

Leonie.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Rose Pavenport, Jessie Sisson, Ladies' Ideal Orchestra, Mae E. Gildden,

Ladies Ideal Officetor,
Gircetor,
BLAZIER'S CONCERT HALL (Ell B. Davis,
manager).—May Trescott, Belle Lawrence,
Helena, Mmc. Stella, Lonore.

CALIFORNIA.

CALIFORNIA.

Los Angeles.—At the Los Angeles (H. C. Wyatt, manager).—Kate Claxton attracted good sized audiences April 16-18, in "The Two Orphans." Coming 27-29, "Our New Minister."

MOROSCO'S BURMANK THEATRE (Oliver MOROSCO'S BURMANK THEATRE (Oliver MOROSCO, manager).—Florence Roberts packed the house 19, on her opening night, in "The Unwelcome Mrs. Hatch." "Zaza" is underlined for 26.

ORPHEUM (Clarence Drown, manager).—Features 20 and week: Mason Keeler, in "Hooked by Crook;" McCue and Cahill, La Fleur, Kronan's Trio, Gardner and Vincent, Beaux and Belles Octette, Esther Fee, Lilian Burkhart, in "The Salt Cellar." Big business.

CHUTTE —Features 20. Theatre. Sybil.

nuts."

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—James O'Nelll and his excellent support had big business in "The Manxman," April 19-22. It was the first appearance of the piece here, and it took well. Mary Shaw, in "Ghosts," 23-29; Tim Murphy, in "The Carpetbagger," 30-May 2; Effie Elisler, in "When Knighthood was in Flower," 3-6; Richard Mansfield 7-9.

Grand D'The Little Church Around the Corner enjoyed big patronage all of week of April 19. "Not Guilty" week of 26, and "Janice Meredith" next week.

Star (M. H. Singer, manager).—Clark's Royal Burlesquers had good business afternoon and evening week of 19. Rice & Barton's English Folly Co. for week of 26, and the Transatlantic Burlesquers follow.

EMPIRE (A. Weinholzer, manager).—Business was fair to good last week. New people for week of 27; Bert Parker, the Reeses, Frank and Dot Hawkins, Holding over: Mamile Hoswic, Norris, Stetson and Nixon, Powers and Freed, and the Fairmans. Manager Weinholzer for the present has same people appear at the Empire and the Tivoil Hall, across the street.

MIIwaukee.—It is especially pleasing to report that the third annual season of the Castle Square Opera Co., at the Pabst Then.

MIIwaukee.—It is especially pleasing to report that the third annual season of the Castle Square Opera Co., at the Pabst Then.

Sistersville.—At the Auditorium Thea-tre (A. R. Doyle, manager),—"Human Hearts" drew a big and well pleased house April 17. Himmelein's Imperial Stock Co. week of 20, had record breaking business. Due: "As You Like It" 28.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"The Missouri Girl" was the attraction April 26, 27. Richard Mansield, in "Julius Cæsar," comes 28, 29. "The Montana Outlaw" did poor business 19-21. Tim Murphy, in "The Carpetbagger," did fair business 22, 23. Mary Mannering, in "The Stubbornness of Geraldine," had large audiences 24, 25.
OBFREUM (Carl Reiter, manager).—Business week of 19 was very good. The bill for week of 26: Raymond and Caverly, Julia Kingsley and Nelson Lewis, in "After the Honeymoon;" Hayes and Healy, Montrell, Juggler: Bros. French, the Baileys, and the kinodrome.
Norgs.—The Forepaugh-Sells Bros. Cir-

rell, juggler: Bros. French, the Balleys, and the kinodrome.
Notes.—The Forepaugh-Sells Bros. Circus comes May 16.....The Omaha Stage Employees' benefit will occur at Boyd's Theatre April 30.....The Luella Forepaugh-Fish Wild West Show comes May 26.... "Spud" Farish was tendered a benefit at a matinee 17 at the Orpheum, which netted over \$1,200.

Tommy Hayes reports success with his new act at the Lion Palace, New York, and has booked with J. W. Vogel for season of 1903-4.

DEATHS IN THE PROPESSION.

ALICE MONTAGUE, of Montague and West, died at Roosevelt Hospital, New York City, on Saturday, April 18, from hemorrhage of the brain, after a brief iliness. She was born in Honolulu, H. I., of American parents. Miss Montague and her husband, J. Royer West, have appeared together as a team for twelve years up to the present season, when she retired from professional life. The team was very popular on the vaudeville stage, and was widely known. They were connected at different times with Weber & Fields' Co., Gus Hill, Joseph Ott, Matthews & Bulger's Co. (for two seasons), and others, while they also played numerous dates all over the country. Miss Montague's last appearance on the stage was at the Galety Theatre, Brooklyn, last May, with the Joliy Grass Wildows Co., of which the team were members all season. Her husband and a sister survive her. The remains were taken to Lancaster, Pa., by Mr. West, and interment was in his family plot, April 21.

W. M. Davis, an old time showman, died at his home in Marble Rock, Jowa, April 13, aged eighty-four years. He was born in Covington, N. Y., July 19, 1819, and married Sarah A. Emily at Baraboo, Wis., Feb. 27, 1854. He entered the show business as a musician with Van Amberg & Raymond's Menagerie, in 1839. Later he was manager of Mabee's Circus and for Cole's Circus, traveling principally in the South. When Mr. Davis entered the show business the concerts were given under the side show tent, but one night an accident to this tent in the show with which Mr. Davis was connected caused him to give the concert in the big tent after the require performance, and this, it is claimed, was the origin of "concerts after the big show."

Louis J. Olinimus, well known in theatrical circles in San Francisco, died in that city on April 2, after an illness of two weeks. Years ago he was manager of Morosco's Auditorium, San Jose, Cal., which is now the Garden Theatre of the data for his wild animal subjects. About twenty-five years ago Mr. Ohnims married Gracie Pierce, an actress. The fon

united States Marine Band, died at his residence in Washington, D. C., Saturday night, April 18, aged eighty-foor years. He was director of the band for twenty-live years.

Lewis Bassett, of the Joly Grass Widows Co., died at St. Luke's Hospital, New York, on Saturday night, April 18. The funeral services were held April 21.

George V. Gants, property man of the Dewey Theatre, Oakland, Cal., died suddenly in that city April 8. He was twenty-four years of age.

James Gaffney, late of the team of Gaffney and Burton, died morning of April 15. at Seattle, Wash. Interment was in that city April 19.

Thomas M. Haley, a Irish comedian, of the team of Kelly and Haley, and formerly of Haley and Flynn, died in New York City last week, and the remains were sent to his late home in Buffalo for interment. Burial was at Holy Cross Cemetery, that city. His widow and a son survive him. He was a brother-in-law of the late Fred and Teddy O'Brien, of circus renown.

Annie Gourdier, who was known in private life as Mrs. Calvin, died at her home in New York City on April 11. after a lingering illness. She was twenty-seven years of age, and had been in theatifcals since she was a child, having played in both the vaudeville and dramatic branches of the profession. Interment was in St. Michaels Cemetery, N. Y., on April 14.

Alice Sablon, a well known vaudeville performer, who operated a miniature theatre, died in Boston, Massa, on April 4.

The remains were brought to New York City, and burled in Evergreen Cemetery by the Actors' Fund.

Georgie W. Fursman, for many years connected with circus and theatrical business, died at his home in this city April 27. Mr. Fursman was born in Nassau, N. Y., in 1847, and at the age of nineteen entered the show business with George Peck under the firm name of Peck & Fursman, and many companies were put out under their management. In 1895-1896-1897 he managed the privileges of Buffalo Bill Wild West, and then retired from active business. Twenty-two years ago he married Georgia Millson, the remains

Boone.—At Arles' Opera House (Wiley & Kirby, managers).—North Bros. did a good business April 14-18, playing repertory. "Human Hearts" played, to a packed house, 20. Play was unusually good, and gave excellent satisfaction. Dark balance of the week.

week.

Note.—Montgomery Bros. and J. N.
Sparks' "Uncle Tom's Cabin" shows, both of
this city, are to give their opening performances in this city before leaving upon their
Summer's work. These enterprises consist
of about \$20,000 equipment, including dogs,
poules, etc. The season promises to be a
successful one for them. Montgomery's "L.
T. C." April 25-27; matinee on Saturday, 25.
J. N. Sparks' Co. May 2.

Ft. Madison.—At the Ebinger Grand (Chas. H. Salisbury, manager).—The local lodge of Elks, 374, gave a very creditable minstrel performance on April 14. "The Moonshiner's Daughter," 16, played to a fair

house.

Norg.—Mr. Philips, contracting agent for Cole, Younger & Frank James' Wild West Shows, was in the city 17, arranging for performance, May 5.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., manager).—The Moonshiner's Daughter" attracted a fair and satisfied house April 17. "Peck's Bad Boy drew moderate business 21. The house will be dark until May 11, when the Ewing-Taylor Co. opens for a week's engagement.

A VAUDEVILLE ENTERTAINMENT WAS given Thursday evening. April 23, at the club rooms of the Philadelphia Athletic Club. The programme included many well known performers, and the entertainment was a success in every way. Among those who appeared were: Cotter's Orchestra, Lloyd and Lilyan, Mae Taylor, John Geiger, D'Arville Sisters, Dorothy Walters, Anna Burt, Elsie Bernard, Carrie Ezier and Josette Webb, Bertha Roardman, Bertie Fowler, Orville and Frank, the Ten Ichl Troupe, Latina, contortionist: Armstrong; and Rafael Beaumont and Belmont, George O'Donnel, and Will Armstrong, and the Ten Show Girls.

MAY

The Management of Summan wherein will be dent elections. Whi be such as ade," "Musket

"Wang.

confrac scheme Weber has ar

weeks.
ger of
New C
Avenue
At
Rubins
club cl
ylolone
Floren
Among

Clipper Post Office.

In order to avoid mistakes and to save the prompt delivery of the letters and avoid mistakes and to save the prompt delivery of the letters are devertised. The prompt delivery of the save orders are avoid as written order for the fact the fact order for the fact of he like and orders for the fact orders and the like and orders. The fact of the letters are for were advertised.

The avoid of the fact of the fact of the like and orders. The fact of the letters are for were advertised.

The avoid of the letter, single a written orders of the letters are the fact orders of the letters are for were advertised.

The avoid of the letter, single and written orders of the letters are for were advertised.

The avoid of the letter, single and written orders of the letter, and a written orders of the letters are the letter, single and written orders orders or the fact of the letters orders.

Actual and be endersoned, we have a written ordersoned. The letters ordersoned.

Although the letter, single a written ordersoned the letter, and a written ordersoned the letter, and a written ordersoned. The letters are are for were advertised.

The avoid of the letter, single and written ordersoned the letters and written ordersoned the letters and written ordersoned. The letters are are for were advertised.

The avoid of the letter, single written ordersoned the letters and written ordersoned. The letters ordersoned the letters are are also ordersoned. The letters ordersoned the letters ordersoned the letters ordersoned the letter, single written ordersoned the letters ordersoned the letters ordersoned the letters ordersoned. The letters ordersoned t

Geodrich, Mat Georgia Miller, Ella Georgia Miller,

Baker, H. J. Bostock Jas. Clair, Harry Droles, 3 Busch, Billy Clark, Willie Davidson, J. W.

Drame Sam D Jefferes 1529
Downson, 642
Downson, 642
Downson, 642
Downson, 643
Downson, 644
Downs

C Whitney, H. S 'When the Bells Toll' Co. Wesson, Dr. C
Waithur, Ed.
Weston, Clint
Winslow, Pard
Ward & Lester
Wood, Garner
Willams, Jas.
Weston, Fred
Ward, Mr.
Watson, C. P.
Walsh, Tint
White, —

('cyclists)
White, —

('fife expert)
Willams &
Weston, Fred
Wilson, Jack
Wornwood,
Wilson, F. E.
Wambold, D. R
Ward & Curran
Warsaw Bros.
Warsaw Bros.
Ward & Curran
Warsaw Erne
Wesson, C. C.
Wildom, Wm.
Ward & Curran
Warsaw Fred
Watson, Fred
Wackelel.
Ward of Co.
Wilson &
Ward Mr.
Ward & Ward, Mr.
Williams &
William

WASHINGTON.

Spokane.—At the Spokane Theatre (Dan I. Weaver, manager).—W. H. Crane, in "David Harum," turned away business at the two performances, April 18. Due: "When Knighthood Was in Flower," 24, 25. AUDITORIUM (Harry C. Hayward, manager).—"California" attracted moderate houses 16, 17, as did "Finnigan's Ball" 13-15.

houses 16, 17, as did "Finnigan's Ball" 15.
CINEOGRAPH (C. H. Peckham, manager)
Jas. F. Mackey, Pert Croix, Marjorle Man
ville, and Wise and Milton were topliners f
the week of 20. Capacity continues to
the rule.

the rule.

CORUR D' ALENE (Jacob Goetz, mañager).

The new arrivals are: Harry O'Dell, Oll'e Hart, the Le Manes, Jessie Hereford, Juanita La. Nette, George Gracie, and Kate Potter. Good business prevails.

COMQUE (I. D. Holland, manager).—The openings are: Horne's dog and monkey show, Neille McPherson. Kate West, the De Mora Sisters, the Hamilins, and Neille Thompson.

Seattle.—At the Grand Opera House (John Cort, manager).—Effec Ellsler, in "When Knighthood Was in Flower." April 19-21, had large business. Wm. II. Crane, in "David Harum," had N. R. O. 22, 23. SEATTLE THEATIE (J. P. Howe, manager).—Week of 19 the Baker Theatre Co. opened Smiday matinee, in "The Christian," to turnaway business nightly. One of the best productions of this piece seen in stock. Next week. "Charley's Aunt."

THERO AVENUE THEATRE (Russell & Drew, managers).—"California" was the bill 19-22. Barlow's Minstrels 23-25. Good business rules.

MADISON STREET THEATRE (Wildy & Godstein, managers).—"California" was the bill 19-22. Barlow's Minstrels 23-25. Good business rules.

MADISON STREET THEATRE (Wildy & Godstein, managers).—Week of 20 the people were: Kafft and Daley, Henrietta Wellington, the Great Hadler, the Kellys, the Great Hadler, and the projectoscope.

EDISON'S THEATRE (A. Lincoln, manager).—Fenz Bros. Raymond Merrill, Riley, Harry Harrison, and pictures week of 20. Good businesses.

La Petite Theatre (Mrs. A. S. Rhorer, manager). This hadder, on there

business.

LA PETITE THEATER (Mrs. A. S. Rhorer, manager).—This house continues to turn them away. Week of 20: Braggs and Ashton, Mulially Sisters, Sid Baxter, and vita-

MARGOT THEATRE (Cluncy Bros., proprietors).—Same people as last week, to fair business.

PAIR THEATRE (Jerome K. Smith, manager).—New faces week of 20: Ida Miller, Pierce, Alberta and Pierce, Marion Atwood, Gibert Sisters. Pearl Weston, and Melita Mailer. Good business rules.

COMIQUE THEATRE (Mose Goldsmith, manager).—New people this week: Deauti, Idarry Landon, Kelly and Kelly, Marie Lessing, and Mignon.

FACTS.—A benefit for the sanitarium for actors in Denver. Col., was given at the Grand Opera House Tuesday afternoon, assistance being given by one act from each of "When Knighthood Was in Flower," Baker Theatre Co., and "California," also vaudeville acts from the several houses.

G. G. Barry, secretary of the Grand Opera House, leaves for East next month.

Tacoma.—At the Tacoma Theatre (Calvin Hellig, innuager).—Wm. H. Crane, in "David Harum," drew a packed house April 21. Effic Filisler, in "When Knighthood Was in Flower," 22, drew a large house. Weston and Herbert, 23, 24, have good advance sale. Mrs. Patrick Campbell 28.

playing a ten weeks' engagement in Seattle, was in town 21.

CONNECTICUT.

New Haven.—At the Hyperion (G. B. Bunnell, manager).—"Ben Hur" drew large audiences week of April 20. Due: Weber & Fields 29, Adelaide Fitz-Allen, in "The Duchess of Devonshive," 30; Chauncey Offsott May 1, Dave Warfield 2.
GRAND OFERA HOUSE (G. B. Bunnell, manager).—"Superba," 20-22, had good business. "A Poor Relation," 23-25, pleased large audiences. Due: Robert Mantell 27, 28, "Defending Her Honor" 30-May 2.
POLI'S THEATEE (S. Z. Poli, manager).—Week of 27; The Wilton Brothers, Trovolo, Tenley and Lester, the Bison City Four, Laust Trio, Maud and John Allison, Willie Weston, Russell and Buckley.

Weston, Russell and Buckley.

Bridgeport.—At Smith's Colonial Theatre (Edward C. Smith, manager).—Stuart Robson, in "Comedy of Errors," did a good business April 20. Viola Allen, in "The Eternal City," 21, 22, played to the capacity, "A Pesperate Chauce," 23-25, did welf. Booked: "Fiddle-Dec-Dec" 27-29, "Man to Man" 30, May 1, Chauncey Olcott 2.

Font 8 Theatras (S. Z. Poll, manager).—The bill for week of 20 played to good business. Current: Edith Decker. W. Nanten and Signor Abramtoff, Frey and Fields, in "The Wrong Man;" Orth and Fern, the Juggling Johnsons, Carlin and Brown, Frederick Lander and Marian Stanley, in "bedained on Business," Keno, Welch and Melrose, the vitagraph.

Nores.—Blanca West, owner of "Her Lord and Master," closed in this city April 18, and will remain at her home here for the Summer John A. Shea, of the Colonial Cafe, who recently entertained Wm. A. Hrady, has just completed a collection of partralts of the track, ring, field and stage, which is one of the most, complete in the State, and occupies a gallery in connection with the cafe. Included in the collection are records of various gelebrities pictured



Sick and Helpless Come Unto Me.

I Have Discovered the Marvelous Secret of Life and I Give it Free to You.

Mission on Earth is to Heal the Sick and Cure the Maimed --- Come Unto Me and I Will Give You Health and Life and Youth,

My Vital Life Fluid, the Most Marvelous Compound Ever Discovered, I Send to You Free for the Asking.

I have discovered the marvelous secret of life, and I can make you live, for I can make you well, no matter what your sickness; I can make you strong and well, no matter-how weak or cippled you are. With my Vital Life Fluid, the secret of which is known only to me, I cure every known allment of the human flesh. Cripples throw down their crutches and walk away well



the since characters and allocates and allocates are dealing and difficult in the extreme. SEEKER, WILKES and SEEKER.

An and happy; the sick take up their beds and walk. There is no ill or allment under the sun which my marvelous Vital Life Fluid will not banish, and it restores to the pertunate sufferer.

I do not seek to demonstrate a theory. I have no time for that, for I am accomplishing facts. I am curing thousands who had you and happiness into hundreds or longing on and happiness into hundreds or longing on and happiness into hundreds consumption, constipation, cheumatism, neuralist, large and it will cure you and make you well, they will have not then the weakness and allments, eczema or salt rheum, headaches, backache, nervousness, or weakness if the villand as willed up and given health and have lifted up and given health of the lifters not have factors have said or what remedies have failed to cure you; it matters not what decrors have said or what remedies have failed to cure you; it matters not what decrors have said or what remedies have failed to cure you; it matters not what decrors have said or what remedies have failed to cure you; it matters not what decrors have said or what remedies have failed to cure you; it matters not what decrors have said or what remedies have failed to cure you; it matters not what decrors have said or what remedies have failed to cure you; it matters not what decrors have said or what remedies have failed to cure you; it matters not what decrors have said or what remedies have failed to cure you; it matters not what decrors have said or what remedies have failed to cure you; it matters not what decrors have said or what remedies have failed to cure you; it matters not what decrors have said or what remedies have faile

in The Clipper of twenty-five years ago, one of the most interesting being a review of James H. O'Rourke, now a lawyer and baseball manager, printed in The Clipper nearly twenty years ago. This is handsomely framed, and as Mr. O'Rourke is a local man it attracts much attention. Clipper nearly the theatrical management, when they were seeking dates for specialty turns, are also features of the gallery's exhibit: in fact Clipper records abound in the exhibit. The framing of the collection cost over \$700. ____

THE REILLY SISTERS have finished a series of Western dates at the Main Street Theatre, Peoria, fil., and open May 30 for thirteen weeks on Flynn's Summer park circuit.

Hands, such as we are holding at the Old Howard these days, are hard to best. We've got a streak on, and when we have a streak we send them along hard, both before and after the draw. You don't find us playing two pair pat, or liking things on three flushes. Neither do we linger with a duo of dences, and then try to make them look like aces. There's nothing in that kind of a game, for you always find somebody with an abnormally developed bump of curiosity and an overplus of clilps, and away goes your dream of doing something with mothing fantasy is usually the result of toying with a bad brand of dope, although even the wiseest ones go skyrockeling at times. We cut out the aeried excursions a long time ago, so now you know that any time we push in a stack we've got the goods to deliver. You'll find us with the proper kind of merchandise AT THE OLD

HOWARD ATHENAEUM

BOSTON MASS

(America's Oldest Variety and Burlesque Theatre) WEEK OF APRIL 27

THE THREE

HICKMAN BROTHERS Here's an act that is a pleasure for us to put you next to. You'll think that the pleasure is all yours after seeing it. for what these three boys do, and the way in which they do it, will make you unfold your face for fair.

EDWARD M. FAVOR EDITH SINCLAIR

The best span of skittists that ever stepped along Popularity Avenue, in their merriest skit, the one that made them solid with the Howardites,

"THE MCGUIRES"

THE CAST: T. McGuire, an honest plumber.
Felix Gilhooley, the missing link.
Edward M. Faver
Cordelia McGuire, a chip of the old block,
Edith Sinclair

BORANI and NEVARO

We are not setting a net when we say that this is among the most astonishing acts of the day. A group of marvelous feats in contortion and tum-bing. It starts with a most satrling surprise and dnishes with a most sensational ending.

"HINKEY DEE" LYONS

With his customary bunch of new "Hinkey Declets." "The Four Cutes," Gladys Fisher, Kitty Bingham, Nellie Hartford and Kitty Hartford con-

DUPREE and DUPREE

They are IT as comedy sketch artists. You'll ever catch them with any green goods, for they andle nothing but the genuine stuff. BRYANT and SAVILLE

Merry musical mokes who play upon all sorts of instruments in a masterful manner and introduce a side line of comedy that is most amusing.

THEO. and CAMILLE LA JESS

Another novelty in the acrobatic line, one that will cause you to peel your peepers wide open. Their tricks are daring and difficult in the extreme. SEEKER, WILKES and SEEKER

ALWAYS SOMETHING DOING

1 TILL 11 P. M., AT THE OLD HOWARD

BOOKING AGENTS

New York—Frank Forrester, Yaudeville Association, St. James Bullding, Broadway and 26th Street.

Boston—Ed. Kelley, 63 Court St.

Press matter and photographs for newspaper cuts should be sent to Cart D. Lothrop, Press Representative.

resentative.
Address all other communications, including builing, to
M. MoAVOY
Manager Howard Athenicum, Boston, Mass.

ger)
Dannaudi
"Fa Weel
T Ten
New Ten
New Whi
can
ger
cluck
the
roe
Rid

TOP LINERS," BY ROSENFELD, FOR "HEAD LINERS"

AMOND

these Songs ready for the profession THIS WEEK. Sent "FREE," on receipt of stamps for postage, to anthentic singers. (Song Illustrators and Orchestra Leaders write us.)

CHNER-STEWART MUSIC CO., INDIANAPOLIS, IND.

Music and Song.

The Witmark Music Library has engineered a Summer comic opera deal with the Aborns whereby a reperiory of standard comic operas will be played by a traveling cast and resident choruses on a circuit of the largest cities. The reperiory of this traveling cast will be extensive, and will include successes such as "The Fencing Master," "The Serfende," "Rob Roy," "The Wizard of the Nile" and "Wang." "The Wizard of the Nile" and "Wang." "The Wizard of the Nile" and "Wang." "The successes such as entered in the Nile" and "Wang." "The successes of the popular music half slight of the largest cities. I concern has arranged to have the past and present successes of the popular music half slighted by a number of stock companies, traveling on a circuit of the largest cities. I coffe De Lange has signed as general director of the undertaking, and alrendy contracts for four weeks, each, have been signed with the manager of the Delmar Garden, in St. Louis; the Avenue Theatre, in Detroit.

At the Waldorfastoria, on April 16, the Rubinstein Club gave one of its concerts, the dub chorts being assisted by Hans Kronold, violoncellist; Gengerieve Warner, hargist, and Florence Brown Shepherd, accompanist Among the singers of the Maurice Gran Opera Co. 10 sail for Europe Taesday, April 28, the day after the farewell performance at the Metropolitan Opera House, are M. Alvarez, Signor Scottl, Herr Van Rooy, Frau Fritzi Scheff, Mme, Sembrich, David Bispham, M. Journet, Herr Reiss, Mile, Marilly, M. Bufriche, Mile, Bauermeister, M. Salignae, Herr Blass, and M. Flon, the conductor. Signor Mancinelli has aiready departed.

Manager Samuel L. Tuck has signed contracts with M. Witmark & Sons whereby

Salignac, Herr Illass, and M. Flon, the conductor. Signor Mancinelli has already departed.

Manager Samuel L. Tuck has signed contracts with M. Witmark & Sons whereby that house is to fürnish the entire musical setting for "Mister Pipp," in which Charles Grapewin, supported by Anna Chance, is to be starred.

Milton and Sargent Aborn-have just consumanted a deal for the purpose of the entire production of the Alice Neilson success, "The Fortune Teller," From Frank 14, Periey. The Aborns will present the opera this Summer over the circuit of cities which they have secured for Spring and Summer opera. There will be about a dozen theatres in the larger cities of the East, in the Aborn circuit, four of which have already opened with gratifying success. This makes cleven modern operatic hits bought by these managers, with negotiations pending for a number of others equally popular. The Duquesne Garden, in Pittsburg, has just been added to the Aborn circuit.

The Milwaukee Elks last week gave a furewell banquet to Charles K. Harris at their club rooms, and presented him with a gold watch. The presentation speech was made by John F. Donovan, An entertainment was provided, which included songs by the Milwaukee Glee Club; specialties by Charles Glivans and William Dincil, of the Billy R. Van Co., Hebrew recitations, by J. B. Goldberg: Illustrated songs, by Charles K. Harris, and a specialty by George Bickelt, of the Transatlantic Burlesquers. On May 1 Mr. Harris will remove his Milwaukee office to 31 West 31st Street, New York City.

MICHIGAN.

Detroit.—At the Detroit Opera House (E. C. Whitney, manager).—William Gillette, in "Sherlock Holmes," April 20-25, gave one of the most satisfactory performances of the season. Business was very large during the entire engagement. "The Rogers Brothers in Harvard" week of 27. "Romeo and Juliet," by Liebler and company's all star cast, April 30, marine.—James and Warde, in "The Tempest," week of May 4.

LYCETM THEATHE (E. D. Stair, manager).—The Pike Theatre Co. presented "Mrs. Dane's Defence," to large and appreciative audiences, week of 20. They will produce "Fanchon, the Cricket," week of 27.

WHITNEY THEATHE (E. D. Stair, manager).—Alaska" was presented by a thoroughly capable company, to good sized houses, week of 20. "A Rulned Life" week of 27.

—The bill for week of 27 is: Sandow, in his next, leading the Sisters Macarte, Dooley and Tembrooke, Geo. Lavender and Ada Thomson, Pongo and Leo, George H. Wood, Hill and Whitsker, Turner's Pickaninnies, the American blograph. Last week's bill met with general approval, and the attendance was Avence Theathe (H. H. Lamkin, manager).

general approval, and the attendance was large.

AUENTE THEATRE (H. H. Lamkin, manageri.—The attractions for week of 27 include: Wm. E. English's Hoosier Zouaves, the Biondells, in "An Awkward Boy;" Monroe, Mack and Lawrence, in "How to Get Rid of Your Mother in Law;" Geo, Techow's marvelous trained eats, the Rexfords, Hilda Thomas and Lou Hall, in "The Lone Star:" William Cahill, Eddle Mack, American vitagraph, Last week's bill was uniformly good and attendance big.

EMPIRE THEATRE (Dr. Campbell, manager).—The City Sports Burlesquers gave an entertainment that met with general approval week of 20, and good business followed, Robie's Knickerbocker Burlesquers week of 21.

Battle Creek.—At the Post Theatre (E. R. Smith. manager).—The Christian had fair husiness April, 17. "The Hottest Coon in Dixie pleased a good andience 187 The Pittshurg Orchestra played to capacity 20, much credit for the fine audience being due to capacity 20, much credit for the fine audience being due to capacity 20.

OUR PUNCHING and



THE CAILLE BROTHERS COMPANY,

Our Color Dial and Card Machines are the Leaders. MARY E. PROSPERT, 5 Gallup St., Providence, R. I., Writes Sketches, Monologues, Parodies, Etc. A1 REFERENCES.
Send stamp. (Interview by appointment).

Mrs. M. F. Hitchcock, wife of the efficient stage manager at the Post, who acted as local manager for Prof. Herbert, making a very large advance sale. Martin's "Uncle Tom's Cablin" drew a fair matinee and night 23. Booked: "Eight Bells" 28. "The Cowboy and the Lady" 30. Nat C. Goodwin May 1, Vogel's Minstrels 2, Tom Marks 4-6, Nuart Robson 7, Jas. O'Nell 8, Mrs. Le Moyne 11, Tim Murphy 12.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—"Two Merry Tramps" came April 20, to fair business, "The Hottest Coon in Dixie" falled to appear 21, on account of baggage going wrong, Glasgow's Stock Company comes 27-29, "Eight Bells" 30.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—The tenth annual music festival will be inaugurated April 27, 28, with talent which includes: Blauvelt, Anito Rio, Louise Homer, Isabelle Bouton. Andreas Dippell, Wm. Wegener, Gogorza, Fredk. Martin and Carl Webster. Joseph Jefferson will follow May 1, 2. The house was dark week of April 20.

Bijou! (Charles McKee, manager).—"M'llss" is the attraction here week of 27.

"M'llss" is the attraction here week of 27.

The Wells Dramatic Co., in "Her Wrong Righted," drew small houses week of 20. The company is an excellent one, but the play is entirely devoid of merit.

PUNNAM'S THEATHE (Fred W. Putnam, manager).—Week of 27: Alice Glengoyle, Rose Blondin, Jean Blater, Isabel Schwartz, and Wasion and Frost. Business week of 20 was fair.

Bostock's Animal, Shows.—The attendance week of 20 was one of the best during the season. The new features each succeeding week keep up the interest.

Norfolk.—At the Academy of Music (T. G. Leath manager).—The Academy Musical Comedy Co. opened at this house April 20 for one week's engagement, with "The Girl from Paris." The company is an unusually capable one, and as a consequence business was highly satisfactory. With the advent of Joseph Jefferson, who is booked for May 2, the regular theatrical senson at this house for season 1002-1903 will practically come to an end.

GRAND THEATER (Jake Wells, manager).—"M'liss," the attraction for week of April 20, gave universal satisfaction, and was witnessed by large andiences. Vaudeville will hold the boards for week of 27.

MANHATTAN THEATER (Fred Fleck, manager).—Notwithstanding heavy counter attractions, business at this house for week of 20 was unusually good. Mr. Fleck is playing some of the strongest vaudeville acts that come to this city, and business underful turn for the better.

BLIOU THEATER (Abb. Smith, manager).—People who open here for week of 27 are: Alliene Sisters, Mamie Connors, Clarke and Morey, Mile, Oille, and Chas. M. West. Business is good.

Appropriate Theater (J. M. Barton, manager).—People for week of 27 are: Four Reed Sisters, Reynolds and Howard, Lillie Hall, Geo, Lorrene, Klondyke Trio. Carrie Barringer, Perkins and Calvetre, Mell Grant and Chas. Rentz.

LITHOGRAPHS ie. EACH, any style. Send if for 100 samples. \$5 daily made selling lattle gypts sample, 10c, \$10 daily made selling Piano-onness sample, 25c. Magic Carls, 10c. B. DAVIS, 293 W. Van Buren St., Chicago, Ili.

FOR SALE, 4 Performing Pigeons (do 2 acts). Feach any one to work them by letter. Send stamp, N. LO FEZZE, 11 S. Oakley Av., Chicago, III.

dians, change nightly; Single Woman, Singe-Fake Piane; also Performers all lines; hard worl-ers. Stop hofels, 'Particulars first lefter,' Addres SPECIALTY, care CLIPIER.

SPECIALTY, care CLIPTER,

MEDICINE, CIRCUS, SIDESHOW MEASTER SALE, all in good condition, ready to ship, or can be seen at 204 Pine St., Buffalo, N. Y., one tent, 35x55, side walls, top and poles, and five lengths of seats, seven tiers high, complete; price 40c. Seven Banners, Tucker A Baldwin make, \$5 each; Baby Twins, Alligator Boy, Mermidd, Mumified Head, ease for same; price \$10, 201; Top, 30 Length of Seats, ten tiers, \$100, Can be shipped in one hour's notice. Cash only, Address Dr. John Baker, East St. Louis, Ili., until May 2; Litchigld 3 to 1p, care Siberian Co.

LADY MUSICIANS WANTED — Flute, Violin, Viola, 'Cello, String Bass: other-Lady Mu-sicians, write. Summer's engagement beginning May 11, 1903. Address PROF. ROBEART, '110' Desjardins St., Maisonneuve, Montreal, Canada.

ture, punching, lifting, electric; the 13 Siot Ma-chines, complete, nearly new, for \$180; Frat Hand Organ, like new, \$50; worth \$100. Must sell at once. First money gets them. HARRY DICKIN-SON, 428 Tower Ave., West Superior, Wis-

WANTED, A GOOD ALL BOUND COME-DIAN THAT CAN DANCE and Change Specialties for a week. No black face. One that is used to camp. Salary, \$8 and expenses. Call Wednes-ady, 1 Bleecker Street, city. Address after C. V. LEE. HOBBS, Md.

ar-A LARGE Exhibition Edison Cabinet Moving Picture Machine, with nickel in slot attachment, in fine order, for sale cheap; also Slide Trombone in case, E-dai Alto in case, Bass and Snare Drums, etc. Will D. Ammerman, Lock Box 357, Newark, N. J. Drums, etc. \Newark. N. J.

Drums, etc. Will D. Ammermah, Lock Box 357, Newark, N. J.

THE LOCKES—Season 1903-4. Want to hear from competent people. Tall, good looking Juvenile Man, Man for Heavies, etc.; Plantst; experience and good wardrobe recessary. Useful people make note of my address, it may come in landy. Your letters will receive prompt and polite attention. State all. Permanent address—Will. H. LOCKE, Box 43, Monnd City, Mo.

NOTICE—A KANSAS SUNFLOWER, 73, 44-act comedy, copyright class D xxc 0.248. Both written and copyrighted by me, are my exclusive property, and any one using the above plays or titles without my permission will be dealt with according to copyright law Sec.

JOHN KENNISH, Attorney, Mound City, Mo.

FOR SALE, Block Tent, 20x35, \$20; High Div-

FOR SALE, Block Tent, 20x35, \$20: High Diving Dog. \$12; 4 Fan Tail Pigeons, all Props, \$15; Trained Goat, work alone and with dogs, \$15; Set Shadowgraphs, \$4; Flims, 3ac, with order. Wanted, Trapeze or wire Performer at once. Wagon show. Salary low but sure.

PROF. HARRY SMITH, Gratz, Pa.

WANTED, For No. 2 Show, All Round Comedians. Silent reformers and Sketch Teams, for Summer season. Open May 15. Must change mightly for one week. Profer organ players. DR. J. F. SPANGLER, Millersnown, Pa.

WANTED-Old Man, Character Soubrette and haracter Woman at once. Now rehearing, State lowest salary. S night rep. IRVIN DRAM. CO., West Kennebunk, Me.

FOR SALE, Ten Manhattan Rosenfield Picture Jachines and one Latting Machine. All machines are in good working order and will be sold for one hundred (\$100.00) dollars. Address M. ARNBERG, 14 Everard St., Worcester, Mass.

LITHOS, One Cent Each, any style. Send 20 cents for samples. JOHN GORDON, N. W. cor. Eighth and Wainet Streets, Philadelphia. Pa.

WANTED, For C. H. Knight's Mammoth 25c. Circus, Tuba Player. One preferred that doubles violin in orchestra. Show opens May 6, at Dun-kirk, O. Don't fail to state lowest salary. C. H. KNIGHT, Dunkirk, O.

AERONAUTS WANTED, capable, sober, experienced. State lowest terms weekly. Wire or mail II. L. AVERILL, Manager, Barre, Vt. FOR SALE, Illustrated Song Ouffit, consisting of one Fine Stereopticon, one Fine Disk Talking Machine, and four Sets Song Silde and records to match. Also fines cheap. Send for list. Chas. Ray, Cumberland, Mo.

WANTED, One More Good Comedian Imme-diately. State all first letter. No boozers, chasers. No tickets. Dr. Thomas, Bitena Vista, Pa.

WANTE O-For Teets Bros.'s Show, B.R., show, Bar Performer with bars and pad who does other act. Top mounter. No objection to a good annateur Musician for band. Acts for big show write, stating satary and all parliculars first letter. This show never closes. Money sure. Address FLOYD TROYER, Mgr., Morristown, Tenn.

WANTED—Good People, all branches of med. business, Sketch Team, man and wife; two good all round Comedians that sing and dance, hot afterpiece workers. Summer's work; large city. No dranks. Lowest, sure salary, first letter. Dk. H. C. BRACE, 21 Margaret St., Hamilton, Can.

II. C. BRACE, 21 Margaret St., Hamilton, Can.

WANTED - Versattle Comedians that dance
or play plano. Sketch Team, write. Money sure.
All must be up in acts. \$10 and expenses, single.
A. E. OSAROM, Bostonian Comedy Co.,
Sprout Brook, Mont. Co., N. Y.

WANTED, AGERT. Reliable Active Man,
Who understands High Class Concert Work and
can contract for certainties, etc. Salary and percentage. Address - NO: 4. COLLIES.

Manhattan Hotel, Syracuse, N. Y.

Hoag Lake, WOONSOCKET, R. I.

Best Park in the State. Opens May 25.

Pakirs or gamblers not wanted. Apply

M. BOOM,

31 West 3ist St., New York.

A1 TRAP DRUMMER,

Retts, Tympaniant Nylopinone. Experienced in all lines. Winter senson at Nassau, N. P., Bahamas, with Prouty's Orchestra, of Roston, Best of references. Address. CLAMENGR P. LLMAN.

678 W. 3in 81., Plantifield, N. J.

00 Sets of Song Slides. Il Slides Colored 20 cenfs each. Stereopticon om \$10 up. Moving Picture Machines from \$2 p. Films from \$2 up. Renting of Films an-ong Slides; also Machines a Specialty. Write fo

Alfred L. Harstn & Co.,

WANTED,

For Orchestra for Summer Engagement. Must transpose. Address T. F. GAMBLE, 11 Byron St., Providence, R. L.

Wanted, Tom People.

Full company, male and female. Musicians that double stage. Plano player that plays from in band, white or colored. People for concert that can work in drama. Colored musicians, etc. For sale Band Wagon, \$100. Ticket Wagon, \$65.09. Tom Dogs, \$15.00 each.—Address C. G. PHILLIPS, Cortland, Ohio.

WANTED, VAUDEVILLE PEOPLE

For week stands; pay your own board; work in Sketches, Mortimore and Darrell, write. Good Piano Player, 4 Canvan and Sent Men, Picture Machine, S. & D. Teams, good singers. I want the best, Drunks and clossers won't last, FRANK P. RYAND, 107 Church St., Torrington, Conn. Open May 18.

BOOK YOUR ROUTE

And represent your attraction from my New York office. Experienced, Honest service gnaranteed. Terms very moderate. It is your advantage to be booked from a New York office. NOW IS THE TIME TO BOOK NEXT SEASON. Address RELIABILITY, Care of CLIPPER.

PICTURE MACHINES.

New and Second Hand Stereopticons, Pilms, Song Slides and Supplies. Picture machines rebuilt with all improvements. Rheostats any voltage. Mechanical effects for acts made. Expert repairing done. NEW YORK PILM EXCHANGE.
N. POWER, Mgr., 117 Nassau St., New York. Phone 3380 Cortland.

WANTED, FOR Staley's Vaudeville Circus, ALL KINDS OF CIRCUS ACTS. ALSO TROUPE OF DOGS. State all you will do and lowest salary. J. M. STALEY, Unioniowo, Pa.

LIBERTY.

INEZ SHANNON, Soubrette and General Business: LITTLE FRANCES and BABY ZYLLAH SHAN NON, 5 and 8 years old. Just closed with Aubrey Stock. Address 129 WEST 42D ST., N. Y. Mr. and Mrs. W. Buckley,
REFINED MUSICAL ARTISTS.
298 Bradford Street, Brooklyn, N. Y.

Wanted, Organ Player,

Steady job, and fine All Round People. Gus Neeser, write. DR. C. O. SPANGLER, Medicine Co, No. 10, Washington Co., Canonsburg, Pa. FOR SALE, PUNCH OUTFIT 8 FIGURES AND Painting, \$10; Magician Painting, \$8; Tricks, \$12; Black Art Outlit, \$25; Bong Outrit, \$25. Statep, or no list. MAGICIAN, Kurtis Cafe, Eric, Pa.

At Liberty For small parts, specialties, props or second advance. RURAL ALVIN, 410 E. Stst St., N. Y.

WANTED QUICK, Comedian, Sketch Team and Organ Player. Address C. V. BOYOF. West Salamanca, Catt. Co., N. Y.

WHO WANTS ME NEXT? CHAS. ROLTARE.

MAGICIAN.

KEITH'S THEATRE,

WANTED ROBINSON & OLLO'S

Attraction Wanted

We want of first class Altraction for our annual benefit early in May. Nothing but the best wanted. Ad. THOMAS HANLEY, Chairman Committee, J. A. T. S. E., Local 83, North Adams, Mass. P. S.—One, two or three nights.

CAN YOU MAKE THE PEOPLE LAUGH? YOU, Mr. Novelly Act, can you make them talk? II 80, AND AT LIBERTY, WRITE MEE! I WANT TO HIRE SOME HANDS. If 100 well acquainted

Triple Bars and Three Brother Act.

Coochie Dancers to join at once; year's work Can use four horse Drivers. Answer by letter. SUN BROTHERS, Gladstone Hotel, Norfolk, Ya For Sale, 6 Foot Arch of Swiss Chime Bells.

ctaves, Chromatic, with Resonators, in Specia uk. Play by pulling cords. Worth \$200. Wil for \$100, cash. W. D. L.R. ROY. 103 Court Street. Boston, Mass.

THE TWO-HEADED CHINEE HOCKADOLA,

NOTICE-Remember After May 15 you Cannot get a Galaica at any price. Send stamps for etroutar and price list. UHARLES E. WESTON, 132 Spruce St., Lawrence, Mass.

PICTURE MACHINE, WITH STEREOPTICON COMBINATION, good model, in A1 working orde only \$25; also a lot of Films very ipw; FILMS, care of CLAPPER.

APOLLO THEATRE, Representative, RICHARD PITROT.

6 NICKEL PLATED ELECTRIC SLOT MACHINES. What offered? MEDICAL BATTERY, 404 W. 17th St., N. Y.

At Liberty, Agent. References, Can route and book. Strictly sobe hard worker. Can join on wire. P. L. WHEELER, Revere House, Chicago, Ill.

Amateurs can be placed with good company. No fake, Address, letters only, and KANADY, 15 Atlantic St., Jersey City. PARTNER WANTED.

Man Juggler for coinedy act. EMERSON, 314 East 27th St., N. Y. Ciry.

Partner Wanted With a Few Hundred Dollars Put on exhibition Baby with 4 arms and 4 legs, genuine article, or will seil for one hundred dollars. H. W., 108 E. 106th St., N. Y.

STEREOPTICON ELECTRIC ARC LAMP. ALMOST NEW, \$5; GOOD SET OF BOAT SWINGS, \$10. J. K. CUNNINGHAM, 10 Spring Street, New Bedford, Mass.

WANT, A LADY FOR DOUBLE TRAPEZE ACT One that can do single act preferred. Will acce a good amaleur. Address MR. J. B., care of CLIPPER.

BOSS CANVAS MAN, PROPERTY, REAT AND LIGHT MEN WANTED at once. HERBERT, GUNNING & MURRAY, Central Fails, R. I.

9 Comic Films, \$25; 2 Stereopticons, \$17 to \$25. 2 Stamp. DR. TODD, La Fayette, Indiana.

M

JESSIE

FLORIDA, WILL BE GLAD TO SEE YOU AT ORPHEUM THEATRE, BROOKLYN, WEEK OF MAY 4, AND CIRCLE THEATRE, NEW YORK, WEEK OF MAY II.



GEORGIE.

JUVENILE VOGALIST AND TALKING GOMEDIANS.

their Travesty Sketch, Al-A-Minstrel. The Novelty Act of the Season. This Week, at Keith's New Chestnut Street Theatre, Phila., Pa.

FOR OPEN TIME AND TERMS, ADDRESS
PROF. L. HUNTINGTON, 517 No. 37th Street, Phila., Pa.
MGRS. OF HIGH CLASS VAUDEVILLE HOUSES, WRITE.



AT LIBERTY FOR SUMMER, AFTER MAY 9, JOINT OR SINGLE.

eading Business. Morristown, N. J., April 27-May 2; Asbury Park, N. J., May 4-9.



THE LATEST THRILLER, DIABLO'S Demonical Exploit of Pedalling a Bicycle.

Whirling the Loop. POSITIVE

QUARANTEE.

NO MECHANICAL
APPARATUS.
BLACK ART.
For Theatres, Parks, Fairs, Expositions.
For terms and particulars address
J. HARRY ALLEN, 10 Union Square, New York.

WANTED, FOR MAXWELL & KOEHLER'S NEW JERSEY FOLKS.

PEOPLE OF ALL KINDS FOR RUBE COMEDY, Soubrette and Comedian with specialties, must have good wardrobe and be good dressers. All people signed answer this by letter. Send photos. Managers in the Dekotas, Minn., Iowa, Wis., Ill., Ind., Ohio and Michigan, send in open time and terms to

MAXWELL & KOEHLER, Mitchell, S. D.

WANTED, FOR Miss Mamie Fleming

Week of May 11, Kensington Theatre, Philadelphia, Pa., STRONG PEATURE ACT; Comedy Musical Act preferred: also good People and Specialties for next season. Write or wire quick. W. H. GRACEY, week April 27, Portchester, N. Y.; week May 4, Kensington Theatre, Philadelphia, Pa.

WANTED,

& O., for Summer season in Maine and Provinces. Can also use a few GOOD ACTORS; SINGING AND DANCING SPECIALTY AND MUSICAL TEAM.

MYRTLE EDWARDS, Room 305, 1402 Broadway, N. Y.

WANTED, FOR

Cowboys, Troupe Arabian, Four and Six Horse Drivers, Boss'Canvas Man, Muscle Dancers, ex-Soldier, AUGUSTUS JONES, Blairsville, Pa., May 1; Barnsboro, 4, Holidaysburg, 5.

Wanted, for the BARD BROS.' RAILROAD SHOWS.

A few more Circus People, a Basso and 2 Cornets for band. Would like to hear from a good man make announcements, a loog and Pony Show, a Lady Aerial Artist who can do more than one to and a Bar Performer who can do another turn. Dog and Pony Show, wire quick. Will also bu few good Pan Lights. Address at once, BARD BROS., Reading, Pa.

The Warde Stock Company Wants

(UNDER CANVAS)

Character Comedian. Good wardrobe on and off. State all in first letter. Must be ready to join or receipt of wire. Agent that can route and is a close contractor. Address

DRAWER F., Blairsville, Pa.

OPEN TIME---PARK THEATRE, RUTLAND, VT.
SEATING CAPACITY, 1,000.

OPENING OF THIRD SEASON, MAY 25. GOOD OPEN TIME IN JUNE AND JULY FOR REPERTOIRE AND OPERA COMPANIES FOR WEEK STANDS.

Address 16 Leonard St., Glens Falis, N. Y., until May 25.

WANTED, People Vaudeville, Repertoire, Comedians, Chorus Girls and Piano Player FOR SUMMER PARKS. ARTHUR L. VON DECK, write of wire. PARK OR THEATRE MANAGER SOUTH, WANTING PEOPLE, Write.

SOUTHERN AMUSEMENT COMPANY, Box 100, Greensbore, North Carolina.

PARTNER WITH \$150, WANTED QUICK, FOR MUSICAL COMEDY. All Litho. Paper Al. Route ready to open. Will invest \$ for \$. Handle own money.

Address SHOWMAN, West Lebanon, N. Hampshire.

Will teach 1,000 persons his wonderful horse racing system. Picks winners and third horses with amazing regularity. FORTUNE KNOCKS BUT ONCE AT ANY MAN'S DOOR. Get LUCKY JIM'S SYSTEM, fully explained, price ONE DOLLAR.

JAMES MCCORMACK, P. O. Box 34, New York.



Every suit that bears the ARN-HEIM label is cut and tailored right here at Broadway and 9th. We never HAVE and we never WILL send a stitch to the sweat shops. You can see how your clothes are wrought if you want to. Take the elevator—go up to these great sunlight sanitary shops of ours and get personally acquainted with the art of tailoring in its highest type. We're laying special stress on top coats just now. A master-making-to your measure-of imported English covert cloth-silk lined, for

Anybody can have samples, fashion plates and measuring guides just for the request.

Broadway and 9th St., N. Y.

NEW CATALOGUE, NOW READY FOR DISTRIBUTION.

IT IS A SPECIAL TREAT For any one wanting to make money and know not where and how to go about it.

THEY ALL CRY FOR IT.
For Streetmen and "Merchant Specialists," its a standard guide.

SEND FOR OUR "SHURE WINNER" PRICE LIST and CATALOGUE FREE.



And Other Musicians WANTED,

Big Minstrels.

CALL.

All persons engaged for above shows report at Hammond., Ind., Monday, May 4. Acknowledge this call by letter to H. E. HARRISON, Manager, Hammond, Ind. Can use troupe Ponies.

"SLOT PUNCHING MACHINES." Last month for big bargains. New machines, \$18.50; complete guaranteed "Punchers," \$25.00.

STEREOPTICAN AND CINEOGRAPH MA-CHINE for sale, with 2 Lens, 65 Slide Pictures, large Screen, Rheostat, 2 rolls Films with attachments complete. Sacrifice. \$60 cash; value \$150; bargain. BARTH JR., 3232 Broadway, N. Y. C.

WANTED, Vaudeville People That double Brass, S. and D. Soubrette, Musicians for Band, or a Small Band. Al Marks, write. THE STROLLERS CO., Netawaka, Kan.

Wanted Quick, Piano Player. Wire or write, RATCLIFF COMEDY CO., Tazewell, Va.

Wanted Quick, for Smith's Big Vaudeville CIRCUS, Canvas Man that understands lights. State lowest, and be ready to join on wire. P. J. SMITH, Grafton, O. Open May 4.

WANTED, Experienced (Med. Co.) Performers. boozers tolerated. Can use good Sketch Team. arv always ready. Address THE WONDER WORKERS, McAdoo, Penn.

PROF. ED. R. HUTCHISON, "The Human Bomb."

THE LATEST BY PAUL DRESSER.

WHO WRITES SONGS FOR THE MASSES. NOT FOR THE CLASES, AND AT NO TIME FOR THE ASSES.

THE BOYS ARE COMING HOME TO-DAY

TO MY FRIENDS:

This song is not a war song. There is no mention of war. No Blue or Gray suits. No battlefields. No crashing of shells or groans of the dying. You can sing it coming home from the chowder. After the ball game. After the football game. You can sing it coming home full from the funeral. Will fit at any time or place.-PAUL DRESSER.

PUBLISHED BY

WLEY, HAVILAND & DRESSER.

1260-66 BROADWAY, N. Y. CITY.

HOWLEY, HAVILAND & DRESSER, HOWLEY, HAVILAND & DRESSER. Grand Opera House Block, St. Ann Building, CHICAGO, ILL. San FRANCISCO, CAL.

Complete copies and free Orchestrations will be sent to Professionals only, on receipt of LATE PROGRAMME, enclosing stamps for return



16 Pages, 9x12, Flashy Covers, in Many Colors FEW OF OUR STOCK TITLES:

Price \$7.50 per Thousand, \$1 per 100.

SAMPLES FREE. WHITESON, PUB., 343 Fifth Ave., Chicago, Ill-

Sweetheart"

NOTE THE FOLLOWING: MILES and NITRAM—Dear Sir and Madam—I am pleased to say that you new act, "An Old Maid's Sweetheart," which was performed by you at this house on April 18, was a decided hit. The comedy of the act was received with great enthusiasm, and the dancing of yourself and wife is a strong feature. You should have no trouble in getting time from managers desiring an Al Comedy, Singing and Dancing Act. Respt., A. B. MORRISON,
Manager, Hopkins' Theatre, Memphis, Tenn.
Managers of Farce Comedy, Drama, Burlesque, write us for next season. Address quntil May 18,
MILES and NITRAM, Hopkins' Theatre, Memphis, Tenn.

SEE.

LOOK. The Greatest Xylophone Duo of the World.

Special feature with BARNUM & BAILEY, at Madison Square Garden, New York. NOW BOOKING FOR SUMMER SEASON. Address MARTIN BROS., care of N. Y. CLIPPER.

Wanted Quick, Best Medicine Performers in All Lines. nd best opera house in Central Pennsvivania. J. H. DeWOLF, Diamond Jack Co., Tamaqua. Pa.

WEEK ALF GRANT At the BIJOU, NEW YORK, Appearing in "NANCY BROWN."

Boss Canvasman Wanted CORNELL CONCERT CO.

Long season. Good pay to right party. H. H. CORNELL & SON, Muncie, Ind. Medicine Performers.

WANTED, GOOD ALL AROUND COME-DIANS; \$20 per week and transportation. Must be Al or will cancel first night. Long engage-ment. John P. Cunningham, please write. Address DR. KRAUS, Joplin, Mo. DOUBLE BASS and TUBA

STRONG STREET CORNET PLAYER Wanted for "Joshua Simpkins" Co. Stay out all Summer. Address CHEBOYGAN, Mich., May 2; GAYLORD May 4, GRAYLING May 5.

WANTED, TUBA PLAYER.

Preference if can vamp piano in orchestra, or per-former who can double tuba or snare drum. Open May 6. JOHN J. NOLAN, South Boston, Mass. AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS, 437 W. 41st St., New York City.



THEIDEAL HAIR DYEING COMB

FOR LADIES AND GENTLEMEN.

Most practical device for coloring the har or restoring gray, faded or streaked hair, to its natural shade. Has revolutionized the old methods of hair-dyeing. Awarded Golby MEDAL, Vienna, 1900. Produces any desired shade by simply combing.—Its application cannot be detected, does not stain the scalp and is POSITIVELY NOT INJURIOUS.

Write for free booklet, giving full particulars.

H. D. COMB CO. (INC.)

ST WEST 19th ST., DEP. 20, NEW YORK.

HARRIS' FOR THE COMING SEASON:

OLD CAROLINA,"

YOU SWEETER

K. HARRIS, 31 WEST 31st STREET, NEW YORK: MEYER COHEN, Manager. CHICAGO OFFICE, Ogden Bldg., corner Clark and Lake 8ts. ALL PUBLISHED BY

TERRIFIC HIT!

ILLIAM CAHILL'S Great

Professionals send late programme and stamp for copy,

GAGEL BROTHERS, Publishers, 1276 Broadway, N. Y.

When You Are In Need of Money LAWRENCE'S LOAN OFFICE, 252 First Avenue,

Bet. 14th and 15th Sts., N. Y. It Makes No Difference How Large or Small the Amount
Required, or What the Article
You Wish to Piedge, You Can
Do Better Here Than Elsewhere. Exceptionally
Liberal Loans to the Profession. Goods Forwarded
to All Parts of the United States and Canada.
All Pledges Kept One Year. Established 1880.

MOVING PICTURE MACHINES, Films, Slides and Accessories; New and Second Hand, Manufactured, Bought, Sold, Remodeled and Repaired. Entertainments furnished. German-American Cinematograph & Film Co., 175 E. 96th St., N. Y.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

FOR SALE or Rent, Mechanical Wax Figures, Ilusions. Pine Snakes, Marionettes, Paintings, stuffed Animals, Show Stuff. Send stamp. I buy Show Stuff. J. D. SWEET, Atlantic City, N. J.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States. MOVING PICTURE MACHINES, FILMS,

Etc.; Stereopticons, Song Slides. Bargains always on hand. Outfits bought and sold. Films wanted. AMERICAN EXCHANGE, 630 Halsey St. Brooklyn.

WILBER'S NEW PARODIES Have Caught On.
Bamboo Tree, Kate and I, Sweet Bye and Bye,
Josephine, My Joe: Mr. Dooley, Moonlight Winter's Night, etc. Contains some hot poetry. Price.
25c.; both books, 25c. Hot? I Guess Yes'
ED. H. WILBER, 636 S. Centre Ave., Chicago.

WANTED TO BUY, 100ft. Round Top with 50 or 40, or 90ft. Round, 170p with 50 or 40. First class shape. Wanted, Agent that understands Chicago and vicinity, and a good singing and acting clown for a one ring circus. JAS. H. FINN, 4175 Emerald Ave., Chicago, Ill.

WANTED, a single Comedy Musical Act, or a Singing Comedian with a loud voice, who plays instruments, for street work (platform). Steady work, generous salary and good treatment for a sober, reliable, Al entertainer, who can change for one week. Please tell the truth in letter, giving full information, salary wanted, experience, etc. No teams or ladles. DR. M. OPPENHEIMER, flunt's Hotel, opp. Tribune Bidg., Chicago, Ill.

THE GUY STOCK CO. WANT for Summer Season MUSICIANS, double stage or orchestra. CROWTHER BROS. and CURRIER, write. Those who wrote before write again: mail lost. LOUISIANA, MO., week of April 27.

AT LIBERTY, Good Dog and Pony Trainer.
All the latest and up to date tricks taught. For sale, one trick female coach, good, safe skipper: two sets Kidd lights, one 60 jet, one 30 jet; one set pony harness. Ad. DOG TRAINER, 119 N. 6th St., Watertown, Wis.

WANT MEDICINE PERFORMERS, PEOPLE THAT DOUBLE BRASS, FAKE ORGAN, three night stands. Tell all you do in first letter and salary; live on lot. GEO. R. DolREWS, Paterson Opera House, Paterson, New Jersey.

WANTED, Operator and Spieler for Moving Picture Show. Must be good men. State best terms if you want answer. Pay your own expense. I pay R. R. fære after joining Malden, Mo. C. M. GOODELL, Colfax, Iowa.

C. M. GOODELL, Colfax, Iowa.

NOTICE, JACK BOONE inlends, to open Trout Park, at Gourtland, N. Y., for a first class family resort. No opposition. The following privileges are to let: Eatables. Ice Cream, Soda Water. Hot Coney Islands, Candy, Bleycle Check Room, Merry-Go-Round. Roller Coaster, Miniature R. R., Pop Corn, Peanuts, Shooting Gallery, Row Boats, Dancing Pavilion, Photo Gallery, Cigars, Theatre, Museum, Ponys, Doil Rack, Came Rack, Fortune Teling and Tattooing. All legitimate privileges. No fake games need apply. Address immediately. Season runs from May 15 to Oct. 16. Address all communications, privileges sealed. Will buy pair of small seals, pair swans, some alligators. Address Jack Boone, Syracuse. N. Y.

WANTED—A No. 1 Song and Dance Man for

WANTED—A No. 1 Song and Dance Man for Drop Remedy and Comedy Co. Good dresser on and off. Must have wardrone, change for week and make good. Tell all firstletter. Join on wire S. A. ECHLIN, Welcetka, Ind. Ter.

WANTED—Medicine Show Performers, Black Fare, Irish, Song and Dance Comedians, good teams that one or both play organ. Any good medi-cine people write. DR. W. H. GOODENOUGH, Prop. of Indian Herb Remedy Co., La Crosse, Wis,

AT LIBERTY, EXPERIENCED CLARIONET-TIST, E-flat or B-flat, Band or Orchestra. Plays Once. Saxophone Soloist (high or low pitch), desires Eastern location that has business. Wants Summer engagement. Address MUSICIAN, 627 Vine Street, Philadelphia, Pa.

WANTED, Plane Player or Band, seven pieces, double orchestra. Salary must be low. I pay all after joining. Would like to hear from Summer Park or man with canvas outfit; strong company, Ad. H. Thayer Glick, Manager, St. Marys, Ont..Can.

Ad. H. Thayer Glick, Manager, St. Marys, Ont. Can.

WANTED, BAND MUSICIANS FOR
12th U. S. CAYALRY; Solo Cornet, Cornet, Edst.
Clarionet, Baritone, Saxophone, Clarionet, Flute
and Piccolo. Applicants must be unmarried, between ages of 21 and 35, of good character and
temperate habits. Men who can double on string
especially desired. Apply in person or by letter to
rago; 207 N. Tremont St., Kewanee, Ill.; 25 Third
Aye., N. Y. City; 1316 Filbert St., Philadelphia, Pa.;
208 W. Fourth St., Cincinnati, Ohio, or Third and
Olive Sts., St., Louis, Mo.

FOR RENT, ROBINSON'S OPERA HOUSE. CINCINNATI, OHIO.

FROM APRIL 27.

For particulars apply to JOHN D. DAVIS, Agent,

414 PLUM STREET.

VERY INTERESTING CHROMO CARDS. Send 12cts, for first set. Real Art Mirrors, 10cts, H. G. SONNENBERG, 260 S. Clark St., Chicago, Ill. WANTED AT ONCE, GOOD SKETCH TEAM; one must fake organ. Other specialty people, write. Salary sure; change one week; all first letter. S. K. KLUGH, Clarington, Ohio.

WANTED AT ONCE—First Class Comedian for concert act, etc., and that can play bass drum. Also a man that understands dogs thoroughly, a few more Canyas Men and One Light Man, Bill Poster. Make everything plain and name lowest salary in first letter. Only Sober and Reliable People Wanted: no disorganizers need apply. Also would be pleased to hear from First Class Performers. All Hostlers, Helpers, Canvas Men, be ready May 8; all Performers, Musicians, not later than May 8. SEIBEL BROS., Watertown, Wis.

FOR SALE, Show Property, good as new, only used six weeks, consisting: soft, big top, with 5oft, middle, 10ft, wails, 30x40ft, dressing room, isx2oft, marque, poles, ropes, stakes, computer; ornamented gooseneck big show band, and swell side show band and ticket wagon; also canvas, stringer, seat, jack, baggage, cook house, chandelier wagons: photographs if desired; car runs, wagon blocks, ring carpet, band uniforms, circus paper. Chas. Lee's Great London Shows, Wilkesbarre, Pa.

AT LIBERTY—ROBERT ZIERKE, Cornet Virtuoso and Band Master. The fluest reperfoire of nusic in the biz.; also Al Baritone and Tuba. Baritone plays good line of parts. Address ROBERT ZIERKE, 117 Fifth St., Dubuque, Ia.

WANTED, SKETCH TEAMS DOING Irish and Dutch Sketches. Both must do singles. Hot act workers. Change for two weeks. Prefer those that do some feature acts. Must understand medicine business thoroughly. Lady must be Alpiano or organ player, sight reader and fakir. Long engagement for good people. Show No. 1 opens May 10, No. 2 May 17. DR. B. CHRISTY. 709 First Ave. West, Cedar Rapids, Iowa.

WANTED—An Alto Player that will props.
Must be sober. Address
Al. MARTZ SPECIALTY CO.,
Winchester, N. H., May 2; Alstead 5, Saxton's
River, Vt., 6.

AT LIBERTY, FRANK and MABLE VIN-CENT, Versatile Comedy Sketch Team, Singers, and Hot Soft Shoe Dancers. Can change for one week. Mgrs. that pay salary and will send dickets, write or wire quick, to Frank Vincent. Sedalia, Mo.

WANTED, RELIABLE PROFESSIONALS making one night stands to carry our line of advertising Fans, which are sold to Druggists, Shoe Dealers, Hardware Men. General Merchandise Dealers, etc. Outfit consists of an assortment of 30 designs, put up in convenient shape to carry, \$3 per day can easily be made by giving the business a few hours of your time each day. GEO. H. JUNG & CO., 1607 Wainut St., Cincinnatt, O.

WANTED, MUSICIAN—CORNELL CON-CERT COMPANY, open May 4 Muncie, Ind., Bar., Stide Trombone to Double First Violin, Viola or 'Cello. Address Coldwater, Mich., till May 2: Muncie later,

Coldwater, Mich., till May 2: Muncie nater.

WANTED, at once, for SILVER BROS. BIG
WAGON SHOW, Sketch Team, Ground Tumblers,
Bar Act, Traps, Singing Clown, two Strong Cornets, Baritone, Trombone, Bag Piper, Novelly Act
for outside: All must do two good acts. State
very lowest sabary in first letter. You get your
salary in money with this show. No time for amateurs or those willing to work for their board in
order to get into the business. Write quick.
G. LOTE SILVER, Acme, Mich.

WANTED, GENERAL BUSINESS MAN. Must be able to act and handle props. Man given preference who does specialty. Your salary must be low. Long season. Never close. RICHARD HENDERSON, Hawkeye, Iowa.

WANTED for Henderson's Big 10c. Show and Medicine Co., Organ Piayer that does speciafites, Sketch Team, At Comedian that dances, and oth-ers who change for a week. Open May 9 at Salea-ville, O. Show under top. State lowest, first let-ter. Address Ed. Henderson, Salesville, Guernsey Co., O.

PERFORMERS, \$1 gets the only guaranteed "TO MAKE GOOD" Burlesque Magic Act in the business. Complete with patterns, instructions, etc. Dollar back if it don't make good.

GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

WANTED AT ONCE, AT MED. LECTURES on per cent. Swell looker and get the money. One Silent Turn, One Good Indian with specialty. No women. Address quick, OREGON IND. MED. CO. Mahaffey, Clearfield Co., Pa.

Mahartey, Clearfield Co., Pa.

PROF. G. W. VAN'S 30th annual tour Monarch Midway and Oriental Carnival Co. Tenting season opens May 24, at Seabreeze, 7 miles from Rochester, N. Y., a city of 200,000 population. WANTED—Oriental door talkers, merry-go-rounds. Galatea show, glass blowers, marionette show, fortune tellers' camp, German and Irish vitlage, also shows of various kinds. Shows all on percentage: privileges of all kinds for rent. Company remains 4 weeks at Seabreeze, thence one week stand. Perm. ad., Prof. G. W. Van, Irondequott, N. Y.

MURRAY HILL THEA., Lex. Ave. & 42d St.
Evenings 8.15. Matinees 2.
One Block East of Grand Central Depot.
5TH YEAR MATINEE PRICES MATINEE | Henry V. EVENING Stock Co. EVERY DAY. 25-35-50

CLARA MORRIS VERSION

HERALD SQUARE THEATRE Evenings, 8.10. Mats. Wed. and Sat. "An enormous success."—SUN.

Grace George

DEWEY

E. 14th St.
Tel. 6234-18.

Matinee Today.
RICE & BARTON'S
Gayety Co.
Burlesque and Vaudeville. Gayety Co.

PASTOR'S CONTINUOUS PERFORMANCE. 14th St., Bet. 3d and 4th AVES.

TITE St. Bet. 3d and 4th AVES.

ELINORE SISTERS,
CARLETON & TERRE,
JOHN & BERTHA GLEASON,
SMIRL & KESSNER,
LOVE LOVE TRIO,
DIAMOND& HOON, CROUCH & RICHARDS,
THE ALLENS,
DOLL & BURDEN,
THE TRAVELSCOPE. DOLL & BURDEN. THE TRAVELSCOPE, THE AMERICAN VITAGRAPH.

B. F. KEITH'S

International Circuit. Theatrical Enterprises.
E. F. ALBEE, General Manager.
HIGH CLASS VAUDEVILLE.
S. K. HODGDON, Booking Manager, Association of Vaudeville Managers, St. James Bidg., Broadway and 26th St., N. Y.

WARNING TO MANAGERS

ACTORS' FUND OF AMERICA.

NEW YORK CITY, April 11, 1903.
The regular annual meeting of the ACTORS'
FUND OF AMERICA WILL HE HELD AT THE
SAVOY THEATIE, 34th Street, near Broadway,
ON TURSDAY, MAY 12, 1903, at 2 o'clock P. M.,
when the ELECTION OF OFFICERS and TRUSTEES for the ensuing year will take place. Members may obtain tickets of admission on application
at the OFFICE OF THE FUND, Room 607.
No. 112-114 West 42d Street, New York City.

Huber's st. Museum
GEO. H. HUBER, Propr.
WANTED AT ALL TIMES, Living Curiosities,
Preaks of Nature, also First Class Vandeville Acts
for Theatre. Address J. H. ANDERSON, Manager.

The Bickett Family, GREATEST OF ALL AERIAL GYMNASTS AND ACROBATS, HAVE A FEW OPEN DATES.
Address GRAND RAPIDS, Mich.

CORRIGAN & DOVE. 3d Season With Hi Henry Minstrels.

A NOVELTY. NEWTON BROS In their original comedy entitled "MIXTURE En route Gorton's Minstrels.

KNOWN in Europe as the Old Reliable THE HOLBROOKS PREMIER MUSICAL ACT.

DRACULA The Frolicsome Demon. En Route, Gus Sun American Minstrels

CLEVER CONKEY And his Troupe of Trained Clubs (including the high jumpers, "Sticks" and "Bats.") 1484 W. POLK ST., CHICAGO.

OPEN MAY 11 AND 18. **Emma Cotrely**

WEEK MAY 4-OTHELLO. CRESTON CLARKE as IAGO. MUSICIANS

Wanted for Summer and Winter Season. Cornets, Clarionets, Double Bass and Tuba, and Musicians in all lines. Can use a good Trombone Player, who has stage experience, and a good, reliable Property. Man who can play in Band. Address WARREN NOBLE, Theatrical Manager, Antigo, Wis.

WANTED AT ONCE, Repertoire People; All Lines.

Never close, Salary small but sure, can use two or three talented amateurs. Man with Song Machine for small parts; Agent; Piano Piayer, male or female, to double stage. Rehearsals now on Address immediately. Regards to Gormand and Ford. LOUIS B. WHIPPLE. and Ford.

And Ford.

Mgr. Lewis Stock Co., 41 Spring Street,
Springfield, Mass.

А. В. НАТСИ, C. C. DOUGHTY. WATNED, SUMMER SEASON.

STRATFORD PARK, Near Delaware, Ohio, Vaudeville Acts of all kinds for theatre, C Attractions. Water Acts preferred. Priv Attractions. Water Acts preferred. Privileges Let. New Park. First season. Open May 17. Address HATCH & DOUGHTY, Columbus, Ohio.

WANTED AT ONCE,

Versattie Medicine People, Sketch Teams, Black Face Comedians and Novelty Acts: also Al Piano Players for No. 2 and 3 co.'s. Long season and good salary to good people. N. B.—People who answered last ad, please write again. DR. LEW WALTERS, 223 Russell Ave., St. Louis, Mo.

NEW OPERA HOUSE McComb, Ohio.

Open time in May, booking for season of 1903 and 1904. Good show town for good attractions. Draw-ing population 4,000. Address MANAGER.

MUSICIANS,

Clarionet, Cornet, Trombone, at once. Wire. lowest salary. No tickets to join. Other Musi write. C. M. DEVENPORT, Director. Washington, N. C., week April 27; Petersburg, Va., week May 4.

WANTED. FAT WOMEN, MEN and BABIES.

on's work.
WM. E. DOBBINS, Glens Falls, N. Y.

Performers, Musical Acts that Double Band, Lady for Coon Songs, Small Troupe of Dogs. Others, write. Vandeville under canvas. 3 days and week stands. State if you play brass. All particulars and lowest first letter. We pay expenses. WRIGHT & FILLMORE, 107 East 12th St., New York City.

AT LIBERTY, May Harvey Barbour AFTER APRIL 30 FOR SUMMER STOCK, Address PALACE HOTEL, Chicago.

Wanted, Good Attractions at Once AND FOR DECORATION NIGHT.

Also to book for next Season. Empire Theatre new). W. E. SCOTT, Montpelier, Ohio.

THY US ON A RUSH ORDER. We will are parts, for \$1.50, and print 100 sets for \$6. Send for samples.

THE HOWARD PUB. CO., Baltimore, Md.

5,000 1-16 SHEETS, so words or less, \$1.90. Free catalogue and samples VOLUNTEER PRINTING CO., Reynoldsville, Pa

CIRRARD LEON. SINGING DONKEY NAPOLEON. Wire me Loga 6., week April 27; Nelsonville, O., week March WM. H. BARNES.

At Liberty, For MED. BOB CACELL, Dutch, Irish and Black Face Singing, Dancing and Talking Comedian. Plenty of Changes.

JENNINGS, Md., new Post Office.

BURROWS & TRAVIS. MANUSCRIPT Plays, low roy.

BURROWS & TRAVIS.



For Parks, Summer Resorts, etc. Hauling Capacity, 25 Tons. Earning \$1,500 in six days. With proper care will last 25 yrs.

CACHEY'S LOCOMOTIVE WORKS WANTED, FOR

NEXT SEASON,

Dramatic and Vaudeville People (all lines), Planis (Lady-or Gent), Musicians, B, and O., Man with first class Picture Machine, Specialty to feature Nelson Bros., write. PRANCIS GREENE, Lake Nebagamon, Wis., April 27-May 2; Two Har-bors, Minn., 4-9.

THE JOHN H. SPARKS SHOWS WANT

Good Two or Three Brothers Act. Good Bar Performer, and any Good. Strong Acts for One Ring Show.

Must be ready to join by wire. CHAS SPARKS, Basic City, Va., May 2, Grottoes Elkton 5, Luray 6.

WANTED, MUSICIANS, TO COMPLETE OUR COLOSSAL BAND.

Baritones, Slides, Altos, Clarionets, Piccoles Saxophones, etc. Also Strong Acts for Big Show, Working Men in all departments. Snow open-may 14. The Chas. Bartine & Deonzo R. R. Shows.

WITH #800. GIRL SHOW.

Have full, complete outfit. Can show five suc-cessful seasons. The best of reference, shid have 21 weeks of booking. F. W. CONLEY. Hotel Albatross, next door to Steeple Chare, Coney Island, N. Y.

AT LIBERTY, FOR SUMMER SEASON. Wanted, Musicians for Band and Orchestra. J. G. Macfarlane, LEADS OR HEAVIES.

Anna Pomeroy, LEADS OR JUVENILES. Satisfaction Guaranteed. Address J. G. MACFARLANE, Palace Hotel, North Clark St., Chicago

Actors and Musicians

Repertoire People of All Kinds. Tickets v. No.
Have just been there.
MGR. SHAYNE STOCK OO.,
Brockwayville, Pa.

WANTED. Cornet in Band; also Trombone to Double in Ban and Orchestra. Address CAPT. PRICE, care Price Floating Palace Water Queen, Pittsburg, Pa.

MISCELLANEOUS.

STRASSMAN, ATTORNEY, 863 Broadway, N. Y. Otty.



MAY

CHIC

RI

49

Nove

A

ME

For

A

T

READY. Word Setting by JAMES O'DEA,

MELOD GREAT \$10,000 "

Music by NEIL MORET.

PROFESSIONAL COPIES AND ORCHESTRATIONS TO BE HAD. BAND AND ORCHESTRA LEADERS, PLEASE CALL.

ER BUILDING, No. 47 West 28th Street. Take Elevator. DETROIT: HOME OFFICE, WHITNEY-WARNER BULIDING, Grand Circus Park. YORK: CLIPPER BUILDING, No. 47 West 28th Street. Take Elevator. NO STAMPS REQUIRED. ALL WE WANT IS PROGRAMME. ASK FOR Bob Adams, James O'Dea, Wm. Redfield, Homer Howard.

WHITNEY-WARNER PUBLISHING CO

THE GREAT \$10,000 MELODY. Words by JAMES O'DEA. Music by NEIL MORET. Band, Orch., Mand., Gt., etc. Forward all requests by nail, to Detroit.

THE WHITNEY-WARNER PUB. CO., DETROIT, 10 Withered St.

NEW YORK, CLIPPER BUILDING, 47 W. 28th St.

DON'T GET GRAY

Sunlight Hair Tonic restores Gray Hair to its natural color. Moisten the bair with the tonic; sunlight will make the bair as: sume its natural color in fifteen minutes One bottle will keep your hair in proper order for a year. Also rolors moustache and whiskers. One liquid, no stickiness, no lead, no sulphur, entirely harmless. Allshades of color may be produced by following directions. This is a new preparation, far superior to anything in the market, highly concentrated, one bottle equals four bottles of old style goods. Price \$1.00. express prepaid. \$5.00 will be refunded if it fails.

RUNLIGHT HAIR TONIC CO.,

3831 Laclede Ave. - ST. LOUIS. NO.

WANTED, STAGE CARPENTERS.

To build scenery and apparatus. Locate in Norwich, Conn., while working. One who can make properties preferred. Must be good mechanic soler and reliable. State salary and full particulars define the control of the co soler and reliable. State
first letter. Address
JOHN F. BYRNE, Norwich, Conn.

All People Engaged for DOC RAY'S MEDICINE SHOW, please report SUNDAY, May 16, at my office, Kansas City. Acknowledge this call by lefter. WANTED, a Good Silent Aut, to feature. Also Good Comedian. Others write. DOC RAY, L. BOX 674, Kansas City, Mo.

BURT'S THEATRE, TOLEDO. ENGAGED UNTIL JUNE 6.

WANTED KLARK-SCOVILLE CO

MAUDE HILLMAN CO., WANTED,

Repertoire People in all lines, Specialty Acts; also cano Player for Summer and Winter. Salary low, ong engagement to right parties. Those who wrote before write again. W. A. DILLON, Maude Hillman Co., Norristown, Pa.

BURKE'S UNCLE TOM COMPANY

Wants Cornet, Clarionet, Slide, Drums, Double Stage or Orchestra. C. E. BEYERLE, Lincoln, Neb.

AT LIBERTY CLAUDE BOARDMAN, DORETTA MORRIS,

LOTTA KIBBEY, JUVENILES AND GEN. BUS. Address LANCASTER, WIS.

1. MILLER. THEATRICAL



VENTRILOQUISM

estrongest drawing card for in or out door S. I teach it perfectly by mail. Get the only ideal course which really teaches the art, a notices and particulars for 2c, stamp and permanent address. G.W.SMITH, 516 Herkimer St., Joliet, Ill.

WANTED, For Geo. W. Hall Jr.'s Circus and MANTED, 191 000. II. Hall 311 3 Grace and MENAGERIE, First Cornet to Lead Band, Second Cornet, Slide Trombone, Alto and Clarionet for No. 2 Band, and a few more useful Performers. Also Bill Posters. State very lowest salary in first letter, and be ready to join on receipt of wire.

Address GEO, W. HALL-JER.,

EVANSVIIIe, Rock Co., Wis.

WANTED, LADY BANJOIST



For Sale.

We have received the contract for reseating Wallack's Theatre with a very handsome and comfortable chair, and are to take as part payment the chairs now in use. These are for sale, to be delivered at the close of the season. For prices address

11. D. WARNER, Mgr.,

READSBORO CHAIR MFG. CO., 63 Fifth Ave., N. E. Cor. 13th St., New York City.

WANTED PEOPLE IN ALL LINES.

Summer Stock Co., ORCHARD BEACH CASINO. MANISTEE. MICHIGAN.

Those doing specialities given preference. Also Man with Picture Machine Outlit, who can Sing Illustrated Songs. Name lowest salary first letter, and enclose photo and program. Company opens May 24. Join 17. Those who wrote before write DAN L. WILLIAMSON.

Mgr. Opera House, Cairo, Illinois.

For man who will invest \$500 as working partner. I have money and big theatre, tent outilt worth \$1,200, no debts: have paper, people booked, all complete; 12 years' good reputation. Investigation solicited. If you naven't the cash don't write. Quick action necessary. Address W. C. JAMES' SHOW, Geneva, Minn.

WANTED QUICK! MEDICINE PERFORMERS.

Musical Teams, Contortionists, Sketch Teams and Novelty Acts of every description. Preference given those that double brass or organ. Tell all, and state LOWEST SALARY in first letter; a lifelong engagement to good people; I never close, Salary POSITIVELY SURE. Work under canvas; stop at hotels. Tickers to people I know. Ad. C. H. CONRAD, Cherokee, Cherokee Co., Kan.

AT LIBERTY For Summer Season,

Business Mgr. Treasurer.

W. A. WILSON, care of Keystone Dramatic Co., Charleston, W. Va., April 27-May 3,

Decoration Day, Fourth of July OPEN FOR THE ONLY OBIGINAL BALLOON ASCENSION.

With Two Parachute Drops. NOTHING LIKE IT TWO IN ONE. Write for particulars and terms Two good Batloons for sale.

Two good Batloons for sale.

Mgr. PROF. C. C. BONETTE, Box 404, Barre, Vt

WANTED, HOT RAG PIANO PLAYER.

FRED SUTHERLAND, Thomaston, Me.

Plays for Sale or Let on Royalty, or Partner To invest some money to introduce three first class melodramas; strictly legitimate and original by the author; full of dramatical situations and

Al Musical Comedian

(Violin and Saxaphone preferred),
TO JOIN ESTABLISHED MUSICAL ACT. A
HEADLINE SPECIALTY,
Address MUSICAL SPECIALTY,
Care of CLIPPER.

WANTED, FOR LOWERY BROS.' SHOWS, GOOD AERIAL ACT, man and wife; also Man to make good, strong announcements, who has not got a worn out whiskey voice. Can place Clarionet, also Ross Cancas Man who knows how to take care of lights. Must join on wire. Make salary low as it was to a different a pure route.



AT LIBERTY. LADY PIANIST.

For Engagement with Orchestra, at First Class Summer Resort or Hotel. Address Planist, Syracuse, N. Y.

WANTED,

50 or 60ft. Round Top, with 20 to 30ft. Middle, 9 to 12ft. 8lde Wall. Seats, Stage, Scenery, Lights, etc., complete, ready to set up. MUST BE CHEAP, Address

DAVIS & STROUD, Beardstown, Ill.



WANTED, FOR

UR, SIX and EIGHT HORSE DRIVERS, 5 Shet d Pony Drivers, Canvas Men, Seat Men, Hos-s, Razor Backs, Pulllers, Waiters, Gooks and rking Men in all departments. Apply at once to G. W. LILLIE, PAWNEE BILL, Carnegie, Pa-thow opens Sainrday, May 2.

WANTED,

Stock People for Waco, Tex. REHEARSALS MAY 25. OPEN JUNE 1.
12 WEEKS.
LEW VIRDEN, Manager.

* BANKS IDEAS *

Is the latest. The finest work for Vaude-ville performers ever issued. Mono-legues, Parodies, End Gags, etc. Send stamp for list of contents. PRICE, 50c. Nos. 5 and 6, 80c. GUS BANKS, 221 Lockwood St., Providence, R. I.

WANTED, By the National Concert Co.

Wanted, a Team

THAT CAN CHANGE FOR ONE WEEK, Also ALL ROUND COMEDIAN. Those playing plano preferred. State lowest in first. I pay all expenses. NO FANCY SALARIES. Join on wire. H. L. PHILIPPE GERMAN MEDICINE CO., Dillonvale, Jefferson Co., Onio,

WILL H. BRUNO SINGING COMEDIAN.

AT LIBERTY FOR SUMMER SEASON. Onic study, good wardrobe and make good specialities Address at once or wire to LANCASTER, WIS.

Want to Buy

LEAPER, Young and Light, at Liberty; Late
of STIRK PAMILY. CASTING AND AERIAL
PEOPLE OF ALL KINDS, WEITE. Care of
GEORGE, 44 Jenny Lind Ave., Somerville, Mass.

THE BONDAGE OF ISRAEL.
Wanted, the name of Author and his address. Person giving the information will be rewarded. Address.

M. S., care of CLIPPER.

BANJO OR GUITAR PLAYER, LOUD SINGER
22 to \$5 a day salary and rake off.
DR. SUTTON, Winnipeg, Man.

Official notice is hereby given all persons, acts, per. formers, concessioners, workingmen and people in all de. partments or connected with any of the shows with

to report at the HOTEL LAGARMASINO, PADUCAH, KY,

not later than SATURDAY, MAY 9.

Show opens Monday, May 11. Others finding it more convenient can report at St. Louis, Monday, May 4; show train leaves St. Louis for Paducah night of May 6.

Following is the official route until Aug. 1.

PADUCAH, KY., week commencing Monday, May 11. RICHMOND, IND., week commencing Monday, May 18. MUNCIE, IND., week commencing Monday, May 25. DIXON, ILL., week commencing Monday, June 1. PEORIA, ILL., two weeks, commencing Monday, June 8.
FT. WAYNE, IND., one week, commencing Monday, June 22.
SIOUX FALLS, SO. DAK., week commencing Monday, June 29. DULUTH, MINN., week commencing Monday, July 6.
MINNEAPOLIS, MINN., week commencing Monday, July 13.
GREEN BAY, WIS., week commencing Monday, July 20. SOUTH BEND, IND. week commencing Monday, July 27.
BATTLE CREEK, MICH., week commencing Monday, Aug. 3. SAGINAW, JACKSON and LANSING follow in the order named.

CAN USE A FEW MORE GOOD ACTS IMMEDIATELY.

SPLENDID OPPORTUNITY FOR TROUPE OF TRAINED DOGS AND MONKEYS.

Kindly acknowledge above call to

FERARI BROS., THE ZOO, ST. LOUIS, MO.

H. B. POTTER, W. H. RICE, General Agents.

Street Fair and Carnival Committees

Managers, Privilege Men and Concessioners We Make a NEW GARLAND

That covers more space and gives a better decoration for less money than anything you have seen. Made in Five Colors—Red, Green, White, Purple, Blue. Send for a free sample of Red, White and Blue or all Green. For all Stage Productions we make Arthickal Flowers of every description or furnish material cut and ready to put together. Stage Managers and Property Men, write us.

WESTERN IMPORTING CO., 171 Washington St., Chicago, III.

THE ROBERTS FOUR

ARE SINGING WITH GREAT SUCCESS

Words by JAMES O'DEA. Music, NEIL MORET. Band, Orch., Mand., Gt., Etc. ard all requests by mail to Detroit.

DETROIT. THE WHITNEY-WARNER PUB. CO., NEW YORK, CLIPPER BLDG..

"UNCLE TOM" PEOPLE AND MUSICIANS WANTED.

The finest equipped "Uncle Tom's Cabin" company on the road, traveling in our own special trained man for UNCLE TOM, man for PHINEAS and LEGREE, woman for Ophelia and Emeline, man for Cute. ANY GOOD TOM ACTORS THAT DU BLE BEASS and despecialties. Cornet to double stage, Suare Drummer that does specialty, LEADER FOR ORCHESTRA that doubles brass, first class CALFOPE FLAYER THAT DOUBLES PIANO. Want only sober, reliable, experienced people. No boog goes with this show. Show opens about May 12 west of St. Paul, Minn. Will advance tickets to responsible people to join. Summer and Winter engagement. Address, till May 4.

After that, STANDARD SHOW PRINT, St. Paul, Minn.

SKETCHES WRITTEN J. J. WARREN ORIGINAL, GUABANTEED TO ORDER. WORK.

THI

WAN JE

I

DOLI

Original, New Songs by BURKHARDT and HUBBELL, the Authors and Writers of "The Bunaways," JESSIE BARTLETT DAVIS' and PAULINE HALL'S Great Success,

Knew At First Sight That I Loved You"

"Paint of Mama"

CHICAGO OFFICE: Ogden Building, Corner Clark and Lake Sts.

31 WEST 31st ST., NEW YORK

MEYER COHEN, Manager

REMOVAL NOTICE!

Art Photographers, DEVOTED TO PROFESSIONAL WORK EXCLUSIVELY. 49 and 51 W. 28th ST., NEW YORK.

On and after May I we will be pleased to have our many patrons and the profession call and see us af our new studio, where we are prepared to furnish you the very best and latest effects in Art Photography at the very lowest terms consistent with good work.

Novel Effects! Fine Dressing Rooms! All Conveniences!

PHOTOGRAPHS PICTORIALLY POSED FOR LOBBY DISPLAY.

We shall still continue to formish STEREOPTICON ILLUSTRATED SONG SLIDES and STAGE LIGHTING EFFECTS and MECHANICAL CONSTRUCTION FOR ACTS as heretofore. UP TO DATE ACCESSORIES.

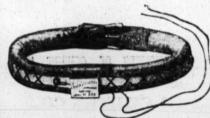
ACME EXCHANGE, and

ACME

J. A. LE ROY, Manager (A Performer from 1870 to 18 49 and 51 West 28th St., N. Y. floors devoted to Photography in all its branches; we make 'em from LOCKET SIZE to LIFE SIZE DIRECT FROM LIFE.

Two Doors West of "THE OLD RELIABLE.

MENTAL ACTIVITY---PHYSICAL CAPACITY



HYGEIA VIBRATOR.

Exhaustion, Brain Fag, Parslysis, Rheumatism, Gout, Stomach and Bowel Troubies, etc. A boon to all who seek a means of Home Treatment which can be easily and

Forepaugh & Sells Brothers' Circus WANT

A BIG AERIAL ACT,

Must be first class. One in which females take important part preferred.

Also Leapers and Clowns also do Roman Standing Race, Riding and other acts. Address Pittsburg, Kansas, April 20; ville, Kansas, April 20; Arkansas City, Kansas, May 1; Guthrie, Oklohoma, May 2; Oklohoma City El Reno, Oklahoma, May 5; Enid, Oklahoma, May 6; Wichita, Kansas, May 7; Emporia, Kansas, ; Topeka, Kansas, May 9; Kansas City, Mo., May 11.

WANTED,

Twenty Weeks' Engagement, ARTISTS IN ALL LINES,

IU SELL NEW BOOK PUBLISHED BY FRED MORPHET, MAGICIAN. Well printed on book paper, 23 illustrations. An attractive cover and a good flash. Price \$3 per thou and; sample copy 5c. Address FRED MORPHET, 837 N. 12th St., Philadelphia, Pa.

THE STEVENS COMEDY CO., 6th Successful Season, WANTS, For Summer and next Season, Repertoire People, All Lines; LEADING MAN, GENERAL DIA AND SEASON, With Specialty to DANCER, must play parts; WOMAN with specialty to play anything east for, MALE PIANIST, to double stage in three bills during Summer. Others, write, DRINKARDS, LOVERS and AMATEURS closed without notice. All must have or buy WARDROBE, Make salary LOW for SUMMER. During regular season, which opens Aug. 19, will pay as GOOD a SAL-Miy as anyone. Can use two more good FAIR DATES in WISCONSIN. Ratph Rollins, Roy Dee, Touts and Billy Whitford and Pauline De Ross, write. Send photos; will be returned.

HARRY A. STEVENS, Lohrville, Iowa.

JESSIE BARTLET DAVIS

Is singing with well merited success "Hiawatha Song."

THE WHITNEY-WARNER PUB. CO.,
DETROIT, 10 WITHERELL ST. NEW YORK, CLIPPER BLDG., 47 W. 28th St.

Doody and Wells,

THE TAD AND THE DUICHMAN. Al Pastor's Theatre week May 4. Managers and agents invited to see act. Have open time. Address 1515 THIRDAVE., New York.

DOLING PARK, PARK, WANTED, SOUBRETTE. SPRINGFIELD, MASS.
FOR SUMMER DRAMATIC STOCK. MUST BE SMALL AND CLEVER. One with singing and dancing specialities preferred. Other useful people, write. SPRINGFIELD, MASS.



MARKS BROS. No. 1
DRAMATIC COMPANY, supporting MAY A. HELL
MARKS, Robert W. Marks.

MADISON'S BUDGET, NO. 8.

20 great Parodies, five new Comedies and Afterpieces, two Original Acts for sketch teams, eight Grand Monologues, including two for Tramp and Hebrew, new Hebrew Taiking Act, besides hundreds of Original Gags, Comic Epitaphs, Doctors' Testimonials, etc., etc. 68 pages, ONE DOLLAR per copy.

"The work in your Budget is fine."—OSCAR P. SISSON.
Send all orders to L. J. K. HEIL, (agent for JAMES MADISON), 1404 Third Ave., New York City.

3 NEW LUNG TESTING MACHINES.

any other new ones. Get our list. NOVELTY CO., 426 N. 4th St., Philodelphia, Pa.



THEATRICAL OUR SPECIALTY.
Largest, Finest and Cheapest
Line in the U. S.

CROWN JEWELRY CO., We Issue No Catalogue. NEW YORK.

CHAS. J. YOUNG,

AT LIBERTY,

For Summer and Regular Season. GENERAL
BUSINESS and Al Fernale Characters, Good wardrobe on and off. One feature specialty as NONA;
the needless spectaular sementine and the one

Phila. Trunk Factory, 1917 COLUMBIA AVE., H. A. STOUT. Sole Manfe's of the ORIGINAL.

Patterson IX Trunks
27in., \$5.75; 33in., \$6.25; 40in., \$7.50;
30in., \$5.00; 36in., \$6.50.
TERMS. - CASH WITH ORDER.

At Liberty After May 2, THE MILLERS.
Change for one week. Lady does Silly Kid.
Old Mald, Irish, Black Face, Coon Shouting
and Sentimental Songs. Gent does two Novefty Strong Acts. A feature everywhere. Fire
Act, Clown Ac., Silence and Fin. Also a

"SHE'S A REAL SWEET GIRL."

Professional Copy Mailed Free. FRED W. KING MUSIC CO., CHICAGO.

AT LIBERTY, Foster Hutchins, La Verna Moore,

Characters, Comedy.
Thoroughly Reliable.
Address by letter or wire,
Mangum. Oklahama. care of Krause-Taylor Co.

PLAYS For Stock and Repertoire Companies and Amateur Clubs. Our new 168-page Catalogue will be sent free on request.

The Dramatic Publishing Company, 258 Dearborn Street, 40 West 28th Street, Chicago.

WANTED, Advance Agent for Season 1903-4 For First Class Established Repertoire Company One acquainted through Pa., Ohio, Ind., Ill. State experience and reference. Address E. E. EARL, Care of General Delivery, Pittsburg, Pa.

FOR SALE, 60ft. R. T., SIDE WALL, TOP WELL ROOFED; ONE 20x30. VERY CHEAP. CHASH OR TRADE. CHAS. Waupaca, Wis.

WANTED, Circus Performers that Double Band in first letter. Address, NEW OLYMPIC SHOWS, Stanton, Mich.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma, 10c. W. D. LEROY, 103 Court St., Boston, Mass.

Great McKinley ballad ONLY A CARNATION for prog. and stamps. ONLY A CARNATION FOR PUB. CO., Sta. O., Cincinnati, O.

Moon Bros.' Big Stock Co.

MOON BROS., Props. & Mgrs. EDWIN BARRIE, Stage Mgr.

Playing only largest cities in Northwest. Al Singing and Dancing Soubrette and Coffedian, Leading Man and Woman and other experienced repertoire people. Band and Orchestra Leader and othe musicians, Actors who double brass. Strong feature specialities. All Summer and next season engage ment, We pay hotel, Salaries sure and you must make good, be siber, reliable and good dressers Open at Dubuth, Minn., June 1, 1965. Must send photo, lowest salary and full particulars first letter Address. dust send photo, lowest salary and full particulars area moon bros. or EDWIN BARRIE,
DULUTH, MINN.

WANTED, U. T. C. PEOPLE.

First Class BAND LEADER (Cornet), that knows how: Man for LEGREE and PIMNEAS, Man for TOM. Man for MARKS; must bouble Band. WANT MUSICIANS that Read Standard Music, TWO SLIDE TROMBONES, E and B Clashioners to Double Orchestra. WANT GOOD COOK. We WANT A TOPSY and Men in Every Line of Tom Business who Double Band. State all first letter. Must join at once. No boozers. Make salary right; no time to dicker. Don't wire.

GEYER & GRISWOLD'S PAVILION UNCLE TOM'S CABIN, Lexington, Mo.

Circus Performers (male and female), Aerial Acts, Ground Acts, Novetty and Feature Acts, Female Acts, Cycle Whiri, BALLONIST with outfit, Band Leader, Musicians, Advance Man, Boss Canvas Man, Property and Chandeller Man. Write quick. State all; lowest in first letter. Show opens May 18. Long season and sure salary.

HARPER BROS., 428 Tower Ave., West Superior, Wis. N. B.—Will buy trained Wild Animals and Small Elephant.

TEXAS INDEPENDENT OPERA HOUSE CIRCUIT. C. GEO. HAMILTON, Managert JAS. T. BRADY, Sec. THEATRICAL MANAGERS OF COMBINATIONS READ THIS.

NELLIE BU is singing with tremendous success,

"HIAWATHA SONG,"

THE WHITNEY-WARNER PUB. CO.
NEW YORK-CLIPPER Bidg., 47 W, 28th 8t

AT LIBERTY.

Lizzie Bryant-Richmond

"Looping the Loop" Co. CHARACTERS." EN ROUTE. Per, add. 857 Orkney St., Phila., Pa.

FOR NEXT SEASON, TO OPEN ABOUT AUG. 15.

ding Man, Heavy Man, Leading We racter Woman for Irish part, Comedian and other Good Po Leader for B. & O. All men e in brass. Address

JOHN G. McDOWELL, Lyceum Theatre, Detroit, Mich

"THE ORIGINAL HAPPY HOOLIGAN,"

HOWARD-HARRIS Katherine

NEXT SEASON OPEN. "LOOPING THE LOOP" CO.

LETTER FROM MGR. WILTON, Worcester, Mass., March 18, 1903,—"FRIEND HOWARD: I am under the impression that we could not put anything down at the finish of the 3d Act that would be strong enough to follow your act."—ALF, T. WILTON, Per. address, 152 SEVENTH AVE., B'klyn, N. Y.

Wanted, for the ROBBINS COMEDY CO.,

TO OPEN UNDER CANVAS, JUNE 1, IN REPERTOIRE, FULL ACTING COMPANY, Man and Wife; Man to do Characters and Heavies; Woman for I ple who DOUBLE BRASS, or can do Specialities Between Acts, given preference. All must and GOOD. Good wardrobe on and off indispensable. Enclose photo and programmes. P ple who DOUBLE BRASS, or can do Specialites Between Acts, given preference. All must be SOBER and GOOD. Good wardrobe on and off indispensable. Enclose photo and programmes. Photo will be returned. SLEEP AT HOTELS, but all MUST EAT IN TENT. State saiar, expenses paid, and get it LOW, as you GET IT IN CASH. If you MISREPRESENT be sure you have FARE HOME.

T. F. COMBS, Manager, Hambleton, W. Va.

PRIVILEGES FOR SALE Attractions Wanted For CHENANCO COUNTY FAIR, Held at NORWICH, N. Y., Sept. 1, 2, 3 and 4, '03.

Wanted, for Crandall's Big Pavilion Show, Single Aerial Act for Outside Free Show. Versatile Sketch Team. Must change for one week. SHOW OPENS MAY 9. Address MILT. J. CRANDALL, Fulton, N. Y.

AN OPTICAL COURSE WITH 17x32 DIPLOMA, \$6.50. REDUCED FROM \$10 FOR SUMMER MONTHS ONLY. We put you in the lateliness, Onlits and everything in glasses at lowest cash prices.

N. Y. OPTICAL CO., Mfrs., Boston, Mass.

MA

50

Ser

Dis

Fin

HA

\$1

M/

REMOVED. RESTRICTIONS MISS HONEY,

Howard and Emerson's Terrific Song Successes from the Chicago Musical Extravaganza Successs, "The Paraders."

GONE? RIVER. ACROSS

JUST Sung with tremendous applause by the author, Joe E. Howard, in the musical extravaganza, "Tom-Tom

SOMETIMES.

March time and coon song success, whistled on the streets of Chicago, and destined to be the greatest hit of its kind issued this season.

The greatest love song since "The Last Rose of Summer." for high class singers, who can appreciate a song of quality.

ree professional copies and orchestrations, if desired, to recognized performers, sending an up to date programme; no cards. Come up and see Harris. You all know him, and he will be glad to see you, and yourselves at home. He don't care whether you are a star or not. No exceptions made. All treated alike.

SARAH SUNSHINE.

HONEY, SEND HOME FOR MONEY

S. IX. ELAIR

Now at home in New York City, and can always be found at 31 WEST 31st ST, MEYER COHEN, Manager of New York Office. Chicago Office: Ogden Bldg., corner Clark and Lake Sts.

Just Closed Thirty-four Weeks with SAM A. SCRIBNER'S GAY MORNING GLORIES,

CHAS. K.

Playing Principal Parts and Closing Olio.

CEO. L. DORSEY -- HARRY WALTJEN -- CUS NESER. Twelve Minutes of Up To Date Comedy Singing IN ONE.

Jos. J. Flynn's Circuit this Summer. AT LIBERTY NEXT SEASON, Farce Comedy or Burlesque Address GEO. L. DORSEY, 231 Third Ave., N. Y. City.

KLIEGL BROS., Proprietors.

1393-5 BROADWAY and 129 W. 38th STREET, NEW YORK.

Everything Electrical for Theatres. Switch Boards, Dimmers, Border Lights, Proscenium Lights, Stage Pockets, Bunch Lights, Signs.

ELECTRIC STAGE LIGHTING APPARATUS AND EFFECTS OF EVERY DESCRIPTION.

BEN HUR.

RECENT PRODUCTIONS DU BARRY.

WIZARD OF OZ, SUPPLIED AND OPERATED: DARLING OF THE GODS.

LIBERT For PARKS or CONCERTS.

LOUIS RUHE, 248 Grand Street, New York.

HARRY WULFF

Both double parts and specialty. Wardrobe A No. 1 on and off. One piece preferred. Address WOLFF & FOXCROFT, 205 W. 2d St., Oklahoma City, O. T.

Open our DELMAR GARDEN Season May 17, 1903.

WANTED, Acrobats, Jugg Rollers, Barrel Jumpers, or ble for open air. Like to hear from a DE KREKO BROS. AMCSEMENT CO., P. O. Bez 939, St. Louis, Mo. P. S .- All acts satisfactory will book for the entire season

DAVID LYTHGOE.

MISS LOUIE DACRE "THE FUNNY LADY,"

thoress, Composer, Comedienne

s successful week, Duquesne Theatre, PHISDUTE, Complimented all 'round, This week pera House, Grand Rapids, Mich. The feature of JOE OPPENHEIMER'S "MISS NEW YORK OFFERS INVITED FROM FIRST CLASS MANAGERS FOR NEXT SEASON, for Farce Comedy lesque. Address En Route.

TO MANAGERS THE BERNSTEIN TRIO BIRDIE, MAC AND AGENTS, Have some open time for Summer Parks and Theatres. We also solicit offers from Farce Comedy or Vandeville Companies for pext season. Play Park Theatre, Youngstown, O., week April 27 to May 2, with Wheeling, West Va., to follow.

(Of FOY and CLARK,)

Great Number for Single Specialty or Ensemble

M. WITMARK @ SONS, Publishers.

FREE Professional copies to recognized performers or those sending up to date programme. NO CARDS.

WITMARK BUILDING, 8 WEST 29th ST., NEW YORK.

After May 1, New Witmark Bld'g, 144-146 W. 37th St., just below Marlborough Hotel. (LOOK FOR THE-BEE-HIVE-CLOCK-TOWER.)

FULL LINE, SUITABLE FOR ALL SUBJECTS.
WRITE FOR CATALOGUE.
HENNEGAN & CO.,
127 East Eight St., Cincinnati, Ohio.

SPECIAL SALE SECOND HAND Show

HOUSE AND ROAD STUFF OF ALL KINDS.

ectacular, Extravaganza, Vaudeville, Burlesq

us if you want anything. We've got it.
GLOBE SCENERY CO.. Timin, O.

A HALF OR THIRD INTEREST IN A GOOD ROAD COMPANY.

It must be good. No fake outfit. Fully understand road management, etc. Address
MANILA. care of CLIPPER.

Radical Cut on Block Work

We have made sweeping reductions in all prices on Special Engraved Block Work. 200 16-Sheet Stands, your own special design, two colors, \$72. Subsequent orders from same block, \$48. Other prices in proportion. Additional discount for early orders. Write quick. This may not last.

MASSILLON SHOW PRINT,

MASSILLON, O.

At Liberty, HOTEL OR PARK.

MEYER L. SCHOENTHAL, Washington, Pa. AT LIBERTY, FOR SUMMER ENGAGEMENT.

A VIOLINIST, CORNETTIST, WITH LIBRARY. REFERENCES GIVEN.
Also a Trap Drummer, Double Trombone.

LEADER EMPIRE THEATRE ORCHESTRA.

FOR SALE, Big Bargain,

A Complete bog and Pony Show. Everything up to date and ready for the road. Ten Trained Shetland Ponies. Three Riding bogs (none better) 4 Tents, 30 Lengths Seats, Lights, Props., Ring Harness, etc. This show only on the road 5 weeks. Everything good as new. Reasons for selling old age and poor health. Write for particulars.

W. J. CONNOR, M. D., La Bette, Kansas.

HILDA TUCKER,

CLOSING SEASON WITH

'IN THE SHADOW OF NIGHT" CO.,
Third Avenue Theatre.

Singing and Dancing Soubrette,

AT LIBERTY FOR SUMMER SEASON. CHAS, MACDONALD,

PLAYS, Recitations and Readings.
Catalogues. All dramatic

For Military Specialty. Military, care of CLIPPER.

CHICAGO'S IUILO, AMUSEMENT RESORT

WILL OPEN ITS TENTH SEASON, SATURDAY, MAY 23, 1903.

This Park has had a steady increase in patronage each year since opening. Last year, notwith-standing the bad weather, it did 25 per cent. more business than the previous season. No liquors, No dancing. No vaudeville until 10 P. M., giving the Concessioners longer hours to work than any other Park in the West. Located in the Centre of the Great West Side. Five cent car fare from all parts of the city. Patronized by Chicago's best people. Over \$50,000 being spent in new Concessions and Improvements.

Tents. A LIMITED AMOUNT OF SPACE FOR NOVELTIES OF GENUINE MERIT NO GRAFTERS.

Address CHICAGO WATER CHUTES CO., WM. H. STRICKLER, Gen'l Mgr. Jackson Boulevard and Kedzie Ave., Chicago.
ACTS FOR VAUDEVILLE. ELECTRIC AND ILLUSION THEATRES, address
C. H. NEIMEYER, Manager, No. 430 Jackson Boulevard, Chicago.

WANTED,

For Coming Season for

Comedian to do Principal End and Specialty, Comedy Musical Act (Two People do inside ends and play brass), Two Good Cornets, One Tuba, One Stide Trombone, One High Tenor and One Bass Singer for Solo and Part Singing.

State age, height, weight and former experience, lowest salary, in first letter; we pay bear answer as per route in CLIPPER.

C. C. PEARL, Manager, Gorton's Minstrels.

DIE SALE,

J. H. EMERY, Castle Square Theatre, Boston, Mass.

CONTINENTAL CARRIVAL CO CUNI INENI AL CAKNIVALCO. TO SOCIAL AND LABOR ORGANIZATIONS.

DO YOU WANT A FIRST CLASS CARNIVAL CO? WE HAVE SOME OPEN TIME IN N. Y. AND EASTERN STATES.

WM. E. DOBBINS, Mgr. Continental Carnival Co., Armory, Glens Falls, N. Y.; After May 2, Scheneciady, N. Y.

WANTED, For Beecher's Uncle Tom's Cabin Company TO OPEN MAY 9, AT HALSTEAD, PENNSYLVANIA,

BARITONE to Double Violin or Viola; CORNET, Band and Orchestra; ALTO, Double Violin; TRAP DRUMS, CLARIONET, People for PHINEAS and LEGREE, MARKS, Double Cute; ELIZA: Double Ophelia. Could use a Good First Class Agent with Tom or Circus experience, and a few Good Bill Posters. Other Tom People, write. Address GUS SUN, 585 Nebraska Ave., Toledo, O.

A TIMELY TIP TO VAUDEVILLE MANAGERS.

HELTONS 3

ALF, NELLIE and MASTER PERCY,

Will, at the termination of their engagement with W. E. NANKEVILLE, appear in their beautiful title playlet, "THE CORPORAL'S BIRTHDAY," written especially for them by HENRY J. YOKKEY. This delightful little sketch will be produced without regard to cost. The scenery now being painted by JEFFRIES & GOODRICH, of Chicago, will prove to be one of the handsomest sets ever seen in Yandeville. Managers of first class theatres only, wishing to play this attraction, address. ALF HELTON, FIRST OPEN DATE MAY 25.

WANTED -A Good Comedy Man, as Pariner, For Military Specialty. Military, care of CLIPPER. SAGENT, WANTED QUICK, for Farce Comedy; small parts; one nighter; Useful People. Address with FULL particulars. WM. P. TAYLOR, White River Jet., Va.

"HARBACH'S"

REX. PROFESSIONAL STEREOPTICON \$15
THE ACME SONG ILLUSTRATOR, with Short or Long Focus Lenses.

SONG SLIDES, 40c. SONG SLIDES, 50c. Serpentine and Cloak Effects. GREAT VARIETY, RICHEST COLORING, 500.

Dissolving Stereopticons, *50

Fine Line of Second Hand Films. PICTURE MACHINE \$2.50 per 1,000. HARBACH'S "Sun Rival"



,

k.

S

0?

ny

_

,

MOST POWERFUL WHITE LIGHT

Safety, Simplicity, Durability, Economy, Con-venience, Compactness, Light Weight, Brughtness and Portability, ed with almost any form of Margie Linnterns, Stere-opticons or Metion Picture Machines. A MARVEL OF SCIENTIFIC INCENUITY MAGIC LANTERNS, PICTURE MACHINES, FILMS, SLIDES and LIGHTS FOR SAME For Sale and WANTED.

HARBACH & CO.

The Cutlery King



The man that knows your wants and sends them quick. Write for Catalogue—THE MOST COMPLETE EVER PUBLISHED. HARRY L. WEISBAUM 256 E. Madison St., CHICAGO BALLOONS AND CARNIVAL GOODS All Fresh Stock. ONE GROSS IN BOX.

OUR GAS BALLOONS are made of the best French rubber in three colors, red, blue and green, that infate full size, war-ranted best quality 4 piece rubber.

No. Per Gross. a60. Assorted colors........\$3 75
1. White rattan switches... 85
00. Fancy covered whips.... 1 50

WHISTLING BALLOONS. No. Per Gross.
45. Assorted colors....\$1 75
45. Assorted colors....2 00
56. Assorted colors...2 50
58. McGinty.....3 00
160. Serpents......2 50
80. Flying Serpents......2 50
We also carry full lines of
Walking Canes, Cheap Jewelry
Pocket Knives, Pickout Prizes
Return Balls, etc., and make
up selected lots for \$5, \$10,
\$20 and up. Catalogue mailed
on application.

DE, YONGE & CO., nd St. Charles St., ST. LOUIS, MO.

ALL SILK UMBRELLA



WRITE TODAY FOR ILLUSTRATED LEAFLET. STARRETT; BUCK 2 STATE OF THE PARTY 171 CLERMONT AVE.

WINTERBURN POSTER PRINTER Montal ST. CHICAGO.

a stamp or program well get the great stry any UNDER SOUTHERN SKIES LIMIDERSLOOT MUSIC CO. 41-W-28 St n.Y.

STRATE PROCESS CO.

Sets. Square inch-minimum 90cts

Strate Square inch-minimum 90cts

FOR SALE A SUPERB TANDEM and HARNESS. In Al condition. A. P. H., CLIPPER OFFICE.

(Near Prince), New York. Theatrical Supplies,

Greese Paints, . . . Tights, Wigs, . . .

THEATRICAL JEWELRY Send 4cts. fo Catalogue No. 5. Gold ₹ Silver Trimmings, | Send 4cts.

Spangles, Etc., We send goods C. O. D., subject to Inspection, but require a Deposit on all Orders.



CIRCUS CANVASES. Seate for KIDD'S PATENT CIRCUS LIGHTS

SIDE SHOW PAINTINGS. FRONTS AND BAN NERS FOR STREET FAIRS AND CARNIVALS. BLACK TENTS FOR MOVING PICTURE WORK OUR NEW OFFICE and SALESROOM. 273 Madison St., near Market, CHICAGO, ILL.

STREET MEN TRAIN AGENTS And DEALERS.

Send stamp for our complete M. O. catatogue with wholesale price list. UNIVERSAL SUPPLY CO., wholesale price list. UNIVERSAL SUPPLY CO., 134 E. Van Buren St., Omaha Building, CHICAGO. WE ALWAYS HAVE THE LATEST NOVELTIES.

THIS IS A GOOD PLACE We are large Mfrs. and Dealers in Tents, Balloons, Parachutes, Special Black Lined Tents, Lights Folding Chairs, Hand Organs, Crank Pianos, Folding or Trunk Organs, Spieler's Fog Horns, Canvas Seat Benches, Mamoth and Baker Torches. Organs repaired. Send for Free Bargain Booklet.

R. H. ARMBRUSTER, Springfield, Illinois.

At Liberty,

"The Roseau Twins" (Boy and Girl), for Repertoire or Dramatic Com-pany. Both play child parts and do specialties; both sing and dance. Address 342 CENTRAL AVE., Brooklyn, N. Y.

WANTED,

For Med. Co., A MAN TO DO FEATURE ACTS, change for one week, must do some comedy; preference given to one doing good contortion. Other good Med. performers, write. Eat and sleep on lot. No boozers wanted. Tickets if I know you. Address MYRON L. BACON, Rushford, Minn. Hello, Barnes, where are you?

Plays For Stock Companies. Plays For Repertoire Companies. Plays For Amateurs.

Books For Home Amusement.
CATALOGUE OF PLAYS SENT FREE.
SAMUEL FRENCH, 24 West 22nd St., New York

Wanted, for the Colorado R. R. Shows, one CORNET AND TROMBONE FOR BIG BAND, DOUBLE DRUMMER AND ALTO FOR SIDE SHOW BAND: also AERIAL TEAM, MAN AND LADY PREFERRED. MUST BE ABLE TO JOIN AT ONCE. Address COLORADO GRANT, Hillsboro, Ill., May 2; Litchfield, 4 and 5. P. S.—Ed. Miller, Robt. Chrisman, Louis Seicer, write.

HIGH CLASS MAGICAL APPARATUS

At Moderate Prices. Large Stock, Immeni Variety. Illustrated Catalogue Free. A. ROTERBERG, 145 Illinois St., Chicago, Ill.

Cabinet Photos of yourself for selling, \$15 per 1,000. Send photo or neg. and 20c. for samples.

FUTURE HUSBAND OR WIFE PHOTOS, \$2.00
FUTURE per 1,000. FORTUNES, 60c.; Samp. 10c.
SLOT MACHINES For L. Letters and Futures.

SNAKES Choice Lot of PYTHONS, all sizes. Also Bulls, Turtle Head and Fixed Rattlers (all broke to handle). BOSCO DENS \$20.00, UP.
J. HOPE. 35 N. 9th St., Philadelphia. Pa.

ACROBATS. Wanted, the Best Top Mounter in the business; no to weigh over 115th; one that does doubles pre ferred; good place to right party. Address S. B. O., care of CLIPPER.

CALL ALL PEOPLE ENGAGED WITH
Musicians wanted, also good talking and singing
Clown and Outside Attraction. David MacDayed,
Balloonist, preferred. All must join by wire.
JOHN ELLIS, Tower City, Pa.

SLOT MACHINES, AUTOMATIC WEIGHING SCALES; ALL IRON. ELECTRIC LUNG TESTERS. P. J. HOWARD, 564 Washington St., Offip. Adams House Roston, Mass.

WIGS 6. SHINDHELM, Theatrical Wig MAKER. Good work for low prices. 118 West 26th STREET, New York. Send stamp for price list.

WANTED, Irish and Dutch Comedian who can Sing and Dance; one who can do Two Turns on Night for week and play in acts; must be a good Dresser and Gentleman; \$10 and all expenses. The Great Northern Remedy Co., Dexter, Me.

Guvernator's Theatre, ATLANTIC CITY, N. J., JAS. J. SHEERAN, Bus. Manager.

SIX LIVE RED FOXES FOR SALE. HERMAN BOECKH, Lansing, Iowa

IMPORTANT.

"SILKO."

Circus Trunks Now Ready.

send for Circus Leaf and Catalogue C. A. TAYLOR Trunk Works. 39 and 41 E. Randolph St., 130 W. Madison St., CHICAGO.

We have no Agencies

BALTIMORE'S GREATEST RESORT. 26th Season.

Great Opportunity for some New Amusement to make money. Privileges granted at reasonable rates. If you have a good thing this is where you want to try it. Apply to THE TOLCHESTER COMPANY, Pier 16, Light St., Baltimore, Md.

SLOT MACHINE HEADQUARTERS

We manufacture, buy, sell, place, exchange and repair anything in the market, new or second hand. Decorations for Pariors, Paintings and Indian Curios.
Write for our bargain list before buying elsewhere. RIGGS AMUSEMENT CO.,

41-43 University Place, NEW YORK CITY. INDIAN CARNIVAL STREET FAIR AND INDUSTRIAL SHOW.

Sheridan, Wyoming, OCT. 7, 8, 9.

Street Franchises, write HERBERT A. COFFEEN, Secretary, Commercial Club. Sheridan, Wyoming

Stereopticons, \$10.00

UPWARDS; Arc Lamps, 25 to 50 amperes capacity, \$3.50; Trap Lights, \$7.00; with Reflector, French Plate Glass, one inch thick, \$2.50 sq. ft.; Water Ripple Attachment, hand feed, \$10.00; Mechanical Rippe, \$2.000; Spot Lights, \$10.00; Rainbow Prism Attachment, \$18.00. Tell us what you want and we will build it to satisfaction. Tel., 1611s 18th. CHAS. ISAAC NEWTON, Grand Opera House.

200 Eighth Ave., New York.

CONJURING

YOST & COMPANY, 48 N. Ninth St., (Established 1870.) Philadelphia.

CARS

I will buy for SPOT CASH: One Sleeper, One Combination and One Baggage Car. State all first letter. I am posted. You can't sell me any rotten sills and worn out boxes, as I will inspect thoroughly.

JOHN W. ADDER, Care of HENNEGAN & CO., Show Printers, Cincinnati, Ohio.

WANTED, Amusement Devices, Automatics, Illusions.

Also willing to treat for patent rights of new and attractive features. Address, giving full infor-mation and terms. COLUMBUS, care of CLIPPER.

WANTED IMMEDIATELY, GOOD, USEFUL REPERTOIRE PEOPLE,

Willing to work for small salary during Spring and Summer season. Must have good stage and street wardrobe. Send full particulars—age, height, weight and photo. No fares advanced. Pay your own board. People engaged must join on receipt of wire. Address ROBERT LE QUEX, General Delivery, Washington, D. C.

SHAKE INTO YOUR SHOES Allen's Foot-ease, a powder. It cures painful, smarting, nervous feet and ingrowing nalls, and instantly takes the sting out of corns and bunions. It's the greatest comfort discovery of the age. Allen's Foot-Ease makes tight or new shoes feel easy. It is a certain cure for sweating, callous and hot, tired, aching feet. Try it today. Sold by all druggists and shoe stores. By mail for 25c. in stamps. Trial package FREE. Address ALLEN S. OLMSTED, Le Roy, N. Y.

HARBACH'S BARGAINS.
SONG STEREOPTICON. with Acetylene Outfit. \$17
ARNOLD GAS MAKING OUTFIT. \$15
220 VOLT RHEOSTAT. \$10
EDISON 1898 KINETOSCOPE. \$35
EDISON 1903 UNIVERSAL KINETOSCOPE. \$75
CINEOGRAPH 1901 PICTURE MACHINE. \$35
SPOT LIGHT (LENS BOX). \$6

Lot of Films and Songs, Low Prices. HARBACH & CO., 809 Filbert,

NOTICE---Printers and Engravers, We Want LITHOGRAPHS or HANGERS to advertise Baby Show. Address BILLIE ROBINSON, 614 E. Ky. St., Louisville, Ky.

OPEN TIME FOR FIRST CLASS ATTRACTIONS Auditorium, Cape May, N. J.; Band Shows pre ferred; good business to good shows; one and two night stands R. W. DALE. Manager

SHOW CANVAS F. VANDERHERCHEN'S SONS, 250 N. Delaware Ave., Philadelphia, Pa.

SONG BIG SELLERS Sheet Music Size, and Colored

Cover, Neat and Attractive. BOOKS CONTAIN:

SONGS, JOKES, RIDDLES, CONUN-DRUMS, PARODIES, RECITATIONS, FLIBTATIONS, FORTUNE TELLING, CARD TRICKS, FUNNY READINGS. 75 Cents per 100, \$6.00 per 1000. Cash with order. No C. O. D. Samples 10 c WEHMAN BROS.,

WANTED, LADY PARTNER, Who can Sing and Dance. Must be from 18 to 20 years old. Address S. B., care of Furman, No. 7 East 113th St., N. Y. City.

WANTED. EVERYWHERE! Professionals to sing our new Waitz Song, "FOR A GIRL LIKE YOU" (This year's great success) and sell it be tween the acts. Big Profits! Send Pro-gramme for cepy and terms. F. W. KRETSMAR, 412 E. 15th St., New York.

Do You WANT MILITARY GOODS? BAND UNIFORMS, ARMY OF NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.

B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.



CASEY'S Theatrical

Trunks. None Better Made Write for catalogue.

STEREOPTICON. \$17,



With Biectric Arc, Calcium or Acetylene Light. Illustrated Song Sildes, 25c., col ored. FILMS BOUGHT AND SOLD. HRYZ, 202 E. 22d Street, New York City

WHAT IS SCHAPIROGRAPH?
THE DUPLICATOR that cleanly multicopies anything written with pen and typewriter, also music, drawings, etc. One original gives 150 copies BLACK ink in 15 minutes.

Avoids: Stencil, washing, delays, and expensive supplies. Price, complete cap-size outfit, \$8.00. Durable for years. Sultable for press work. Sent on 5 days' free trial without deposit. THE T. SCHAPIRO-GRAPH CO., 265 Broadway. New York.

PROFESSIONAL _

CARDS post paid, Engravers by the Best Card Stock, with name, address free. Agents wanted.

RECORD CARD CO.,
Dept. C., Watertown, N. Y.

LONG TO SEE

By CHAS. W. SMITH. PROF. COPIES MAILED FREE. THE SMITH, JARVIS MUSIC CO., St. Johns, Mich.

WANTED,

For Stetson's Tom Co. Double Bass and Tuba, Trap Drummer and Bill Posters. Show opens under canvas May 5, at Chat-ham, Canada. State salary. WM. KIBBLE, Room 3, 1358 Broadway, New York.

JUAN A. CAIGEDO, King of the Wire, Who went to Europe last June, has been playing continually between England, France and Holland. Now at Palace D'Ete, Bruxelles. Returns to the London Hippodrome, April 27, for eight weeks. Wishes to book his only vacant dates this year, from July 6 to Sept. 7. Rest of 1903 booked solid on tour of England.

WIGS A. M. BUCH & CO., Wig Makers 119 N. 9TH ST., PHILAGELPHIA GREASE PAINT, POWDERS, ROU SEND STAMP FOR CATALOGUE

Thomson & Vandiveer's Circus, Menagerie and Hippodreme Tents
Have a record of over forty years as being superior
in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application.
No. 230-232 E. THIRD ST., Cincinnati, O.

FUTURES
Invisible Fortunes, \$1.35 per 100. Printed Fortunes, 75c. per 1,000. Cabinet Photos of yourself for selling purposes, \$3.50 per 100 or \$30 per 1,000. Send negative or photo to copy. Send for samples. WENDT, Photo, Boomton, N. J.

Shooting Gallery Supplies LATEST NOVELTIES. Write for Illustrated Catalogue. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa.

Sohmer Park.

Artists of all kinds write for SUNDAY
DATE until June 1, and FULL TIME
from June 1 to Sept. 1. Montreal, Can.

I've Just the SKETCH for YOU. If not, I'll WRITE one. J. W. SCHWARTZ, 92d St., and Park Ave., N. Y. Enclose stamp for reply. VAN FLEET,

PRINTER 47 WEST 28th STREET, NEW YORK.



MENZEL—The firm that made ROUGE famous. KENZEL—The firm that knows HOW to make it, and the firm that sells more Rouge than all the other fellows put together. REASON—It is the best and cheapest in the market. NOMANAGER KNOWS HOW GOOD YOUR ACT IS UNTIL HE SKES IT, AND YOU DON'T KNOW HOW GOOD DON'T KNOW HOW GOOD OUR ROUGE IS UNTIL YOU TRY IT. Let's get acquainted. WE IS UNTIL YOU TRY IT.
Let's get acquainted. WE
ALSO MAKE HENZEL'S
FACE POWDER, KENZEL'S FACE BLEACH,
KENZEL'S CUCUMBER
MILK, AND KENZEL'S
TOILET POWDER. Write
for catalogue. Dept. R,

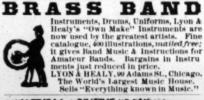
LABORATORIES: 97 to 101 Reade St., N. Y.

FOR INFORMATION REGARDING





FOR SALE — Second hand, good as new, 1 Set 27 Aluminum Chimes and 2 Pieces Music, \$75.00; 1 Set 18 Aluminum Chimes and Music, \$60.00; 12 Straps Sleigh Bells, \$24.00; 3 Octaves Chromatic Rosewood Xylophone, \$15.00; 20 Bar Steel Marimbaphone, Bows and Malleta, \$20.00; 8 Rattles, \$20.00; 8 4 in Hand Bells, \$12.00. Sent C. O. D. on trial. All hits. All big bargains. Our bells and noveties are used by leading artists the world over. J. C. DEAGAN, 358 Dearborn St., Chicago; 10th floor; fireproof.











Of All Kinds Built to Order. New Spectacular Stuff and two complete Faust Sets on hand THE TIFFIN SCENIC CO., TIPPIN, OHIO.

NATIONAL HOTEL, CHICAGO.

WABASH AVE. and VAN BUREN ST. Single Room, \$4 and up; Double, \$5 and up, weekly. D. A. DOOLEY, Proprietor. EZRA KENDALL'S 2D BOOK---ALL NEW GOOD GRAVY—A pure tonic of wit and humor. Just out.

SPOTS—Of Wit and Humor.

Egra Kendall's 1st Book—100,000 sold.

By Mail, 26c. each. Address EZRA KENDALL,

& Scouth tith Ave... Mr. Vernor. N. V.

JACK HOEFFLER WANTS

FIRST CLASS REPERTOIRE COMEDIAN. Summer and Reg. Season engagement.
ALSO HIGH CLASS VALDEVILLE ACTS.
ddress APPLETON THEATRE, Appleton. Wis.

TELEGRAPHIC ADDRESS, LONDON:
"Bravissimo, London." Paris: "Uptodate, Paris:"
H. B. MARINELL 134, Long Acre, London,
Paris. "Two to three years' engagements guaranteed to big attractions.

FOR LEASE COMBINED SLEEPING, DINING AND BAGGAGE CAR.
Especially arranged for traveling companies.
NEW JERSEY CAR WORKS, Lake View, N. J.

SCENERY FOR SALE.
A complete Minstrel First Part Set in first class condition. Also extra Drops and Scenes. Used but ix months.

X. Y. Z., CLIPPER Office.

MA

Ex

FIFTE

WILLIAM MORRIS

VAUDEVILLE AGENT

CHICAGO

LONDON

43 WEST TWENTY-EIGHTH ST., NEW YORK

TELEPHONES { 1466 } MADISON HOUSE 1406 HARLEM

CABLE ADDRESS "WILLMORRIS" WESTERN UNION CODE

NEW YORK

WESTERN BUREAU

HUGO H. MORRIS, REPRESENTATIVES EDWARD S. KELLER,

407-8 OGDEN BUILDING, 34 CLARK STREET

TELEPHONE 2595 MAIN

CHICAGO.

If You Do Not Know Where You Are Going to Stop in Chicago Have Your Mail Addressed in Care of Our Western Bureau



BELASCO THEATRE. In THE NEW YORK AMERICAN of Sept. 30,

ALAN DALE,

The famous dramatic critic, after a wonderful pen picture describing the glories of this beautiful temple of dramatic art, went on to say:

giories of this beautiful temple of dramatic art, went on to say:

"It was in the details that Belasco, the creative genius, excelled. The chairs upholstered in green with a symbolic busy 'bee' woven in the fabric, are the sort of things to sink into and sigh luxuriously. With seats so comfortable, it really doesn't matter much whether the play be good or bad. If Mrs. Lesile Carter, as Du Barry, had not been such a vital spark, I could have sunk back and slept deliciously. Oh, for such a theatre and such seats in which to see some plays (which shall be nameless) to sleep, to dream, to awaken only to the 'good night' offering of the orchestra. Honestly, it would pay managers to emulate this downy, dreamy seating which luils the occupant into satisfied frame of mind. The seating is a monument to Belasco's selection and it's builders' taste and skill."

BELASCO THEATRE FURNISHED BY BELASCO THEATRE FURNISHED BY

American School Furniture Company, 23 W. 18th St., New York City. Send for Catalogue.



thing in the ELECTRICAL theatrical line. Following is a partial list of NEW YORK CITY PRODUCTIONS that I put on Savoy; "A Gentleman of France," at Wallack's; Henrietta Crosman, at the Republic; Amelia Bingham, at the Bijou; "A Chinese Honeymoon," at the Casino, "Poxy Grandpa," at the Fourteenth Street; "Arisona," at the Academy; E. H. Sothern, "If I Were King," at the Garden.

DON'T FOTAET THE NUMBER

Coney Island of the East NANTASKET POINT BUILT ON THE OCEAN 9 MILES FROM BOSTON SECOND YEAR OF UNPRECEDENTED SUCCESS

THEATRICAL

LAMPS,

CONCESSIONS OF ALL KINDS GIVEN.

The following now have space and doing business: GRANT'S GIANT ROLLER COASTER. T. F. MURITHY'S CAROUSEL., Frank Marshall's Midway, Burgess' Gypsy Camp, WELSH'S SCENIC AND OBSERVATION RAILWAY, AUTOMATIC SEA AND DIVING BELL., WADE'S FAMOUS CLAM BAKES, MAMMOTH DANCE HALL, BUTTIMER'S BATHING PAVILION, RUSTIC THEATRE, seats 3,000; SHOOTING GALLERY, Cane Boards, Photograph Galleries, Mutoscope Parlor, Bowling Alley, and Pool Tables. CONTINUOUS BOAT SERVICE from Boston, 7 a. M. till 11 P. M.; fare round trip, 25ets.; 10 minute electric car service from Boston, Brockton, Quincy and surrounding towns. WHAT HAVE YOU GOT?

JAMES JEFFREY, Secretary,

Garside, Condit & Mack Big Stock Co.

WANTED, ticulars first letter. May 11. Address

For Summer season (under canvas), Repertoire People in All Lines, Actors, Musicians, A1 Boss Canvas Man. State full par-Step at hotels. Pay your own. Summer season opens near N. Y., J. S. GARSIDE, York, Pa., April 27-May 2; New Brunswick, N. J., May 4-9.

Notice to Managers!

OFFICE, BAY SHORE, L. I., N. Y CARLETON E. BREWSTER, Manager,

THE EMPIRE CITY JOB PRINT Franklin Square, New York City,

SHOW PRINTING. FIRST CLASS BLOCK WORK, NEW AND LATEST STYLE TYPE.
Send for Estimates. Booking Sheet 1903-1 now ready.

Circus Printing, Heralds, Dates, etc., at Special Prices. GEO. J. PHILLIPS, Manager.

...... Vaudeville Acts Wanted,

JAMESTOWN, N. Y. Finest Summer Resort and Theatre in America. JULE DELMAR, Manager. WRITE QUICK. hummmunumm

GENERAL CATERERS to the THEATRICAL PROFESSION We write Sketches, Parodies, Monologues, Music to Words and Words to Music, Publish and Popularize Songs; we pay royalty

PIONEER PUBLISHING COMPANY, Baltimore Bldg., Chicago, III.

JUGGLERS SUPPLIES.—CLUBS, BATONS, GUNS, ROLLING HOOPS,
—GLOBES, ROMAN AXES. Anything in the
Juggling Line. Best Goods. Lowest Prices.

A stamp for a 1903 CATALOG AND NEW JUGGLERS' BOOK. Address
EDW. VAN WYCK, 1665-67 Pullan Ave., Cincinnati, O., U. S. A.

National Theatrical Exchange

Long Distance Phone Main 4036. Incorporated. General Theatrical Business, Booking Fair Parks, Opera Houses, Theatres, Routing Companies. NATIONAL THEATRICAL EXCHANGE, CHAS. J. CARTER, Prest, and Treas., Chicago Opera House Bidg., CHICAGO.

BALLOONS, New and Second Hand. Sold under positive guarantee to be as represented. Send for circulars, Also a Lunette Outfit, cheap. NORTHWESTERN BALLOON CO., 71-73 East Fullerton Avenue, Chicago, Ill.

\$10,000 SAYS WE CAN DO 4 TIMES MORE THAN ANY OTHER TEACHER IN CHICAGO. Private lessons given on all the latest stage dancing; skirt dances, buck and wing, sand jg, genteel song and dance, crobaile song and dance, bother acts, music acts, bending and tumbling taught individually by the greatest and only professional dancing teachers in Chicago, Prof. Roach and Wife, 161 W. Madison St, Haymarket Building. Don't be backward; come.



${f WARDROBE}.$

Wardrobe For Sale Cheap. Six trunks, full of All Baba Company's 15 Ladies' Spangled Tights; 50 Ladies' Woolen Tights and fine garments. A great snap for a Burlesque Co. All Ladies' Wardrobe. Over 20 of the finest S. S. Stewart Banjos, and J B. Schall Banjos, and others, for sale at a great sacrifice. NOTICE.—One Royal Photo-Opticon double lens; finest lantern made, with trunk, canva, all complete, with 60 to 80 views, at a bargain. CHICAGO. (161 W. Madison St.) CHICAGO. Haymarket Theatre Building. CUT THIS OUT.

GENUINE

DIAMOND

WARRANTED as Large as Cut. Solid gold Ring, any size you want. This is one of the many BAR-GAINS we have. We carry a very large stock of Watches, Diamonds, Jeweiry and Silverware. We have the Greatest Line of GIFT and PREMIUM GOODS of any house in the U.S. Money refunded if not satisfactory. We are responsible. Our Catalogue Free to any address. Write for it. Send this ad., M. BAZZETT & CO., 145 State St., Chicago, Ill.





Copyright your acts, plays, sketches and songs. It will PAY you. Many Copyrights are worthless, because invalid. You cantot afford to take such chances. We guarantee a valid copyright at small cost opinions and legal advice. Patents and Trade-Marks. Send stamp for particulars. Columbia Copyright and Patent Co., Inc.

Silkoline Tights, \$3.50; Worsted Tights, \$3.00; Cottom Tights, \$1.00; Silk Tights, from \$3.95 up; Shirts to match all same price as tights; Pumps, \$3 cents; Gatters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, \$5 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., \$6 Woodbine St., Brooklyn, N. Y.)Old stand but new address.)

TWINCITY Calcium and Stereopticon Co. 720 Hennepin Ave., Minneapolis, Minn.

DANCING 8th -- ANNUAL TOUR -- 8th

Hoyt's Comedy Company, The Monarch of Modern Repertoire.

Beyond all question of doubt the Most Successful and Reliable Repertoire Attraction Touring the South and West.

Net Profit, Season 1902-3 (40 weeks) - \$7,896.45 - \$20,000.00 Personal Responsibility, -

NOW PREPARINC FOR SEASON 1903-4.

Will lease or buy outright six (6), Sensational Comedy Dramas, with good line Pictorial Paper. Will buy outright Car for Scenery. Must be cheap for cash.

WANTED, People in All Lines. A No. I Emotional Leading Lady.

Must be young, capable of playing strong line of parts and dress as required. Woman for characters and general business, SOUBRETTE WITH SPECIALTIES, Men for Heavies, characters and general business; SOUBRETTE WITH SPECIALTIES, Men for Heavies, Characters and General Business; COMEDIAN WITH STRONG SPECIALTIES, Child for Parts and Specialties, Piano Player (Man), A No. 1 Vandeville (lady and gentleman) Team, who can change for week stands and play responsible parts. Also GOOD REPERTOIRE AGENT People must positively be able to act and dress all parts as required, play what cast for, and work for interest of show. NO GRASS GROWS WITH THIS SHOW. Send photo, programmes, etc. Tell all first letter. State lowest salary. — We pay board and stop at best hotels.

Season Opens in July near Chicago, Ill. Address H. G. ALLEN, Manager, 75 Plymouth Place, Chicago, Ill. - JEWELL KELLY. Stage Director, -

★ NOW BOOKING FOR NEXT SEASON ★ Lew Bloom Jane Cooper

THE BEST SKETCH EVER SEEN IN VAUDEVILLE, BARRING NONE.

Address all Communications to

JAS. J. ARMSTRONG, 10 Union Square, New York.

Just closed 35 successful weeks with FULTON'S JOLLY GRASS WIDOWS CO. Engaged as Stock Comedian, at LA SALLE THEATRE, CHICAGO, opening May 3 for the Summer.

THANKS FOR MANY OFFERS.

The cry for something new is heard. An inventor, a feature, a surprise. An artist with wonderful hands, and new creations—not toys. Fine settings: wardrobe and appearance first class; Showy apparatus. No failures. Open for Summer Parks and Winter season.

Address All Agents, and JOHNSON THE GREAT, 130 Dearborn Ave., Chicago.

LAWRENCE COMEDY CO., SUPPORTING THE PEOPLE'S FAVORITES.

WILLARD MACK and MAUDE LEONE

WANTED, For Summer Season, commencing May 11, Man for Juventles and Heavies, Charcialties. Good agent. Photo and full particulars. No fares advanced. Mgrs. in Mich., send open time.

CHAS. F. LAWRENCE, Niagara Falls, N. Y., 27-May 2.

AT LIBERTY AFTER MAY 9. Henri Burton

MUSICAL DIRECTOR (Planist). NONE BETTER.

Responsible Managers only address. April 27 to May 2, New Kensington Theatre, Philadelphia, Pa.; May 4 to 9, Columbia Theatre, Newark, N. J.

AT LIBERTY. FOR FARCE COMEDY,

VINNIE HENSHAW and GEORGIA FRANSIULI Largest Stock of Slides, Films and Supplies in the Northwest. Catalogue and Bargain Lists. GAS ORDERS FILLED PROMPTLY. Past season, "Peck and His Mother in Law." Address 42 Fourth Ave., Brooklyn, N. Y.

AND

Booked for Next Season, 1903-4,

WITH

BEGINNING SEPT. 14. Have few Open Weeks to Aug. 1.

Thanks to Managers for Offers for Next Season.

WARREN KEANE.

Expert Manipulator of Billiard Balls and Cards A REFINED ACT WHICH ALWAYS PLEASES.

AT LIBERTY

ntil August, when he will start on European tour, where he has been booked trot. Address, care of CLIPPER.

THE FAMOUS TROUBADOURS Colored Comedy Co., under the management E. W. DALE, has proven to be the real hit of 1902-3. The company presents a New Musical Comedy, bright, sparkling, refined, amusing and are to date, entitled the

EX-PRESIDENT OF LIBERIA." BEST SINGERS, 25 ARTISTS, FINEST COMEDIANS, SPECIALTIES COSTUMES.

FIFTEEN STYLES SPECIAL PAPER. Our Motto NOT QUANTITY, BUT QUALITY.

TIME BOOKING RAPIDLY.

Address C. A. BURT, Broadway Theatre Bidg., New York City.

want to hear at once from High Class Colored Performers with clean, up to date Spectaines and Novelties, also Chorus Giris. Full particulars first letter. Kickers save stamps. Address communications to E. W. DALE, M'gr., Cape May, N. J.

Miss Clara Morton

GREAT \$10,000 MELODY,

$\Delta W \Delta T$

Published by the WHITNEY-WARNER PUB. CO., NEW YORK. --- DETROIT.

12 WEEKS OPEN COMMENCING MAY 4.

WILL RENT THEATRE, OR SHARE WITH FIRST CLASS ATTRACTION OF ANY KIND EXCEPT VAUDEVILLE AND BURLESQUE.

The Great Saengerfest, B. P. O. Elas, I. O. O. F., and other conventions take place, when hundreds housands of visitors will be in the city, this coming Summer. For terms address LOUIS H. BAKER, Manager.



We Have For Sale and Lease Baggage, Stock and Box Cars,

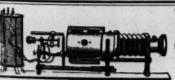
50ft. LONG. Desirable for show companies. Reasonable terms Write for particulars. ARMS PALACE HORSE CAR

COMPANY,
W. A. YAGER, Gen'l Manager,
o. 1220 MONADNOCK BLDG,
CHICAGO, ILL.

For Doctors, Medicine Men, Street Workers,

Etc. 11 11

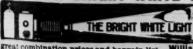
W. & W. SOAP CO., INDIANAPOLIS, IND.



The First in the Field. Louisiana Purchase Exposition Stereopticon Slides.
We have a large assortment, showing the grand buildings now being erected; all made from official plans.
SEND FOR LISTS.
Our "ERKO" LANTERN, for SongIllustrators, Poses Plastiques Slides,
Edison's Latest Productions, Etc.

ERKER BROS. OPTICAL CO., 808 OLIVE ST. LOUIS, MO.

THE NEW BRIGHT WHITE LIGHT FOR MAGIC LANTERNS



Intensely brilliant, easy to operate. Also Electric Calcium, Acetylene Magic Lanterns, Moving Picture Machines and Films. Stage Lights, Lens Boxes and Chasers. Illustrated Stories and Songs. The new Bowser stories—funniest ever illustrated. Send for great combination prices and bargain list. Williams, Brown & Earl, Dept. B, 918 Chestnut St., Phila.

VAUDEVILLE ACTS WANTED For Opening, May 30, and later; Also A1 Piano Player For Season.

CHESTNUT GROVE SUMMER THEATRE CHALK SAUNDERS, Manager. PROVIDENCE, R. I.

CONTRACTS, LETTER HEADS

pes, Coupon Tickets, Lady Tickets, Stiff Tickets, Blotters, Stickers and all Printing that requires treatment. Good clean work, new type, full count, prompt shipment. No delay. Samples. State list you want, and send stamp.

Menell. Printing CO., Carey, O.

ORIGINAL RIO BROTHERS-

TOURING WITH RINGLING BROTHERS' WORLD'S GREATEST SHOWS.

FOR TENT LIGHTS

RETAILED AT WHOLESALE PRICES





ALL KINDS OF CHARACTER WIGS \$2.50

We keep constantly in stock from 1,500 to 2,000 assorted Wigs which are well made and guaranteed to fit. These Wigs can be bought in all colors at the above prices; but, not in Gray nor in White. The same in Gray or white cost from \$3.50 to \$6.00 and

The same in orders.

SPECIAL ATTENTION given to mail orders.

Goods sent C. O. D. anywhere on receipt of \$1 00, which will be deducted from the bill.

Estimates furnished for higher grade goods, made to order.

NECRESCOU HAIR CO., 162 State St., 5th Floor, CHICAGO, III.



Haif Tone made for Posters, Newspapers, Letter Heads, etc. SPECIAL PRICE ON LARGER SIZES. Cuts delivered when cash accompanies the order. Send 75c, for a trial order and be convinced. We best work promptly and at the lowest pric KNOXVILLE ENGRAVING CO., 515 Hay St., Knoxville, Tenn



No. 2102. Price \$1.25. ROGERS, THURMAN & CO.,

\$25 Reward FERRERS'

156 Wubash Ave., Chicago, Ili.



KNYVETT. Late of "Two Little Vagabonds" Co., Eng-land. Now supposed to be in America. Any one giving in-formation leading to fluding (or death) of above will receive above reward.

E. JUDGE, ESQ., SOLICITOR, 10 Warwick Court, London, England, W C.

CIRCUS CANVAS

AND TENTS OF EVERY DESCRIPTION. Second Hand Tents in stock. Write for estimates. THE T. W. NOBLE CO., 9 to 13 Woodward Ave., Detroit, Mich.

SHOW CANVAS BUILT TO ORDER BY THE J. C. GOSS CO., DETROIT, MICH. ALSO FOR SALE 100 SPRUCE POLES IN THE BARK OR DRESSED,

ESTABLISHED 1837 INCTON STREET, STRAND, LONDON, W. C.

POREIGN SUBSCRIPTIONS, 32s. per annum. PROFESSIONAL ADVERTISEMENTS, 6d. per line AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICES AS THEIR PERMANENT LONDON ADDRESS.

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY



50.000 worth of ZOBO

Musical Instruments sold last year.

"It has got to be a very bad night when I do not get my \$20 "rake oif." I am using four of your ZOBO Cornets in my show and they are dandies." PROF. DIBBLE. State Line Mills, Pa.

All you fellows who think that Zobo is any old thing or a of toy-why you're making a big mistal ogue to-day and get the duck meat out of STRAUSS MFG. CO., 138 W. 14th St., Dept. 37, New York.







ORGANS AND ORCHESTRIONS, also BAND INSTRUMENTS, VIOLINS, QUITARS,

AUGUST PULLMANN, New York City.

General Sales Agent for FRATI & CO.



Invites Offers for Her New **Lessons in Vaudeville," Written by MISS LOUIE DACRE.

Acknowledged to be the finest little ad. lib. woman in vandeville. Specially designed costumes.

Pannie's smile, The smile that WON'T come off. Address WM. MORRIS, 43 W. 28th St., New York City.

THE GREAT ENGLISH VAUDEVILLE PAPER,

40I Strand, London, W. O. FOREIGN SUBSCRIPTION, - - - St. Sd. PER YEAR PROFESSIONAL ADVERTISEMENTS, - - St. 6d., Single Column Inch

ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN.



THE ELECTRIC APPLIANCE CO., Burlington, Kan.

BOSTON FILM EXCHANGE CHUMAR'S CREME ROYAL A PERPECT Becond Hand Films, Song Slides and Machines
Bought, Sold and Exchanged. 564 WASHINGTON
FAXON, WILLIAMS & FAXON, Buffalo, N. Y., and Center 25d 81, and 8th Ave., New York, Ede Agen 1

MUSICAL DIRECTORS

ALUMINUM ROLL,

CAN BE OPERATED

CARRY OFF THE WINNERS IN THIS LINE!!

Sung By JEROME SYKES Sung By LEW DOCKSTADER Sung By FRANK DANIELS Sung By GEO. H. PRIMROSE Sung By ANNA HELD

CHICAGO, 34-36 Clark St.

York. BUILDING, 34 East 21st St., New LONDON, 41 Berners St.

SAN FRANCISCO, 223 Powell St.

Professional copies of any of the above songs to Recognized Artists sending an up to date Programme. ORCHESTRATIONS (10c. each for mailing) will be furnished. KINDLY SEND STAMPS FOR POSTAGE, ALSO ROUTE AS FAR AHEAD AS POSSIBLE. Copies to Non-Professionals, 25cts. Each.

For 5c. or for Ic. S

5 The Only Name Plate Machine Protected by U. S. Patents. Beware of Infringements; they may cost you your Purchase Money. OPERATED THROUGHOUT THE WORLD WITH HANDSOME PROFITS.

THE "ROOVERS" DOES NOT GIVE TROUBLE, DOES NOT BREAK DOWN, CAN BE ADJUSTED TO ANY NUMBER OF LETTERS REQUIRED.

MAKE MONEY THIS SPRING AND SUMMER. For 5c. or for lc.

ROOVERS MANUFACTURING COMPANY, New York City, U. S.

FACTS.

FIRST BULLETIN:	
Buffalo 2 Machines, one day	\$91.50
Pottstown, Pa 1 Machine, one day	19,35
Memphis, Tenn 1 Machine, one day	16.10
St. Louis	81.70
Philadelphia 1 Machine, one day	33.35
Erie, Pa 1 Machine, one day	8.40
Atlantic City 1 Machine, 3 hours	15,30
Altoona, Pa 1 Machine, average per day	8.00
Easton, Pa 1 Machine, one day	13.60
Mansfield, Ohio 1 Machine, one day	10.10
Huntington, W. Va 1 Machine, one day	8.90

These figures are absolutely authentic, and they by no means represent the full earnng capacity of the Machine. We do not hesitate to affirm that in a well patronized Summer resort, in July or August, much larger earnings will be made.



THIS IS THE PICTURE

Turned out Automatically in less than a minute. You put a nickle in the slot and the Photoscope does the rest. And the profit on the brooch frames is so large that we can only say that they depend only on the hustling ability of the operator.

A Sample Picture and Illustrated Booklet for three two cent stamps. Prices

GEN'L AUTOMATIC PHOTOGRAPH CO.,

1213 Fuller Bldg., New York City.

HOME, QUARTERS, TRIBUNE BUILDING,

National Printing and Engraving Co.

JOE, MYRA and BUSTER KEATON. Like Old Kentucky Whiskey, Buster improves with —Col. John D. Hopkins. Return date at the Portland Theatre, week May 4—another record. The i Circuit to follow within four months. Boosted by promoters—ask friend Joe Paige Smith, who was send this little Buster—the most taiked of Comedian in the field, to head a Vaudeville Show thre the New England country next season. The Kid that is a drawing power. For open time, ask Sh

In ELEVEN ROUNDS, about I 150 feet long, from the First Round until the Finish, showing the KNOCKOUT and the dispute in the ring after the fight. The Greatest Fight between the Greatest Lightweight Pugilists in the World, clear, sharp and distinct in every detail. Quick, big money easily made with these Films. BE QUICK AND GET IN THE SWIM. THE GREATEST SET OF FIGHT FILMS EVER MADE.

Two Hundred New, Comic and Miscellaneous Films, Send for List. The CINEOGRAPH with STEREOPTICON COMBINED. UNIVERSAL MODEL, Complete with Electric \$50. EXHIBITION MODEL, Complete with Electric Lamp and Rheostat. \$50. EXHIBITION MODEL, Complete with Electric Lamp and Rheostat.

S. LUBIN, LARGEST MANUFACTURER 21 S. Eighth St., Philadelphia, Pa.

ANNA HELD AND THE MUTO.

F. F. PROCTOR, Sole Proprietor and Manager.

J. AUSTIN FYNES, General Manager

BEAUTIFUL THEATRES 7

PROCTOR'S STOCK CO. Presenting Best Plays. WANTED, BEST ACTS IN **VAUDEVILLE.**

If you do not receive a reply, it may be because the time is filled; you are therefore advised to write again in four weeks. Do NOT enclose stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED: Send MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELATION VAUDEVILLE REHEARSALS MONDAYS. 9 to 11 o'clock A. M., SHARP.
Playwrights, Authors and Play Agents, address J. AUSTIN FYNES, General Manager. Vaudeville Artists and Players, address F. F. PROCTOR JR., Booking Department,

FI TH AVE. THEATRE, N. Y. CITY

FRENCH LADY WANTS POSITION AS A LEADING LADY'S M Has child that can play plane at MRS. LUCY ST. GERMANE, How

The most attractive Slot Machine in the world, and the

steadiest, most consistent money

Any enterprising showman on a moderate investment can establish himself in a profitable business without a week's delay. \$1,000 easily cleared up in a Summer Park with 20 machines.

If you know of a concession, grab it, and write us at once.

American Mutoscope & Biograph Co.

NEW YORK.

CHICAGO BRANCH, 128 Clark Street.